

# MY "MIGHT HAVE BEEN"

THE SCIBILIA  
THEATRICAL ENTERPRISES  
Present

## *Fifty-Fifty Ltd.*

*Adapted from the Comedy*  
*"ALL THE COMFORTS OF HOME"*

*by WILLIAM GILLETTE*

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Lyrics and Music by  
**LEON DE COSTA**

Adaptation by  
WILLIAM LENNOX and  
MARGARET MICHAEL

JEROME H. DEMICK & CO.  
NEW YORK      DETROIT

FARMER

# MY "MIGHT HAVE BEEN" SONG

Words and Music by  
LEON DE COSTA

Allegretto

VOICE

Must I now re-gret That a - gain we've met?  
It's a thou-sand years Since thro' smiles and tears

PIANO

*mp* *cresc.* *p*

Won't you lis - ten to my heart's ap - peal? All my hopes are vain,  
I have known some-one who looked like you! And by stars a - bove,

Chilled by your dis - dain And a - gain I've lost my soul's i - deal!  
To my sa - cred love, To this pic - ture I've been al - ways true.

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## REFRAIN

Your face, \_\_\_\_\_ your dear sweet face has been fa - mil - iar to

*mf*

me; \_\_\_\_\_ I've seen you thro' the fog of dreams long passed by; Your foot-steps

al-ways were pur - sued by my heart's sigh! Thro' clouds \_\_\_\_\_ which cov - er

cen - tur - ies Your eyes I have seen, \_\_\_\_\_ I can't for -

*cresc.*

- get \_\_\_\_\_ That we have met, \_\_\_\_\_ You've been my i - dol, you have

*cresc.*

been my haugh-ty queen! Still fate \_\_\_\_\_ has been un - kind so that I

nev - er could win; \_\_\_\_\_ In *cresc.* thous-and dreams I've kissed you!

*cresc.*

Now a - gain I miss you *p* You are my "might have been?" *ten.* D.C.

*ten.*

*ten.* D.C.

# HITS A LONELY ROMEO HITS

WITH LEW FIELDS

## YOU NEVER CAN TELL

Lyric by ROBERT B. SMITH SONG Music by ROBERT HOOD BOWERS  
 Duet, Sybil and Gilbert

REFRAIN GILBERT: SYBIL: GILBERT: SYBIL: GILBERT: SYBIL: GILBERT:

The question is: Do you like me? I think a lot of you. So far, so good; Do you love me? Some-times I think I do. That's not so bad, Will you mar-ry me? It's Yes or No! Oh, well. Do you or don't you? Will you or won't you? You never can tell. The tell. *D.C.*

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## WAIT FOR ME

Lyric by ROBERT B. SMITH SONG Music by ROBERT HOOD BOWERS

REFRAIN

Wait for me, Wait for me, Where-ev er you may be. All the time we're a-part Keep me locked in your heart And you'd bet-ter let me keep the key. For there are cer-tain cir-cum-

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## I WANT A LONELY ROMEO

Lyric by ROBERT B. SMITH SONG Music by MALVIN M. FRANKLIN  
 CHORUS

*Allegro*  
 I want a lone-ly Ro-me-o  
 Who wants a lone-ly Ju-li-et  
 Oh come be-neath my bal-con-y and spoon  
 And swear your love by yon in-con-stant moon Ro-me-o

*ff a tempo* *leggiero* *leggiero* *leggiero*

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## SAVE A LITTLE DAYLIGHT FOR ME

Lyric by ROBERT B. SMITH SONG Music by ROBERT HOOD BOWERS

REFRAIN

Save a lit-tle day-light for me,  
 Tel-e- phone me where you will be.  
 When the crowd is there at night-time, That's not the right time To cud-dle clos-er. No, Sir! I must have the

*colle 8<sup>ve</sup> basse* *8<sup>va</sup>*

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