

Oh! What A Pal Was Mary



WORDS BY
 Edgar Leslie and
 Bert Kalmar
 MUSIC BY
 Pete Wendling

PRICE 60 CENTS

Try This On Your Piano.

Bye-Lo

By RAY PERKINS

Chorus

"Bye - lo, Your eyes are clos - in', hon',
Bye - lo, you'll soon be doz - in', hon; Oh! my
lit - tle stick of eb - o - ny, your mam - my's by your
side; Bye - lo, you're tired of play - in', hon'

903-4

Copyright MCMXIX by Waterson Berlin & Snyder Co.
Copyright Canada MCMXIX by Waterson Berlin & Snyder Co.
International Copyright Secured

For Sale By All Dealers.

SM 4389

Oh! What A Pal Was Mary

3

Words by
EDGAR LESLIE
& BERT KALMAR

Music by
PETE WENDLING
arr. by Fred E. Ahlert

Valse Moderato

Piano

rall poco a poco

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a delicate melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse Moderato' and the dynamics include a piano (*p*) marking and a 'rall poco a poco' instruction towards the end.

Voice

Mar - y o' mine, Mar - y o' mine,
Mar - y o' mine, Mar - y o' mine,

The first vocal line consists of two staves. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The lyrics are: 'Mar - y o' mine, Mar - y o' mine, Mar - y o' mine, Mar - y o' mine,'. The piano accompaniment provides harmonic support with chords and a steady bass line.

Grew like a rose in a bow - er, Bloomed for a
My lit - tle play-mate of child - hood, Sym - bol of

The second vocal line continues the melody and accompaniment. The lyrics are: 'Grew like a rose in a bow - er, Bloomed for a My lit - tle play-mate of child - hood, Sym - bol of'. The piano accompaniment continues with harmonic support.

day, Fad - ed a - way, I lost a beau - ti - ful
love, Sent from a - bove, Staunch as an oak in the

The third vocal line concludes the phrase. The lyrics are: 'day, Fad - ed a - way, I lost a beau - ti - ful love, Sent from a - bove, Staunch as an oak in the'. The piano accompaniment continues with harmonic support.

958-3

Copyright MCMXIX by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co.
International Copyright Secured

flow - - er; Sweet-heart and friend, — right to the
wild - - wood; Mem - 'ries of old, — pur - er than

end; — That's why I miss her so. —
gold; — Fill me with love sub - lime. —

Chorus *G* *A1* *D7*
Oh! what a gal was Mar - y, Oh! what a

pal was she, — An an - gel was born on

Em *A7* *D7*

East - er morn, and God sent her down to me. ———

G *A7* *D7*

Heart of my heart was Mar - y, Soul of my soul di-

B7 *G* *E7*

vine, ——— Though she is gone, love ling-ers on, for

Am *D7*

Mar - y old pal of mine. ——— mine. ———

rit. poco a poco

DOWN BY THE MEADOW BROOK

Words by
EDGAR LESLIE

Music by
PETE WENDLING

piu mosso.
Won't you come, come, down to the mead-ow-brook's rip-pling streams,— Come, come, let's find a
mf piu mosso.
sha-dy nook where love beams;— Come, come, let's tell the wa-ters a-bout our dreams;—
rit.
— Come with me, — and you'll see, — What the mead-ow-brook's mes-sage will be. — As in
rit.
Cantabile.
days of old, — When our love was gold; — 'Till the end of

Copyright MCMXIX by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co. International Copyright Secured.

For Sale By All Music Dealers Or Sent
Direct On Reciept Of 30 cents In U.S. Stamps

WATERSON, BERLIN & SNYDER CO.
MUSIC PUBLISHERS
Strand Theatre Building, Broadway at 47th Street
NEW YORK