

Irving Berlin's

Sadie Salome

(GO HOME)

STANDARD
EDITION

Price

~~50c~~
60c

IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N. Y.

Sadie Salome

(Go Home)

Words & Music by { EDGAR LESLIE &
IRVING BERLIN

Moderato

The piano introduction is in 2/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A section marked 'L.H.' (Left Hand) is indicated. The piece concludes with a final chord marked f_z.

Voice

Slowly till ready

Sa-die Cohen left her hap-py home
From the crowd Mo-ses yelled out loud,

The vocal line begins with a whole rest, followed by the melody. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a section marked 'p' (piano). The lyrics are written below the vocal staff.

To be - come an ac - tress la - dy, —
"Who put in your head such no - tions? —

The vocal line continues the melody. The piano accompaniment provides harmonic support with chords and single notes. The lyrics are written below the vocal staff.

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On the stage she soon be-came the rage, As the on - ly
 You look sweet but jig - gle with your feet. Who put in your

real Sa - lo - my ba - by. — When she came to town, her sweet-heart Mose
 back such fun - ny mo - tions? As a sing - er you was al - ways fine!

Brought for her a - round a pret - ty rose; But he got an aw - ful fright
 Sing to me, 'Be - cause the world is mine!' Then the crowd be - gan to roar,

When his Sa - die came to sight, He stood up and yelled with all his might: —
 Sa - die did a new en - core, Mose got mad and yelled at her once more: —

CHORUS

"Don't do that dance, I tell you Sa - die, —

p-f

That's not a bus' - ness for a la - dy! —

'Most ev' - ry - bod - y knows That I'm your lov - ing Mose,

Oy, Oy, Oy, Oy, — Where is your clothes?

You bet - ter go — and get your dress — es, —

Ev' - ry - one's got — the op' - ra glass — es. —

Oy! such a sad — dis - grace — No - one looks in — your face;

Sa - die Sa - lome, go home." — home." —

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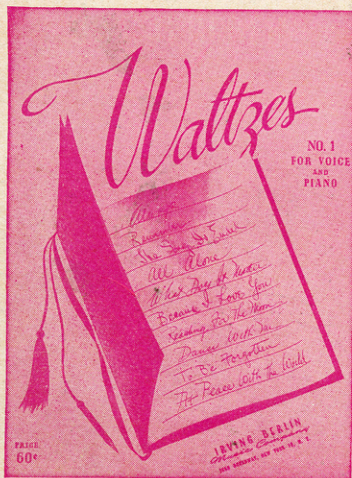


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