

VOCAL

Razz-Berries

JAZZ ONE STEP

By
FRANK E. BANTA



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BARBELCE

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RAZZ-BERRIES

Lyric by
SIDNEY D. MITCHELL

Vocal

Music by
FRANK E. BANTA

Allegro moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 2/4 time signature, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* and *ff*.

Voice

A coun-try Hick blew in - to New-York town,
An ac - tor once re - hearsed for ma - ny days,

Vamp

The piano accompaniment for the first vocal line features a vamp in the left hand and chords in the right hand. Dynamics include *mf*.

Dressed up like a cir - cus clown; Red tie and shoes of
Dram - a was his on - ly craze; He had a voice - like

The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *mf*.

yel - low, he was a cut up fel - low; Thought no girl could turn him
thun - der, which near - ly tore a - sun - der; Ev - 'ry raft - er of the

The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *ff*.

down, So then he strolled a - long Fifth Av - en - ue,
stage, He yelled if you dont want her, give her back,

The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *ff*.

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Flirt - ed with a girl or two Each time hed see a beau - ty,
 Af - ter that the world went black When he re-gained his con-sience,

Hed whis - per Oh you "Cu - tie," But he learned a thing or two.
 He said what's all this "non - sense," Hear them call, they want me back.

Chorus

Those Ma-bels and Ma-rys just gave him Razz Ber-ries, At first he

thought that they were great when he heard "Razz Ber-ries," But la-ter in Sher-ry's he whis-pered

Razz Ber-ries, And af - ter they had thrown him out, he un-der - stood. -stood.



The Whole World Will Soon Be Singing This Song
By America's Greatest Composer of Waltzes.

HAWAIIAN NIGHTS
VOCAL

(Based on the fascinating waltz of the same name)

By **LEE S. ROBERTS**
arr. by Dave Kaplan

Obligato

Oh hear that haunt-ing strain lan - gor - ous re -
Hear that haunt - ing strain, that lan - gor - ous re -
frain, hear that mei - o - dy, Ah fan - cy, to that
frain, That takes me back in fan - cy, to
dream - y nights a - gain, Ah,
dream-y nights a - gain, Heart en - tranc - ing

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