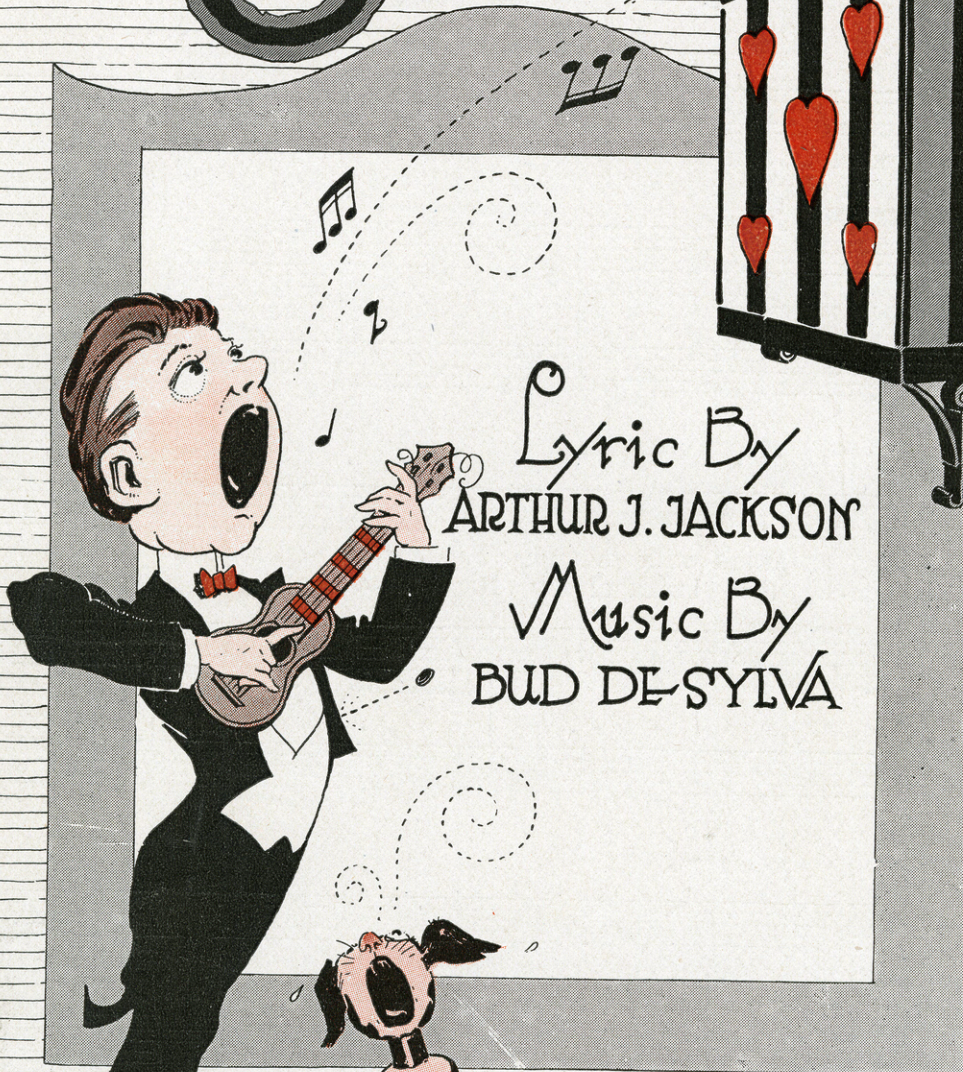
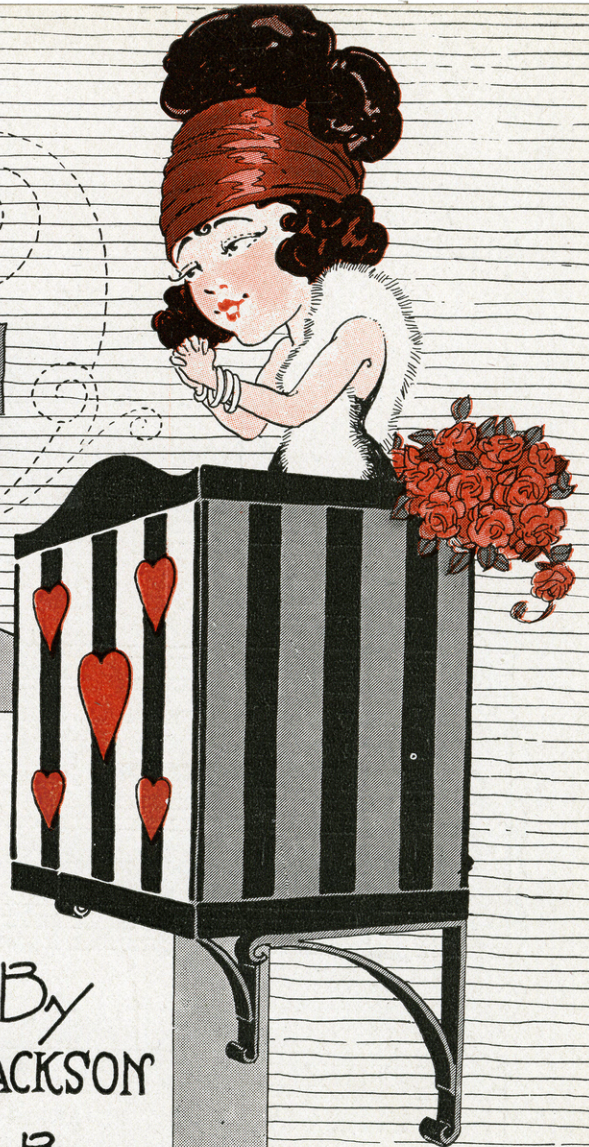


Oh! Agnes



NATWICK.
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JEROME H. REMICK & CO.
New York // Detroit

SM4385

OH AGNES

Lyric by
ARTHUR J. JACKSON

Comic Song

Music by
BUD DE SYLVA

Allegro moderato

Vamp

PIANO

Musical notation for the piano introduction, featuring a 2/4 time signature and a key signature of one flat. The piece begins with a forte (*f*) dynamic and includes a vamp section marked with *fz* and *mf*.

VOICE

I know a fel-low with a ten-der heart All he does is cry And when I
 All thru the win-ter and the sum-mer too He would sit and sigh He would - n't

Piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic. The music is in 2/4 time and one flat.

askd him why He an-swer'd with a sigh I've got a girl named Ag-nes
 go a - way Un - til the break of day Right un - der-neath her win - dow

Piano accompaniment for the second vocal line, continuing the 2/4 time signature and one flat key signature.

That's what's wor-ry-ing me And ev - 'ry night I sing to her Be - neath her bal - co - ny
 Ev' - ry min - ute was spent He would - n't go un - til the Land - lord said he'd charge him rent

Piano accompaniment for the third vocal line, concluding the piece with a final cadence in 2/4 time and one flat.

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CHORUS

Oh Ag-nes Ag-nes While you're up there sleep-ing

cuckoo

p-f

Ag-nes Ag-nes I am down here weep-ing Ag-nes

Ag-nes Can't you hear me sob I love you true And I'd
 It's an aw-ful case I love you true And I'd
 What do you ex-pect I love you true And I'd

mar-ry you If you on-ly had a job Oh job *D.C.*
 mar-ry you If you had a dif-frent face Oh face
 mar-ry you But my wif-ie might ob-ject Oh -ject

1 2

f *f* *D.C.*

BROKEN MOON

SONG

Lyric by
J. Will Callahan

Music by
Lee S. Roberts

REFRAIN

Moon, _____ up a - bove us shine - ing, _____ If it

told _____ all the things it knew, _____ It could

tell, _____ of sad hearts pine - ing _____ And of

hearts _____ that are bro - ken too, _____ It could

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