



# RED, RED AS A ROSE



The

The BOHEMIANS (Inc.) Present

# Greenwich Village Follies

BOOK AND LYRICS BY  
PHILIP BARTHOLOMAE  
AND  
JOHN MURRAY ANDERSON  
MUSIC BY  
A. BALDWIN SLOANE

STAGED BY  
JOHN MURRAY ANDERSON  
GREENWICH VILLAGE  
THEATRE  
N. Y.



clara/ice.

Greenwich Village	60
I'm the Hostess of a Bum Cabaret	60
I'm Ashamed to Look	
the Moon in the Face	60
I've a Sweetheart in Each Star	60
I Want a Daddy Who	
Will Rock Me to Sleep	60
My Little Javanese	60

My Marionette	60
Red, Red as a Rose	60
The Critics' Blues	60
The Message of the Cameo	60
Selection	1.00

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NEW YORK

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# Red, Red As The Rose

Lyric by  
PHILIP BARTHOLOMAE  
& JOHN MURRAY ANDERSON

Music by  
A. BALDWIN SLOANE

Valse moderato

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are: "If I were a The gold of your paint-er of world-wide re-nown, Then I'd paint a por-trait of you hair and your eyes like twin lakes, That shine match-less as Sap- phire blue. That would set crit-ics talk-ing And bring us both fame, For the Make the paints of my pa-lette, In jeal-ous-y's thrall, All turn".

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art world would see some-thing new. I'd try out a  
green out of en - vy of you. For I find them all

meth - od that hard - ly could fail, Take the lad - der of fame at one  
use - less and cast them a - side, And I start on my por - trait a -

leap, And prove to the paint - ers like Ru - bens and  
new. While oth - ers use pig - ments, to Na - ture I'll

Greuze, That beau - ty is on - ly paint deep.  
go, And seek all the col - ors in you.

REFRAIN

Red, red as the rose, Is the col- or I'll steal where it

*p-f*

glows. On your soft cheeks, like pe-tals that bloom, With the

blush of the ros-es in June, 'Neath the sheen of your

gold sun kissed hair. Blue blue as the skies,

I will steal from your won - der - ful eyes, And with

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I will steal from your wonderful eyes, And with". The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. Dynamics include piano (p).

col - ors so match - less in hue, I will paint a great

The second system continues the vocal line with the lyrics "col - ors so match - less in hue, I will paint a great". The piano accompaniment continues with similar chordal and rhythmic patterns. Dynamics include piano (p).

por - trait of you. you! Sweet - -

The third system contains two endings. The first ending leads to the second ending. The lyrics are "por - trait of you. you! Sweet - -". The piano accompaniment includes a first ending and a second ending. Dynamics include piano (p).

heart, of you!

The fourth system concludes the vocal line with the lyrics "heart, of you!". The piano accompaniment features a final flourish with dynamics including piano (p), pianissimo (pp), and pianississimo (ppp). There is a fermata over the final chord.

# KISS ME AGAIN

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in  
*ppp molto espress.*  
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a-  
*pp*  
larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,  
*ten.*

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