

MYSTERY?

Words by
Howard Johnson

Music by
Joseph A. Cirina



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MYSTERY!

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Mysterioso

Piano introduction in B-flat major, 4/4 time. The piece begins with a piano (*p*) dynamic in the right hand, moving to mezzo-forte (*mf*) in the left hand. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

Have you heard, have you heard, have you heard

The first vocal line consists of a single melodic line in the treble clef. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Of the new mel - o - dy they're play - ing? Makes you

The second vocal line continues the melody. The piano accompaniment features a mezzo-forte (*mf*) dynamic.

start in sway-ing; Not a word, not a word, not a word, It's the new mys - ter -

The third vocal line includes the lyrics "Not a word, not a word, not a word,". The piano accompaniment maintains the rhythmic motif.

- y, it's near - ing, that's the strain you're hear - ing;

The fourth vocal line concludes the phrase. The piano accompaniment continues with the same rhythmic pattern.

4481-3

This composition may also be had for your Talking Machine or Player Piano

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Where it came from no - bod-y knows, It's a strain in your

mf

brain that grows, First it tick-les your tick-le toes, then you dance and a-

-way it goes, That mel-o - dy called "Mys - ter 'y"

Now it's play - ing, once more you start sway - ing,

Hear it near - ing, now it's dis - ap-pear-ing;

mf

That tune called "Mys - ter - y," the great-est ev-er in his - to - ry;

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are "That tune called 'Mys - ter - y,' the great-est ev-er in his - to - ry;". The piano accompaniment consists of two staves, with a mezzo-forte (*mf*) dynamic marking. There are triplets in both the vocal and piano parts.

But while you're danc-ing so bliss-ful-ly, you hear it cry, Good-bye. Good-bye.

The second system continues the vocal and piano parts. The lyrics are "But while you're danc-ing so bliss-ful-ly, you hear it cry, Good-bye. Good-bye.". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). Dynamics include *mf* and *f*.

Now it's play - ing, once more you start sway-ing; Hear it

The third system shows the vocal line and piano accompaniment. The lyrics are "Now it's play - ing, once more you start sway-ing; Hear it". The piano accompaniment features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

near - ing now it's dis-ap-pear-ing; Go - ing, go - ing,

The fourth system continues the vocal and piano parts. The lyrics are "near - ing now it's dis-ap-pear-ing; Go - ing, go - ing,". The piano accompaniment includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

go - ing, go - ing, Gone! gone!! gone!!!

The fifth system concludes the vocal and piano parts. The lyrics are "go - ing, go - ing, Gone! gone!! gone!!!". The piano accompaniment features piano (*pp*), pianissimo (*ppp*), *morendo*, and fortissimo (*fff*) dynamics.

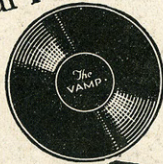
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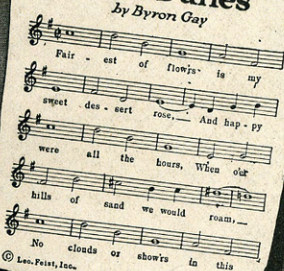
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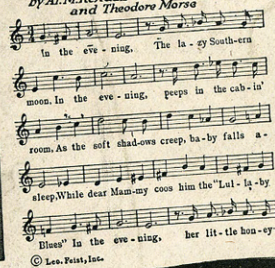
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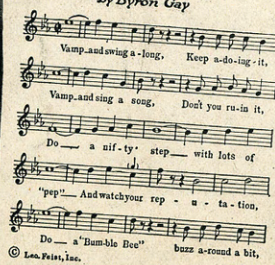
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