

My Golden Girl

Harry Wardell presents

My Golden Girl

A New Musical Comedy

Book and Lyrics by
Frederic Arnold Kummer
Music by
Victor Herbert

Vocal	
I Want You	60
Darby And Joan	60
Ragtime Terpsichore	60
A Song Without (Many) Words	60
A Little Nest For Two	60
If We Had Met Before	60
My Golden Girl	60
Name The Day	60
In Venice	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

SM 4363

2

My Golden Girl

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

Moderato

VOICE

When I'm lone - ly, dear, my thoughts will

Piano

wan - der Back to oth - er girls I used to

know Then I think of you my heart grows

5995-4

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.

All Rights Reserved

International Copyright Secured

Musical score for the first system. The vocal line (treble clef) has lyrics: "fond - er You're the one I want, now don't say". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4.

Musical score for the second system. The vocal line (treble clef) has lyrics: "no. True to you a - lone you'll ev - er". The piano accompaniment (grand staff) includes tempo markings: *rit.* (ritardando) above the vocal line and *a tempo* above the piano part. The key signature and time signature remain the same.

Musical score for the third system. The vocal line (treble clef) has lyrics: "find me Dear, I want you for my ver - y". The piano accompaniment (grand staff) continues the melody and bass line. The key signature and time signature remain the same.

Musical score for the fourth system. The vocal line (treble clef) has lyrics: "own, All the vows I've made shall ev - er". The piano accompaniment (grand staff) concludes the system. The key signature and time signature remain the same.

bind me, I am yours, I am yours— a - lone. There might be

rit.

rit.

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with the lyrics 'bind me, I am yours, I am yours— a - lone. There might be'. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes. A 'rit.' (ritardando) marking is placed above the vocal line and below the piano accompaniment.

ma - ny a girl — I could have loved, and

poco meno *poco rit.*

poco rit.

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'ma - ny a girl — I could have loved, and'. The piano accompaniment consists of block chords and moving bass lines. A 'poco meno' marking is above the vocal line, and 'poco rit.' markings are above and below the piano accompaniment.

asked to be true — 'Till I met you —

a tempo *f* *pp*

f a tempo *pp*

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'asked to be true — 'Till I met you —'. The piano accompaniment features a strong rhythmic accompaniment. A 'f' (forte) dynamic is marked above the vocal line, and 'a tempo' is marked above and below the piano accompaniment. A 'pp' (pianissimo) dynamic is marked above the vocal line and below the piano accompaniment.

When you are near, — my heart is in a whirl —

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'When you are near, — my heart is in a whirl —'. The piano accompaniment provides a harmonic and rhythmic foundation for the final phrase.

rit. *a tempo*

— Since I first looked in your eyes — So true and ten - der,

rit. *a tempo*

f *pp*

No one can be — what you're to me —

f *pp*

f

Say you'll be mine — I love but you My gold - en

f

1 2

Girl. ————— Girl. *sva...*

rit. *3*

How Do You Get That Way?
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT
 Refrain Poco più mosso
 Aw... ay! How do you get that way? If love will do it... Count me in... Lead on

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y. International Copyright Secured. All Rights Reserved

Tip Your Hat To Hatty
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT
 Refrain Hatty brought her smile from the Emerald Isle. Hatty starts to eyes from the stars of night. And when Hatty starts to use them The men with hearts must lose them Tip your hat to Hatty.

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y. International Copyright Secured. All Rights Reserved

SIX OF THE MANY POPULAR SUCCESSES FROM VICTOR HERBERT'S LATEST MUSICAL SUCCESS FROM THE COLLECTION OF Gene Blakely

I Might Be Your "Once-In-A-While"
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT
 Refrain Poco meno a tempo
 I might be your "once-in-a-while" I might see you once-in-a-while... But I can't be true to you or you or you. I can't be your "all-of-the-time" your

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y. International Copyright Secured. All Rights Reserved

Some One Like You
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT
 Refrain Poco meno mosso a tempo
 I had some-one like you, my dear, to share to-day, to-mor-row, I'd see the fol-ly of mel-an-cho-ly And I'd bid fare-well to sor

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y. International Copyright Secured. All Rights Reserved

Angel Face

BOOK BY HARRY B. SMITH
 LYRIC BY ROBERT SMITH

Those Since-I-Met-You Days
 Duet
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT
 Refrain a tempo
 time is com-ing ver-y soon, ver-y soon, And un-til it comes I'll bear it; When I'll find some-get a ring and wear it; For you've found some-bod-y Who has planned a hon-ey-moon And wants an-oth-er bod-y Who has planned a hon-ey-moon And wants an-oth-er

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y. International Copyright Secured. All Rights Reserved

Call It A Day
 Duet
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT
 Refrain a tempo
 Some-thing when the weath-er, is in-vit-ing for ap-ree, Here the world is wak-ing You and I will take an aer-o-plane And

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y. International Copyright Secured. All Rights Reserved

