

708
ORIENT

Lyric by ALFRED BRYAN

SONG

Music by JEAN SCHWARTZ

Passing Show of 1919



ROADS OF DESTINY	.60
AMERICA'S POPULAR SONG	.60
DREAMY FLORENCE	.60
MOLLY MALONE (MY OWN)	.60
LOVABLE MOON	.60
TUMBLE IN	.60
ORIENT	.60
SO LONG SING SONG	.60
ITS ALWAYS SUMMERTIME IN THE WINTER GARDEN	.60
KISS BURGLAR	.60
IN A LOVE BOAT WITH YOU	.60
SOLOMAN	.60

The Winter Garden's Eighth Annual Revue

UNDER THE PERSONAL DIRECTION OF

J. J. Shubert

New York

JEROME H. REINICK & CO.

Detroit.



SM4407

The Passing Show of 1919

2

ORIENT SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

King - - ly vaunt-ed

tem - - ple haunt-ed ruin en - chant - ed E-gypt Land

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley

931-4

Performing rights Reserved

Halls — ar-cha-ic walls — mo-sa-ic un - ten - ant - ed

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of a series of eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands, with a piano (*p*) dynamic marking.

Des-ert Sand — She - - ba's dow-er ere — her pow-er

The second system continues the musical piece. The vocal line has a longer note value for "ere". The piano accompaniment features a more active bass line with accents (^) and dynamic markings like *f* and *p*.

van - ished with your gold-en chimes — Gone — the glo - ry

The third system shows the vocal line with a melodic line and a final note. The piano accompaniment includes a section with a *f* dynamic marking and a *p* dynamic marking, with various articulation marks.

of — your sto-ry ban - - ished with your old-en times —

The fourth system concludes the page's music. The vocal line has a final note. The piano accompaniment features a steady bass line and chords, with a *f* dynamic marking.

CHORUS

O - - - ri - ent let me

p-f

dwell in your spell for a while

O - - - ri - ent by the

light of your green riv - er Nile

f

Pyr - - a - - mids look down with

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole note 'Pyr', followed by a half note 'a', and then a half note 'mids' which is tied to the next measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

dream - - y lids I love your

The second system continues the vocal line with a whole note 'dream', a half note 'y', and a half note 'lids' tied to the next measure. The piano accompaniment continues with similar chordal textures. The key signature remains one flat.

splen - - dors Might-y land of Pha-roah My Vo - lup - tuous O -

The third system features a vocal line with a whole note 'splen', a half note 'dors', and a half note 'Might-y land of Pha-roah My Vo - lup - tuous O -'. The piano accompaniment includes some dynamic markings like accents (^) and a crescendo hairpin.

- - ri - - ent - ent

The fourth system shows a vocal line with a whole note '- - ri - - ent' and a half note '- ent' tied to the next measure. The piano accompaniment includes a first ending bracket with two endings and a dynamic marking of *f* L.H. in the left hand.

Hits Monte Cristo Jr. Hits

FROM
THE COLLECTION OF

Gene Blakely

THEY'RE ALL MY TYPE SONG

Lyric by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Oh I am fond of blonds they suit me to per-fection A
cu-tie who's light— Brings me de-light— Yet an-y
pet bru-nette is sure to get in-spec-tion My heart is to let—
For a bru-nette But still a red hair'd girl is real-ly my se-lection

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
Copyright Canada, MCMXIX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
Performing rights reserved

MONTE CRISTO SONG

Lyric by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Mis-ter Mon-to Cris-to said "the world is mine" Just a bar-rea
is-land he thought was di-vine Just a lot of wa-ter just a lot of
sand Mis-ter Mon-to Cris-to how on earth could that be Grand You had no
wild wild la-dies Rais-ing Had-es You had no li-quer there— You had no

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
Copyright Canada, MCMXIX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
Performing rights reserved

ARE YOU STEPPING OUT TO-NIGHT

CHORUS

(Boys)

Are you step-ping out to night Lit-tle girl lit-tle
girl Oh I know a place where plen-ty of wine is flow-ing It's a
place my dear where none of us will be go-ing We will take you for a
lark To the Zoo in Cen-tral Park Oh our

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
Copyright Canada, MCMXIX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
Performing rights reserved

Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on bye— my Broad-way But-ter-fly—
Flut-ter on bye— you can-not make me sigh
You've al-ways been a row-er in too man-y fields of clow-er
But-ter-fly— I'll have to say Good-bye

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
Copyright Canada, MCMXIX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
Performing rights reserved