

Oh! **The WOMAN IN ROOM 13**



*Words by
Sam M. Lewis
and Joe Young
Music by
Walter Donaldson.*

BARBELLE

*Waterson Berlin & Snyder Co
Grand Theatre Building - New York.*

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Oh! The Woman In Room 13

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WALTER DONALDSON

Piano *Moderato* § *Till ready*

The piano introduction consists of two staves of music. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamic is 'p' (piano). A section marked '§ Till ready' begins with a repeat sign and a 'p' dynamic.

Voice

Here's a hard-luck sto-ry, of a hard-luck lit-tle queen; — She's our brand new
Some folks live and wor-ry, and they think the world is mean, — Not our brand new

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Here's a hard-luck sto-ry, of a hard-luck lit-tle queen; — She's our brand new Some folks live and wor-ry, and they think the world is mean, — Not our brand new".

neigh-bor, and she lives in room thir-teen; — We thought she'd be un-luck-y, with that
neigh-bor, who lives up in room thir-teen; — The world owes her a liv-ing, But it

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "neigh-bor, and she lives in room thir-teen; — We thought she'd be un-luck-y, with that neigh-bor, who lives up in room thir-teen; — The world owes her a liv-ing, But it".

numb-er on her door; — But she's got ev-'ry-thing she needs, And just a lit-tle bit more.
does-n't owe her much; — 'Cause she col-lect-ed in ad-vance, She had a won-der-ful touch.

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "numb-er on her door; — But she's got ev-'ry-thing she needs, And just a lit-tle bit more. does-n't owe her much; — 'Cause she col-lect-ed in ad-vance, She had a won-der-ful touch."

Chorus

Oh! the wom-an up in room thir-teen, — What a hap-py lit-tle queen; — She's

The chorus begins with a vocal melody and piano accompaniment. The lyrics are: "Oh! the wom-an up in room thir-teen, — What a hap-py lit-tle queen; — She's". The piano part includes a 'p' dynamic and a 'mf' (mezzo-forte) dynamic.

not sup - er - stit - ious, Gets what she wish - es, You ought to see her driv - ing in her

lim - ous - ine; — And she wears the lat - est kind of clothes, — Where she

gets them no-one knows, — The land - lord start - ed rais - ing rents one day, But he
The oth - er lad - ies on the dif - frent floors, They are
The neigh - bors start - ed mak - ing fun - ny cracks, But

paid her heav - y wag - es not to move a - way; — Oh! the luck - i - est gal I've
hav - ing numb - er thir - teen paint - ed on their doors; — she's the on - ly one that pays an in - come tax;

seen, — Is the wom - an up in room thir - teen. — Oh! the - teen. —

fz *D.S.*

Take Me To The Land Of Jazz

Words by
EDGAR LESLIE &
BERT KALMAR

FROM
THE COLLECTION OF
Gene Blakely

Music by
PETE WENDLING

Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that
Mem-phis has;— I want to step,— To a tune that's full of gin-ger and pep;
Pick 'em up and lay 'em down,— Learn to do the Raz-ma - taz, —
Let me give you a warn - ing, We won't get home un-til morn - ing;'Cause

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I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait un - til next Sun-day morn - ing, — I'll be so hap - py when the
preach - er makes you mine; — You love the mel - o - dies, — of birds and
hon - ey bees; — But tell me what could be sweet - er than the choir — sing - ing,
While the wed - ding bells are ding-dong ding - ing; On our way to church next Sun - day morn - ing, —

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