

Name The Day

Harry Wardell presents

My Golden Girl

A New Musical Comedy

Book and Lyrics by
Frederic Arnold Kummer
Music by
Victor Herbert

Victor Herbert

Vocal	
I Want You	60
Darby And Joan	60
Ragtime Terpsichore	60
A Song Without (Many) Words	60
A Little Nest For Two	60
If We Had Met Before	60
My Golden Girl	60
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In Venice	60

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AND
FRANCIS, DAY & HUNTER
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Name The Day

(Kitty, Tom and Girls)

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass clef accompaniment consists of a steady eighth-note pattern: G#3, A3, B3, C#4. Dynamics include a forte (f) marking and a fortissimo (ff) marking.

(TOM)

When we mar - ry you and I Sev - en days there

The musical notation for Tom's part consists of a single treble clef staff with lyrics underneath. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a piano (p) dynamic marking.

are to try Tell me which one is to be

The musical notation for the second vocal part consists of a single treble clef staff with lyrics underneath. The piano accompaniment is shown in a grand staff (treble and bass clefs).

(KITTY)

Luck - y dear for you and me Shall we choose a feast or fast day

The musical notation for Kitty's part consists of a single treble clef staff with lyrics underneath. The piano accompaniment is shown in a grand staff (treble and bass clefs).

(TOM)

shall it be the first or last day Name the day, dear

(1st GIRL)

name the day We'll be wed when - e'er you say Mon-day's bride is

(2nd GIRL) (3rd GIRL)

fair of face Tues-day's bride is full of grace Wedn's -days shall have

(4th GIRL) (5th GIRL)

rich - es great Po - ver - ty is Thurs-day's fate Fri-days shall have

(6th GIRL) (7th GIRL)

child - ren rare and Sat - ur - days be full of care But

(KITTY)

poco rit.

Sun - day's shall a wid - ow be A - ny old day will do for me.

poco rit.

Tempo di Polka (Moderato)

(KITTY and TOM)

Name the day Name the day We'll mar - ry on what - ev - er

mf 2nd time ff *sf/p*

day you say Name the day on which you will

prom-ise to love and o - bey. Mon - day, Wedn's - day,

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "prom-ise to love and o - bey. Mon - day, Wedn's - day,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamic markings such as *sfz* and *fz*.

Fri - day may Be just the right one it's hard to say So

The second system continues the vocal line with the lyrics "Fri - day may Be just the right one it's hard to say So". The piano accompaniment includes a dynamic marking of *fzp*.

if we would mar - ry Wed bet - ter not tar - ry but

The third system continues the vocal line with the lyrics "if we would mar - ry Wed bet - ter not tar - ry but". The piano accompaniment continues with similar rhythmic patterns.

name the day. day.

The fourth system concludes the vocal line with the lyrics "name the day. day.". The piano accompaniment features dynamic markings of *sfz* and *ffz*, and includes first and second endings for the final phrase.

Lyric by ROBERT B. SMITH
How Do You Get That Way?
 Rooky, Peart, Saddy, Paula, Tom!

Refrain *Poco più mosso*
 Aw say! How do you
 get that way? If love will do it
 Count me in. Lead on

Music by VICTOR HERBERT

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Lyric by ROBERT B. SMITH
Tip Your Hat To Hatty
 (Sextet).

Music by VICTOR HERBERT

Hatty brought her smile from the Emerald Isle stole her
 eyes from the stars of night And when Hatty starts to
 use them The men with hearts must lose them Tip your hat to Hatty

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SIX OF
 THE MANY
 POPULAR
 SUCCESSES
 FROM
**VICTOR
 HERBERT'S**
 LATEST
 MUSICAL
 SUCCESS

Lyric by ROBERT B. SMITH
I Might Be Your "Once-In-A-While"
 Music by VICTOR HERBERT

Refrain *Poco meno a tempo*
 I might be your "once-in-a-while" I might see you
 once-in-a-while... But I can't be true to you or
 you or you. I can't be your "all-of-the-time" your

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Lyric by ROBERT B. SMITH
Some One Like You
 Music by VICTOR HERBERT

Refrain *Poco meno mosso a tempo*
 I had some-one like you, my dear, - I share to -
 day, to - mor - row, I'd see the fol - ly of
 mel - an - chol - y And I'd bid fare - well to sor

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Angel Face

BOOK BY HARRY B. SMITH

Lyric by ROBERT B. SMITH
Those Since-I-Met-You Days
 Duet (Betty and Arthur)
 Music by VICTOR HERBERT

a tempo
 time is com - ing ver - y soon, ver - y soon, And us -
 time is com - ing ver - y soon, ver - y soon, When you'll
 get a ring

ppp
 - till it comes - and wear it; - When I'll find some -
 - bod - y Who has planned a hon - ey - moon And wants an oth - er
 - bod - y Who has planned a hon - ey - moon And wants an oth - er

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Lyric by ROBERT B. SMITH
Call It A Day
 Duet (Betty and Arthur)
 Music by VICTOR HERBERT

Refrain *BRITV*
 Some more - ing when the weath - er is in - vit - ing for a
 spree. Ere the world is wide You and

ARTHUR
 I will take an aer - o - plane And

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