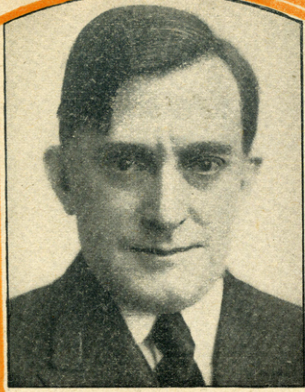


# 10 OLD FASHIONED GARDEN



**RAYMOND  
HITCHCOCK'S**  
New Musical Review

## HITCHY- KOO 1919

Lyrics and Music by  
**Cole Porter**  
Book by  
**Geo. V. Hobart**  
Staged by  
**Julian Alfred**



### VOCAL

Old Fashioned Garden . . . . .	60
I Introduced . . . . .	60
My Cozy Little Corner In The Ritz . . . . .	60
That Black And White Baby Of Mine . . . . .	60
In Hitchy's Garden . . . . .	60
Peter Piper . . . . .	60
Bring Me Back My Butterfly . . . . .	60
When I Had A Uniform On . . . . .	60

**T. B. HARMS**  
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NEW YORK

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# Old Fashioned Garden

Words and Music by  
COLE PORTER

Moderato

Piano

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

*p*

One sum - mer day I chanced to stray To a

The vocal line starts with a *p* dynamic. The piano accompaniment continues with a similar texture to the introduction, featuring a steady bass line and a more active right hand.

gar - den of flow'rs bloom - ing wild, ——— it took me once

The vocal line continues with a *p* dynamic. The piano accompaniment features a more rhythmic bass line with eighth notes and a right hand with chords and moving lines.

more To the dear days of yore And a spot that I loved

The vocal line concludes with a *p* dynamic. The piano accompaniment features a more rhythmic bass line with eighth notes and a right hand with chords and moving lines.

5881-4

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as a child; There were the phlox,

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "as a child; There were the phlox,".

tall hol - ly - hocks, Vi - o - lets per - fum - ing the

The second system continues the vocal line and piano accompaniment. The lyrics are "tall hol - ly - hocks, Vi - o - lets per - fum - ing the".

air, Frail eg - lan - tines, shy col - um -

The third system continues the vocal line and piano accompaniment. The lyrics are "air, Frail eg - lan - tines, shy col - um -".

- bines, And mar - i - golds ev - e - ry - where.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "- bines, And mar - i - golds ev - e - ry - where.".

4 Refrain

*p-f*

It was an old fas - ioned gar - den — Just an

*p-f*

The first system of the refrain features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a repeat sign. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

old — fash - ioned gar - den — But it

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar chords and bass line.

car - ried me back — To that dear lit - tle shack — In the

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar chords and bass line.

land of long a - go. — I saw an

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar chords and bass line.

old — fash - ioned Miss - us — get - ting old

fash - ioned kiss - es — In that old —

fash - ioned gar - den — From an old fash - ioned

*Kiss in  
the dark  
immediately*

beau. It was an beau.

# The Song Hits of ZIEGFELD FOLLIES of 1919

FROM THE COLLECTION OF Gene Blakely

## Tulip Time

Words by GENE BUCK      Music by DAVE STAMPER

Refrain (In slow March Tempo)

*p-f*

There's a place that I know where the sweet tu-lips

grow, There is some-one I love to see;

*p-f*

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by Gene Buck  
and  
Dave Stamper

## Shim mee Town

Words by GENE BUCK      Music by DAVE STAMPER

Refrain

*p-f*

I want to go to a place I know called Shim-mee Town

*p-f*

Pol-low the throng, come a-long, it's a town of great re-

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## Sweet Sixteen

Words by GENE BUCK      Music by DAVE STAMPER

Refrain Slow (the rhythms well accentuated)

*p-f*

It is all bon-ny, So sweet and

When you are sweet

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## Good-Bye, Sunshine Hello Moon!

Chorus      By GENE BUCK and WILLIAM ECKSTEIN

*p-f*

Good-bye sun-shine, Hel-lo moon, I've been

yearn-ing for your re-turn-ing, I've been learn-ing,

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