

SONGS OF YESTERDAY

NOBODY KNOWS

[AND NOBODY SEEMS TO CARE]

By
IRVING BERLIN



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NOBODY KNOWS

(And Nobody Seems To Care)

By IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line is in the left hand, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE



VAMP

I'm sad and lone - ly,
I'd love a sweet - ie,

There's a good rea - son why, No - bod - y
Hang - ing a - round the place, Some one to

cares a - bout me,
wor - ry a - bout,

That's why I'm sad as can be.
I'd nev - er want to go out.

*) Symbols for Guitar, Chords for Ukulele and Banjo

G D C G D7 C dim. E mi.

I long for some one, Some-bod - y, yes in - deed, _____
 My home is gloom - y, No - bod - y's there that's why, _____

B mi D dim. F#7 B mi G mi D Bb7 A9 A7 D7 D aug.

Lov - in' kiss - es from one, Is ex - act - ly what I need. _____
 I feel "bride and groom-y," Can't you see it in my eye. _____

CHORUS G Eb7 A mi

Man - y's the time I feel so lone - some, _____

p-f

D7

But NO - BOD - Y KNOWS, _____ And no - bod - y cares.

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

G E7

I've grown so tir-ed of be-ing by my

D D dim. A7

"own some" _____ I want some - bod - y to hug,

D D aug.

Cud-dle and snug as com-fy as a bug in a rug,

L.H.

G Eb 7 A mi

Man-y's the time I feel like spoon-ing, _____ But NO-BOD-Y KNOWS

D7 G
 and no - bod - y cares.

D7 G dim. G7
 I guess I'll make out a lit - tle "ad" That I

C B7 G mi. A7 D dim. D7
 want some lov - in' so bad, 'Cause NO - BOD - Y

G dim. C mi D7 G D aug. G
 KNOWS and no - bod - y seems to care. care.

The score includes guitar chord diagrams for D7, G, C, B7, G mi., A7, D dim., D7, G dim., C mi, D7, G, D aug., and G. The piano accompaniment features a steady bass line and a more complex treble line with various melodic and harmonic textures.



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