

# NICE SWEET KISS

Lyrics by EDGAR SMITH

Music by CHARLES JULES and JACQUES PRESBURG

Price, 60 cents

Messrs. LEE and J. J. SHUBERT

Present

## "OH, UNCLE"

A Musical Farce



*Published Separately*

- One Little Girl I Know  
*(Waltz)*
- The Breeze Through The  
Trees *(Duet)*
- Nice, Sweet Kiss *(Soldier  
Song)*
- Dainty Little Girl Like  
You *(Fox-trot)*
- Prince Charming

Price, 60 cents, each

New York

G. SCHIRMER

Boston

SM 4375

# Nice Sweet Kiss

## (Soldier Song)

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Lyrics by  
Edgar Smith

Music by  
Charles Jules  
and  
Jacques Presburg

Allegro

with pep

*f*

*ff*

8.....

7

Detailed description: This block contains the piano introduction. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a series of chords and eighth-note patterns. The first system includes a treble staff with a whole rest, a grand staff with a piano introduction marked 'with pep', and a bass staff with a forte (*f*) dynamic. The second system continues the piano introduction with a fortissimo (*ff*) dynamic and an 8-measure rest. The piece concludes with a final chord and a fermata.

We meet sol - diers ev - 'ry - where, Home a -

*mf*

*f*

7

7

7

7

Detailed description: This block contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are 'We meet sol - diers ev - 'ry - where, Home a -'. The piano accompaniment is in a grand staff with a mezzo-forte (*mf*) dynamic. It features a steady bass line and chords in the right hand. The piano part includes a forte (*f*) dynamic and a 7-measure rest.

gain from o - ver there; True and tried they

*mf*

*r.h.*

7

7

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics 'gain from o - ver there; True and tried they'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. It includes a right-hand (*r.h.*) section with a 7-measure rest and a final chord.

march with pride 'Neath the flag of the U. S. A.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Ev - 'ry man - ly heart is warm For the

*mf*

*f*

The second system continues the vocal line with a half note G4, quarter notes A4 and B-flat4, and a half note C5. The piano accompaniment includes a section with a forte (*f*) dynamic marking and a series of chords marked with a '7' (dominant seventh).

boys in u - ni - form, And the girl - ies in ad - mi -

The third system features a vocal line with a half note G4, quarter notes A4 and B-flat4, and a half note C5. The piano accompaniment continues with a rhythmic accompaniment.

ra - tion Throng to cheer them on their way.

*ff rit.*

The fourth system concludes the vocal line with a half note G4, quarter notes A4 and B-flat4, and a half note C5. The piano accompaniment ends with a section marked *ff rit.* (fortissimo, ritardando).

## Refrain

I should like to give a nice sweet kiss — To

ev - 'ry boy in blue, —

You can take my word I would not miss — The

boys in kha - ki, too. — It may not be

right for a girl to fight, — But the mod - est

lit - tle lamb, — At a hap - py time like

this, She could spare a lit - tle kiss For the dap - per boys of

Un - cle Sam. — Sam. —

*f* *ff*

# THE HIT OF HITS

## CHINESE LULLABY

FEATURED BY

### FAY BAINTE

IN WILLIAM HARRIS JR.'S PRODUCTION

## EAST IS WEST

WORDS AND MUSIC BY

### ROBERT HOOD BOWERS



### Chinese Lullaby

From "East Is West"  
As sung by Ming Toy

Words and Music by  
Robert Hood Bowers

Moderato con moto

a)

*mf* *dim.* *p*

Plaintively

Sing song, sing song, so Hop Toy Al-lee same like Chi-na boy, But he sel-lee girl with joy:-

*p*

Pit-y poor Ming Toy! Sing song, sing song, so Hop Toy Al-lee same like Chi-na boy,  
But he sel-lee girl with joy:- Pit-y poor Ming Toy!

NOTE: Song (a) is in Ming Toy's "Pigeon English"; Song (b) in the good English she learns later in the play. — It is first sung in pure Chinese.

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SONG: 60 cents.

Orchestra: S. O. 30 cents net net.

F. O. 45 cents net net.

3 East 43d St.

## G. SCHIRMER

New York