

# A PRETTY GIRL IS LIKE A MELODY

F. Ziegfeld Jr., Presents

## ZIEGFELD FOLLIES of 1919

Staged by  
NED WAYBURN

by  
Irving Berlin

MANDY .....	.60
A PRETTY GIRL IS LIKE A MELODY ..	.60
HAREM LIFE .....	.60
A SYNCOPATED COCKTAIL .....	.60
I'D RATHER SEE A MINSTREL SHOW ..	.60
I'M THE GUY THAT GUARDS THE HAREM .....	.60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA .....	.60
MY TAMBOURINE GIRL .....	.60
BEVO .....	.60

HENRY  
GLIVE

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# A Pretty Girl Is Like A Melody

Words and Music by  
IRVING BERLIN

Moderato

mf

Lead. \* Lead. \* Lead. \* Lead. \*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'. The introduction concludes with a fermata over the final chord.

I have an ear for mu - sic, And I have an eye for a

*p*

Lead. \* Lead. \* Lead. \*

The first line of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are 'I have an ear for mu - sic, And I have an eye for a'. The piano part includes a dynamic marking of 'p' and a 'Lead.' section with asterisks.

maid I link a pret - ty girl - ie, With

Lead. \* Lead. \* Lead. \*

The second line of the song continues the vocal line and piano accompaniment. The lyrics are 'maid I link a pret - ty girl - ie, With'. The piano part includes a 'Lead.' section with asterisks.

each pret - ty tune that's played. They go to - geth - er,

Lead. \*

like sun - ny weath - er, Goes with the month of May —

Lead. \*

I've stu - died girls and mu - sic, So I'm qual - i - fied to say:

Lead. \* Lead. \* Lead. \*

REFRAIN

A pret-ty girl is like a mel-o - dy That

haunts you night and day

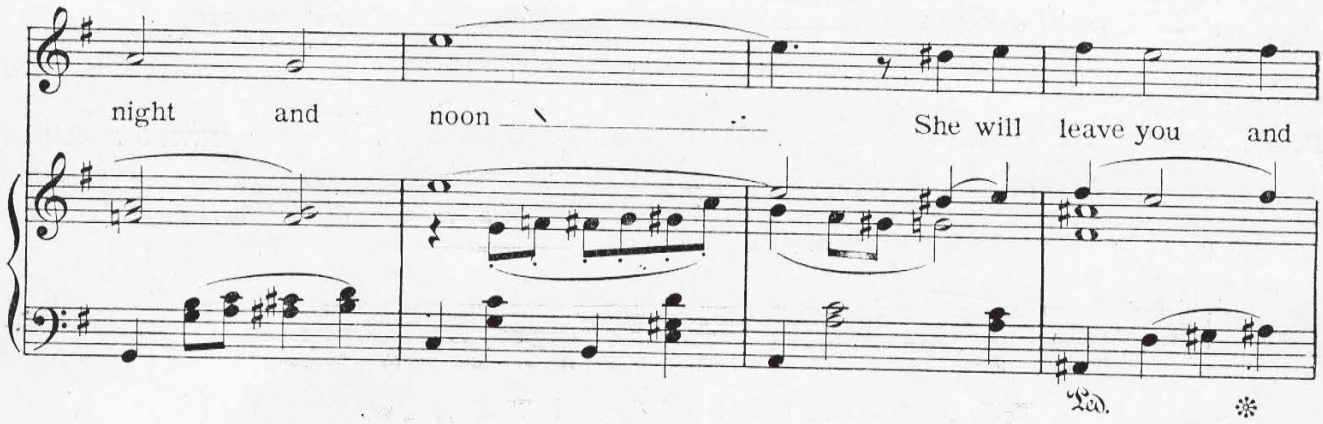
Just like the strain of a haunt-ing re - frain, She'll start up-on a

mar-a-thon And run a-round your brain, You can't es - cape

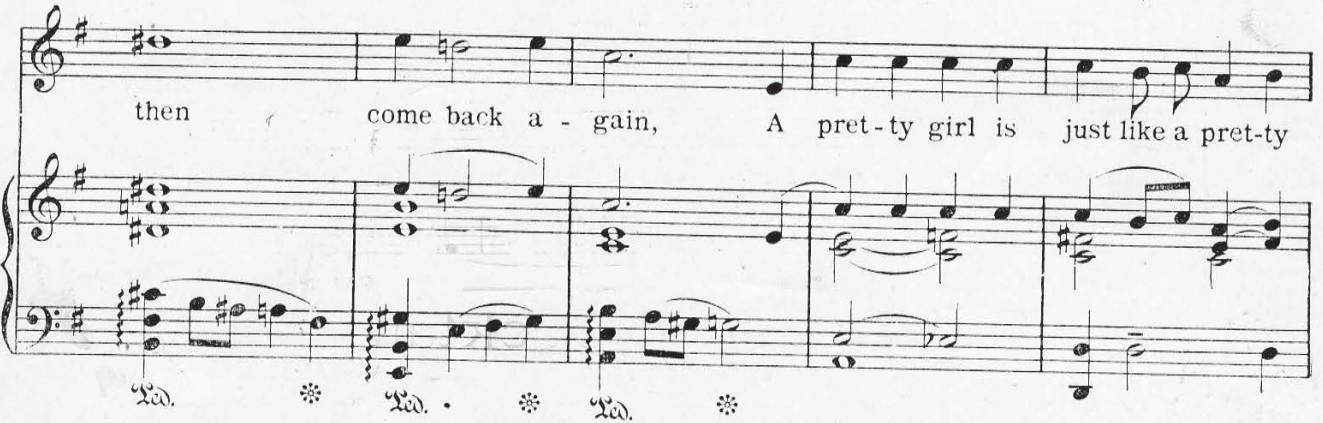
— she's in your mem-o - ry, ————— By morn - ing,



night and noon \ She will leave you and



then come back a - gain, A pret - ty girl is just like a pret - ty



tune. A pret - ty tune.



FROM  
THE COLLECTION OF  
*Gene Blakely*

## Song Hits of Ziegfeld Follies 1919

THE FEATURE SONG HIT OF THE SHOW.

### MANDY

Words and Music by  
IRVING BERLIN

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,  
If we'd let him make a fee So don't you lin - ger here's the ring for your

Words by  
RENNOLD WOLF  
and  
IRVING BERLIN

BERT WILLIAMS' TERRIFIC SONG HIT.

### You Cannot Make Your Shimmy Shake On Tea

Music by  
IRVING BERLIN

CHORUS

You can-not make your shim-my shake on tea, It simp-ly  
cant be done, You'll find your shak-ing aint tak-ing, Un-

THE ORIENTAL HIT NUMBER OF THE SHOW.

### Harem Life

(Outside Of That Every Little Thing's All Right)

REFRAIN

By IRVING BERLIN

"Liv-ing in a ha - rem what a life Ne'er a  
thought of care or strife Wait-ing on the

### A Syncopated Cocktail

Words and Music by  
IRVING BERLIN

REFRAIN

Come a-long, oh! come a-long, And have a syn-co-pa-ted cock-tail,  
Come a-long, oh! come a-long with me, You'll find that

### I'd Rather See A Minstrel Show

By  
IRVING BERLIN

CHORUS

I'd rath - er see a min - strel show, Than an -  
y oth - er show I know, Oh! those com - ic - al folks.