

# OLD FASHIONED FLOWERS

JOHN CORT PRESENTS  
THE Musical Comedy Success

# Roly Boly Eyes

with  
**Eddie Leonard**

Book and Lyrics by  
**EDGAR ALLAN WOOLF**

Music by  
**EDDY BROWN and  
LOUIS GRUENBERG**



Bungalow for Two	60
Dippy Doodlums	60
Just A Girl - Just A Boy	60
Old Fashioned Flowers	60
Your Voice I Hear	60

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STARMER

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2 "Roly Boly Eyes"

Dedicated to Mrs. Rosamund Woolf

# Old Fashioned Flowers

Lyric by  
EDGAR ALLAN WOOLF

Music by  
EDDY BROWN and  
LOUIS GRUENBERG

Moderato sostenuto

Voice *mf*

Piano *mf* *p*

The first system of the score features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note 'D' and a quarter note 'e ar' with a fermata. The piano accompaniment starts with a 7-measure rest, then plays a series of chords in the right hand and a melodic line in the left hand. Dynamics are marked *mf* for both parts.

old fash-ioned spring-time po - sy You are

The second system continues the vocal line with the lyrics 'old fash-ioned spring-time po - sy You are'. The piano accompaniment provides harmonic support with chords and a steady bass line.

fit for a queen to wear Lit - tle

The third system continues the vocal line with the lyrics 'fit for a queen to wear Lit - tle'. The piano accompaniment continues with its harmonic accompaniment.

prim - rose with blush so ro - sy You are

The fourth system concludes the vocal line with the lyrics 'prim - rose with blush so ro - sy You are'. The piano accompaniment ends with a final chord and a fermata.

sweet-er than an or - chid rare All the dai-sies and the

clo - ver How they scent the spring time air With the

but - ter - cup there's no gar - de - nia can com - pare

Flow-ers of the field so fair.

Refrain Valse lento

Flow - ers we gath - er'd in child - hood

*p-f*

Na - ture's own rare bou - quet

Bring the sweet scent of the wild - wood Far

a - way ————— Blos - soms all pink and all

gold - en Hide vi - sions of long a -

go Of some dear sweet - heart of

old - en In the old fash - ioned flow - ers we

1 know. 2 know.

# JOHN CORT

OFFERS THE SUCCESSFUL MUSICAL COMEDY HIT  
OF 1919-1920

# Just A Minute

BY  
HARRY L. CORT, GEO. E. STODDARD & HAROLD ORLOB  
AUTHORS OF  
LISTEN LESTER MUSICAL COMEDY SUCCESS

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The Following Are a Few of the Successful Song Hits

"I'm Going To Be Lonesome"	-	-	60
"Because Your'e Different"	-	-	60
"Just Imagine"	-	-	60
"Some Other Girl"	-	-	60

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