

INSPIRED BY AND DEDICATED TO NORMA TALMADGE

# NORMA



*Sincerely  
Norma Talmadge*

You can't go  
wrong with  
any 'Feist'  
Song



RS

WORDS BY  
**SIDNEY MITCHELL**  
MUSIC BY  
**ARCHIE GOTTLER**

POPULAR EDITION  
**LEO. FEIST, INC. NEW YORK**  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

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Inspired by and dedicated to Norma Talmadge

# NORMA

Words by  
SIDNEY D. MITCHELL

Writers of "Kiss That Made Me Cry"  
and "Heart Breaking Baby Doll" etc.

Music by  
ARCHIE GOTTLER

Moderato (with feeling) Till voice

The piano introduction consists of two systems of music. The first system is marked 'Moderato (with feeling)' and features a melody in the right hand with a steady accompaniment in the left hand. The second system is marked 'Till voice' and begins with a piano (*p*) dynamic, showing a melodic line in the right hand and a supporting bass line in the left hand.

VOICE

My lit-tle bro-ther is in a plight, He loves a beau-ti-ful queen,  
He took his let-ter to school one day, Showed it to all of the boys,

The first system of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The lyrics are: "My lit-tle bro-ther is in a plight, He loves a beau-ti-ful queen, He took his let-ter to school one day, Showed it to all of the boys,". The piano part starts with a piano (*p*) dynamic.

Down at the Mov-ies most ev'-ry night, He sees her on the screen.  
They fought to cop-y it right a-way, They made an aw-ful noise.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Down at the Mov-ies most ev'-ry night, He sees her on the screen. They fought to cop-y it right a-way, They made an aw-ful noise." The piano accompaniment continues with a steady accompaniment.

When I asked him what he in-tend-ed to do, He sat down to write a note, So  
Now most ev'-ry kid-die you hap-pen to meet, Knows it ev'-ry word by heart, They'll

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "When I asked him what he in-tend-ed to do, He sat down to write a note, So Now most ev'-ry kid-die you hap-pen to meet, Knows it ev'-ry word by heart, They'll". The piano accompaniment continues with a steady accompaniment.

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AL  
GE  
TH  
SC

YO

TALK  
MAC

PLA  
PIA

FROM  
DEA

I looked o-ver his shoul-der, And what do you think he wrote?  
 come and ga-ther a-round you, And then you will hear them start:

REFRAIN (Slowly)

"Nor-ma, you're so sweet and gen-tle, Nor-ma, when you're sen-ti-men-tal,

*p-f*

And a tear comes in-to your eye, I have to sigh, - some-times I cry, You

cheer me with your smil-ing glan-ces, Dear-ie, am I tak-ing chan-ces,

When I tell you, Nor-ma, I love you!"

1 2

you!"

SO  
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YOUR  
LER

# Get These Two New Songs!

Dreaming Sweet  
Dreams of Mother



## A New and Sweet "Mother" Song

By the writers of "Rose of No Man's Land"

### "Dreaming Sweet Dreams of Mother"

By Jack Caddigan and Jas. H. Brennan

#### REFRAIN

Dream-ing sweet dreams of moth - er,

Wish-ing that she were near, ——— Dream-ing sweet dreams of moth - er,

Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home  
While dreaming dear mother of you.

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A Clever Oriental Fantasy

## "IN CLEOPATRA'S LAND"

Words and Music by GLAD FORSTER

#### CHORUS

O-ri-ent-al mu - sic fills the air,

Maid-ens so be-witch-ing, they steal your heart away there, with dreamy eyes en-tranc-ing ev-ry-where.

In Fascinating Cleopatra's Land

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