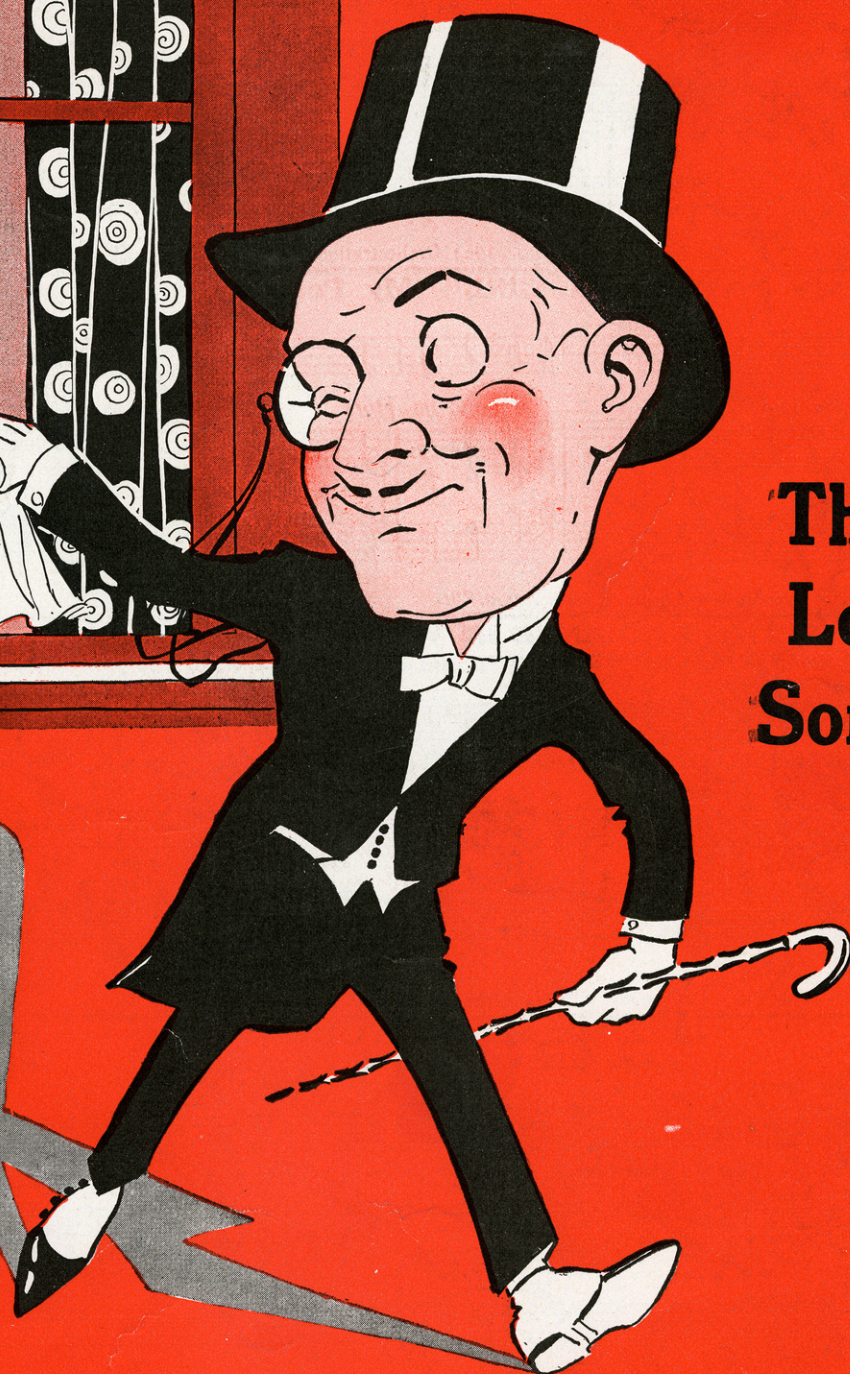


8/17/85 20

PIP PIP, TOOT TOOT, GOOD-BYE-EE



**The Big
London
Song Hit**

R.S.

60

by
**AL.M.KENDALL and
J.RUSSEL ROBINSON**
Writers of "LULLABY BLUES"

STANDARD EDITION
LEO.FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND
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MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano
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SM 4416

To our friend, Charles A. Nash, London, Eng.

Pip Pip, Toot Toot, Good-Bye-ee

(Cheerio, Cheerio To You)

By
AL. M. KENDALL and
J. RUSSEL ROBINSON
Writers of "Lullaby Blues"

Moderato Fox Trot

The piano introduction is in 2/4 time, marked 'Moderato Fox Trot'. It features a treble and bass clef with a key signature of one sharp (F#). The music starts with a melody in the treble clef and accompaniment in the bass clef. Dynamics include *mf*, *L.H.*, *f*, and *sfz*. There are several accents and slurs throughout the piece.

Till Ready

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "Per - cy Knapp, an Eng-lish chap_ was Ma - bel dear - ly loved to hear_ her". The piano accompaniment is in bass clef. Dynamics include *mf* and *p*. There are repeat signs and a section marked 'Till Ready'.

The second system continues the vocal and piano accompaniment. The vocal line is in treble clef with lyrics: "cra - zy o - ver Ma - bel, He took her 'round all o - ver town_ When - dar - ling Per - cy rav - ing, But Ma - bel's dad got aw - ffly mad_ A -". The piano accompaniment is in bass clef. Dynamics include *mf* and *p*. There are repeat signs and slurs.

This composition may also be had for your Talking Machine or Player Piano

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Also published for
Male Voices . . . 15¢
Band or Orchestra 25¢

- ev - er he was a - ble; But Per - cy's head had
- bout Per - cy's be - hav - ing; He said, "That fop had

too much "lead" To learn our Yan - kee "twang" Each
bet - ter stop - Or name the wed - ding day," And

night he'd cry a fond good - bye In clas - sy Eng - lish slang.
now it's said these two are wed - No more does Per - cy say:

CHORUS

"Pip pip, toot toot, good - bye - ee, Too - dle - oo, too - dle - oo, too - dle - oo, Ta -

- ta, old bean, ching - ching old thing, Chuck - a - roo, chuck - a - roo, chuck - a -

- roo, — Our part - ing brings me sor - row, I hate to say "a -

- dieu," — So I'll sing ting - a - ling old "tin of fruit" Cheer - i -

L.H.

- o, cheer - i - o, to you?" "Pip you?"

sfz D.S.

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Whenever wherever Music is played Ask to hear these Feist Songs

Star Song Hits Everybody's Singing

"My Baby's Arms"
 by Harry Tierney & Joseph M. Carthy
 Staged by Ned Wayburn

My ba - bys arms —
 Hold all my charms. My ba - bys
 eyes of blue. Just seem to
 thrill me. And fill me with a new oca - sa - tion.
 My ba - bys smile, —

© Leo. Feist, Inc.

"Sand Dunes"
 by Byron Gay

Fair - est of flow'rs is my
 sweet des - ert rose. And hap - py
 were all the hours. When out
 hills of sand we would roam, —
 No clouds or show'rs in this

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"Lullaby Blues"
 by Al M. Kendall, J. Russell Robinson
 and Theodore Morse

In the eve - ning. The la - zy South - ern
 moon. In the eve - ning. peeps in the cab - in
 room. As the soft shad - ows creep. ba - by falls a -
 sleep. While dear Mam - my coos him the "Lal - la - by
 Blues" in the eve - ning. her lit - tle bon - ey

© Leo. Feist, Inc.

"The Vamp"
 by Byron Gay

Vamp. and sing a - long. Keep a - do - ing - it.
 Vamp. and sing a song. Don't you ru - in it.
 Do — a sif - ty step — with lots of
 "pop" — And watch your rep - u - ta - tion.
 Do — a "Bum - ble Bee" buzz a - round a bit.

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THEY have made good, these star songs—they are THE melodies of the season. With her lips America sings them—with her feet she dances them—loves them with her heart. Her orchestras, jazz bands, theatres, talking machines and player-pianos—all delight in their cheering charm

"The Vamp"

Irresistible! Vamps your heart, your lips, your feet. It's the star fox-trot of all dance orders, the big number of jazz bands everywhere. And there's a chuckle in every line of its funny, zippy words. You'll love it, enjoy it, call for more. Try it.

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Can you imagine a more bewitching waltz than "Lullaby Blues"—with its dreamy southern melody that just makes you want to dance and dance and sing and feel happy. "Lullaby Blues" is as sweet and wholesome as your mother's old lullaby tunes—spiced with some real 1919 dance-pep. Get it today.

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Who said the desert is dry? "Sand Dunes" will saturate all the song-thirsty you have. It's a wonderful new song-hit with a luring oriental tune nobody can help loving. It's a wonderful dance-hit with a live fox-trot rhythm nobody can help craving. Jazzers—singers—EVERYBODY—all agree—"It's a HIT."

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| "Dreaming of a Sweet To-morrow" | "Keep All Your Love for Me" |
| "Sweet Love Dreams" | "Your Heart Is Calling Mine" |
| "One Loving Caress" | "Down Limerick Way" |
| "When I Am in Siam" | "Star of the East" |
| "Persian Moon" | "Love, Here Is My Heart" |
| "Bliss" the Blues" | "Give Me All of You" |
| "Make Him Forget He's Ever Been Away" | "Sing Me Love's Lullaby" |
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