

# NANETTE

THE SCIBILIA  
THEATRICAL ENTERPRISES  
Present

## *Fifty-Fifty Ltd.*

*Adapted from the Comedy*  
*"ALL THE COMFORTS OF HOME"*

*by WILLIAM GILLETTE*

WON'T YOU CUDDLE UP A LITTLE CLOSER ?	.60
NANETTE	.60
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THE "GIMMIES"	.60

Lyrics and Music by  
**LEON DE COSTA**

Adaptation by  
WILLIAM LENNOX and  
MARGARET MICHAEL

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STARNER



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2 Fifty-Fifty Ltd.

# NANETTE

(L'Amour Perdu) \*

SONG

Words and Music by  
LEON DE COSTA

Tempo di Valse lento

VOICE

PIANO

Sweet-heart, tall and  
Night comes, dark and  
(French Version) Je ne peux pas

*mp* *p*

slender, Give me back my heart!  
drear-y, And I am a lone;  
trou-ver Mon amour perdu;

Sweet-heart, fair and tender,  
Craving, tired and weary,  
La petite que j'ai m'e

*cresc.* *cresc.*

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Why must we be far a part? I have  
 For you, whom I called my own. Sweet-heart,  
 La plus belle femme que j'ai vue. Ma Na

*dim.*

oft - en won - dered Why you went a -  
 you have left me, Went from me a -  
 -nette pe - ti - te, J'ai é - té heur -

- way! Love - lorn I have pon - dered  
 - stray And though fate be - reft me:  
 - eux; C'est mon coeur qui pleu - re,

Why you could not stay!  
 You'll re - turn some day.  
 Tris - te, a - mour eux.

Oh, how I have been yearning,  
Ah! Tout le monde t'em - bras - se;

*mp*

Your kiss - es are still burn - ing,  
Ah! Ton ab - sence me cas - se,

*rit.*  
Kin - dling the fire Of my de - sire,  
J'ai - mai tes yeux, E - tant heur - eux,

*rit.*

*accel.* Come back Na - nette, how I miss you!  
Ah! ma Na - net - te pe - ti - te!  
*rit.*

*accel.* *rit.*

*a tempo*

You, \_\_\_\_\_ with your eyes so mag - - ic,  
 Ah! \_\_\_\_\_ mon a - mie char - mant - - e,

*a tempo*

You, \_\_\_\_\_ with your love so trag - - ic,  
 Toi! \_\_\_\_\_ Bonne a - mie bril - liant - - e!

*rit.*

Im al - ways thine, Crea - ture di - vine,  
 J'aime ta dou - ceur De tout mon coeur,

*rit.*

Oh, Na - nette, my love. \_\_\_\_\_ *D.C.*  
 Mon a - mour per - du. \_\_\_\_\_ *D.C.*

*p*

