

POPULAR EDITION

# Oh, You Delicious Little Devil

Lyric by  
**ALFRED BRYAN**

SONG

Music by  
**BUD DE SYLVA**



*Mae Murray*

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# OH YOU DELICIOUS LITTLE DEVIL

SONG

Lyric by  
ALFRED BRYAN

Music by  
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**PIANO**

Moderato

*f*

*mf*

*Tempo*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with a dynamic of *f* (forte) and a bass line in the left hand. The second system is marked 'Tempo' and features a more rhythmic melody in the right hand with a dynamic of *mf* (mezzo-forte) and a bass line. The key signature is one flat (B-flat major or D minor).

**VOICE**

I say my pray'rs most ev'-ry night To help me do just what is right

*p*

The vocal line begins with the lyrics 'I say my pray'rs most ev'-ry night To help me do just what is right'. The piano accompaniment is marked *p* (piano) and provides harmonic support for the vocal melody. The key signature remains one flat.

But a lit-tle dev-il steals a-round I find And naugh-ty thoughts come in my mind—

The vocal line continues with the lyrics 'But a lit-tle dev-il steals a-round I find And naugh-ty thoughts come in my mind—'. The piano accompaniment continues with a similar harmonic structure. The key signature remains one flat.

**CHORUS**

Oh you de-li-cious lit-tle dev-il You are al-ways tempt-ing me

*p.f*

The chorus begins with the lyrics 'Oh you de-li-cious lit-tle dev-il You are al-ways tempt-ing me'. The piano accompaniment is marked *p.f* (piano-forte) and features a more active bass line. The key signature changes to two flats (B-flat major or D minor).

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I nev - er knew a peach as nice as you You are so de - li - cious That you

make me av - a - ri - cious dear and I'm so am - bi - tious on the lev - el For a

hon - ey - moon - ing spree Your ru - by lips I'd like to taste

I'll nev - er let them go to waste Oh you de -

- li - cious lit - tle dev - il You are al - ways tempt - ing me me



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**NEW SONG HITS**

- Baby
- That Lullaby Of Long Ago
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- Fallen Idols
- Down Rainbow Lane
- Some Quiet Afternoon
- What Is The Harm In A Bit Of A Walk
- Some Beautiful Morning
- You Cannot Shake That Shimmie Here
- Memory Land
- Some Sunny Day
- Out Of The East
- Moonlight On the Nile
- Somehow You're Just My Style
- Southern Moon
- I'm Forever Blowing Bubbles
- After All
- Your're Still An Old Sweetheart Of Mine
- You Don't Know
- Madelon
- A Little Birch Canoe and You Smiles
- Till We Meet Again
- N' Everything
- I'll Say She Does
- I've Got the Blue Ridge Blues
- Tackin' 'Em Down
- On the Road to Home Sweet Home

**I'm Goin' To Break That Mason-Dixon Line**  
(Until I Get To That Gal Of Mine)  
SONG

Lyric by ALFRED BRYAN      Music by JEAN SCHWARTZ

**CHORUS**

'I'm goin' to break that Mas-on-Dix-on Line. Until I reach that gal of mine I'm goin' to go clean thru to Car-o-line. And I will be right there on time. You know I broke one o-ver there. It did-n't e-ven muss my hair. And when I hit the old lev-ee I'll land on it heav-y I'll say this boy is there. I'm goin' to show them how a beau can go. When he is fight-ing for his queen. I'm goin' to show them things they did-n't know. And lots of things they've never seen.

**NEW INSTRUMENTAL HITS**

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- Madelon One Step
- Till We Meet Again Waltz
- Smiles Fox Trot
- Bone Dry Fox Trot
- Allied Victory March
- Arya Fox Trot
- Loyalty Waltz
- Saxonola Fox Trot
- Liberty Waltz
- Spanalo Fox Trot
- Democracy March
- Cassandra
- The Call (Military March)
- Camouflage One Step
- Canteen Canter One Step
- A Little Birch Canoe Waltz
- Geraldine Waltz
- Pretty Polly Fox Trot
- Columbia March (with Chorus)
- Scouting In the U. S. A.
- The Glad Girl (Idyl)
- Rosemary Waltzes
- Dance of the Teenie Weenies
- Pezzo Fox Trot
- Who's Who Fox Trot

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