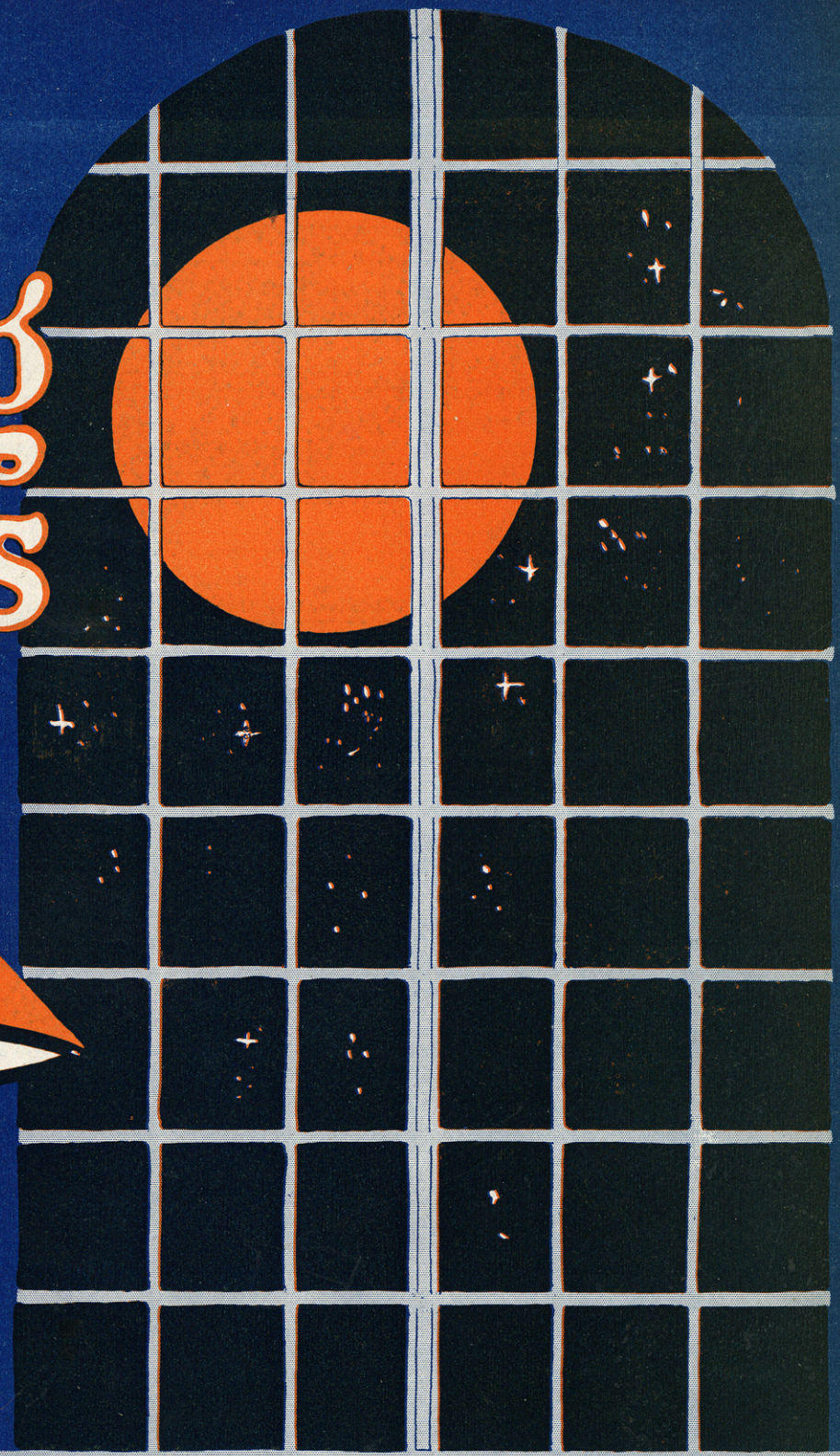


One Loving Caress



Words & Music By
Percy Wenrich
Writer of
"BY THE CAMPFIRE"

STANDARD EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la - by Sing me the song of dreams, Dear

mf *cresc.*

This musical score is for the song "Sing Me Love's Lullaby". It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Slowly and tenderly". The lyrics are "Sing me love's lul-la - by Sing me the song of dreams, Dear". The piano part includes dynamic markings of *mf* and *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

This musical score is for the song "My Pavo Real Girl (My Peacock Girl)". It features a vocal line and a piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is 4/4. The lyrics are "O, Maid of Spain I must im-plore you to let me love you ev-er". The piano part includes a dynamic marking of *p-f*.

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp cantabile *cresc. poco a poco*

mp *cresc. poco a poco*

This musical score is for the song "The Radiance in Your Eyes". It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;". The piano part includes dynamic markings of *mp cantabile*, *mp*, and *cresc. poco a poco*.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Give me all your love, dear, Or else give me none, Give me ev-'ry

Valse Lento

p

This musical score is for the song "Give Me All of You". It features a vocal line and a piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is 3/4. The lyrics are "Give me all your love, dear, Or else give me none, Give me ev-'ry". The piano part includes a dynamic marking of *p* and is marked as a "Valse Lento".

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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SM440)

One Loving Caress

A Love Waltz
Solo and Duet

Words and Music by
PERCY WENRICH

Composer of "By the Campfire"
"Tulip and the Rose"

Moderato with expression

The piano introduction is in 3/4 time, B-flat major. It begins with a *mf* dynamic and features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a *f* dynamic.

Dreamily

The first vocal line is in 3/4 time, B-flat major. The lyrics are: "When the day fades a-way, All the world sings us a lull-a- Ec-sta-cy comes to me, When I dream that you are ev-er". The piano accompaniment is in 3/4 time, B-flat major, with a *p* dynamic.

The second vocal line continues the melody. The lyrics are: "by of love. Thro' the trees sum-mer breeze by my side. Not a fear when you're near,". The piano accompaniment continues in 3/4 time, B-flat major.

The third vocal line concludes the piece. The lyrics are: "whis-per-ing mel-o-dies, ser-e-nades a-bove. not a care have I, no mat-ter what be-tide." The piano accompaniment continues in 3/4 time, B-flat major.

4318 - 3

This composition may also be had for your Talking Machine or Player Piano

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Also published for Male or Mixed Voices 15c Band or Orchestra 25c

One hap - py hour with you, Brings
Love birds - are on the wing, Love

joy - to me a - new, And the bliss of your kiss
bells - for - ev - er ring, In a rhyme so sub - lime

seems to soothe me when I'm in your arms and sigh.
tell - ing of love that I'll nev - er be de - nied.

CHORUS with expression

One lov - ing ca - ress, Brings me hap - pi -

mf

ness, — Just one lit - tle smile, — Makes

life worth the while, dear; If you on - ly knew, —

My heart calls to you, — Ban - ish lone - some - ness

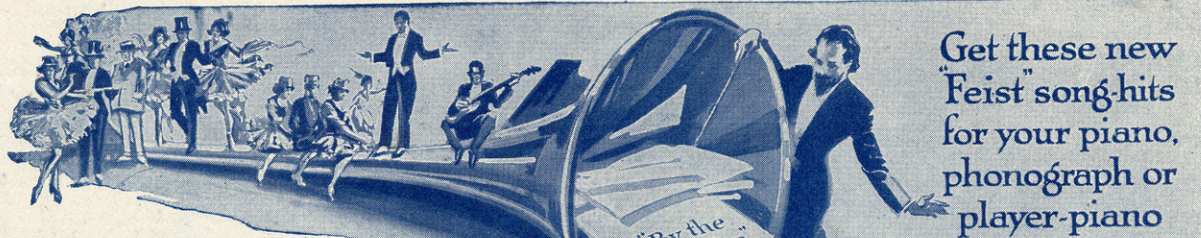
with one lov - ing ca - ress. — ress. —

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WINTER Nights! How we love those nights at home!—with the friendly piano, the talking machine and player-piano that are always ready to lead the fun. Welcome, then, the wonderful new "Feist" song-hits listed on this page! They mean new delights for winter nights. They mean you can sing in your own home the new song-hits the stars are singing in theatres everywhere—you can dance in your home the pet-numbers of jazz bands and orchestras. They are truly wonderful hits—famous at all song centers—the pride of Song Headquarters. Take this page to your piano and try them out!

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Luring—mysterious—truly oriental is the spirit of this new song hit. But it is polished with real live melody, sprinkled with real dance pep. And the mixture makes a supreme fox-trot for your piano, phonograph or player-piano. Try it.

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| "Sweet Love Dreams" | "Down Limerick Way" | |
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| "Sand Dunes" | "Love, Here Is My Heart" | |
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"Trail To Santa Fe"

CHORUS By Cliff Hess

On the trail to San-ta Fe, — Where the sun-kissed shad-ows play,
 I still re-call the mount-ains so tall,
 Where we made love by the old wa-ter - fall.
 I can hear the breez-es sigh-ing, —

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"Give Me All of You"

You can't go wrong with any Feist Song

"In Siam"

by A. Burden and Johnny Cooper

CHORUS
 Dimp-pled shadows that play,
 spray,
 Mocks the light in her eyes,
 Find-ing there a sweet par-a-dise. With her soft jeweled hands,
 She is weav-ing the strands,
 That shall bind love's de-mands, When I am in Si-am.

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"Golden Gate"

by Kendis and Brockman

Gold-en gate, Gold-en gate, by the sea, Some-ones wait-ing, wait-ing there for me. When my good ship comes a-sail-ing, Hap-py I will be, — Op-en wide, swing-a-side, Gold-en gate,

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Get a Record for your Talking Machine



Golden Gate

Get a Roll for your Player Piano