

PLAY ME A CLASSICAL JAZZICAL TUNE

The 27<sup>th</sup> Division Players Present

LET'S BEAT IT

A Musical Farce

Book by Lieut. William A. Halloran  
and Harry Gribble

Lyrics by Lieut. William A. Halloran

Music by William Wittman  
Burton Hamilton  
Sid. Marion  
Eric Krebs

PLAY ME A CLASSICAL JAZZICAL TUNE	.60
WHISPERING MOON	.60
FRISCO FLIP	.60
OLD HINDU NIGHTS	.60
COME ON IN THE WATER'S FINE	.60
IF I HAD MY WAY WITH THE BOYS	.60
YOU HAVE OPENED THE DOOR TO MY HEART	.60

Jerome K. Remick & Co.  
New York Detroit



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"Let's beat it"

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# PLAY ME A CLASSICAL JAZZICAL TUNE

SONG

Lyric by  
LT. WILLIAM A. HALLORAN

Music by  
BURTON HAMILTON

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes F4, E4, and D4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a final chord of G4-B4-D5.

VOICE

Clas - sic - al tunes — are not

Vamp

The voice line begins with a whole rest, followed by the melody for the first line of lyrics. The piano accompaniment is marked Vamp and begins with a half note chord of G4-B4-D5. The melody for the piano accompaniment consists of quarter notes G4, A4, B4, and C5, with a repeat sign after the first two notes.

play'd — The way they were years — a - go

The voice line continues with the melody for the second line of lyrics. The piano accompaniment continues with the same vamp pattern as in the previous system.

746-4

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Jazz - ic - al tunes have been made To fit in ev' - ry

show A hap - py me - di - um I wish they'd strike - A

mix - ture most - ev' - ry - one would like - The clas - sics grand - play'd by a

big jazz band Would make a class - ic - al jazz - ic - al mel - o - dy

## CHORUS

If they'd play me a clas-sic-al jazz-ic-al mel-o-dy

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a *p-f* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

How hap-py I would be— 'Twould be a nov-el-ty— To take a

The second system continues the chorus with a vocal line and piano accompaniment. The piano part features *fz* dynamic markings. The key signature remains one sharp and the time signature is 4/4.

tune like "Nel-ly Bly"— And mix it with the Träum-er-ei — Some how I

The third system continues the chorus with a vocal line and piano accompaniment. The piano part includes a *fz* dynamic marking and a *ped.* (pedal) marking. A star symbol (\*) is placed below the piano part. The key signature remains one sharp and the time signature is 4/4.

feel — it would re-veal A brand new hit to me If tunes like these in

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part includes a *fz* dynamic marking. The key signature remains one sharp and the time signature is 4/4.

har-mo - ny — they'd blend *grv ad lib.* The war twixt class and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has lyrics: "har-mo - ny — they'd blend". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking *grv ad lib.* is placed above the piano part.

jazz would sure-ly end Just fill a jazz-y tune with an

The second system continues the vocal line with lyrics: "jazz would sure-ly end Just fill a jazz-y tune with an". The piano accompaniment features a more active melodic line in the right hand. A dynamic marking *p* is present in the piano part.

op-er - at - ic sway And tunes like this — would be the hits of the day If they'd

The third system has a vocal line with lyrics: "op-er - at - ic sway And tunes like this — would be the hits of the day If they'd". The piano accompaniment is characterized by sustained chords in the right hand and a steady bass line in the left hand. A dynamic marking *p* is used.

play me a clas-sic - al jazz - ic - al tune If they'd tune

The fourth system concludes the vocal line with lyrics: "play me a clas-sic - al jazz - ic - al tune If they'd tune". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings *pf* and *fz* are present.

