

SAS' PARILLA, WOMEN AND SONG

Lyric by ALFRED BRYAN

SONG

Music by JEAN SCHWARTZ

As Sung in
F. Ray Comstock and William Elliott's
NEW YORK PRINCESS THEATRE
MUSICAL PRODUCTION

OH, MY DEAR!

<i>Now and then but not all the time</i>	.60
<i>Sas'parilla, women and song</i>	.60
<i>I love a musical comedy show</i>	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT

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"Oh My Dear"

SAS'PARILLA WOMEN AND SONG

Lyric by
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Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with *sfz* and *p*. The left hand provides a simple accompaniment of eighth notes.

A section of piano accompaniment with two staves. It features a *Vamp* section marked *mf*, consisting of a repeating rhythmic pattern of chords and eighth notes.

VOICE

The first system of the vocal line and piano accompaniment. The voice part is on a single staff with lyrics: "Things in prop-er meas-ure con-sti - tute a pleas-ure That's a les-son". The piano accompaniment is on two staves, marked *p*.

The second system of the vocal line and piano accompaniment. The voice part continues with lyrics: "I have learnd of late _____ Too much wine and wom-en keep the". The piano accompaniment continues on two staves.

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sens - es swim - ming And your nerves get in an aw - ful state _____ You

cresc. - *poco* - - *a* - *poco*
 don't mean to say you in - tend to re - form Now that the

cresc. - *poco* - - *a* - *poco*

dry days are near _____ Ev - 'ry lit - tle move - ment means a

new im - prove - ment And I want to tell you I'm sin - cere _____

CHORUS

Sas' - pa - ril - la wom - en and song — That's the

right i - dea — and you can't go wrong — There will

be no sor - ry morn - ings aft - er — No do -

- mes - tic Wa - ter - loo dis - as - ter —

Ro - me - o Ju - li - et

p L.H. *ff* *p* L.H. *ff*

nev - er sipp'd the nec - tar all night long So
tremolo ad lib.

p-f

Sas' - pa - ril - la wom - en and song — Is the

fz *p* *fz* *p-f*

right i - dea — And you nev - er go wrong —

1 2

Hits Monte Cristo Jr. Hits

Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on bye my Broad-way But-ter - fly

Flut-ter on bye you can-not make me sigh

You've al-ways been a rov-er In too man-y fields of clov-er

But-ter - fly I'll have to say Good-bye

poco rall.

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MONTE CRISTO SONG

Lyric by HAROLD ATTERIDGE

Music by SIGMUND ROMBERG & JEAN SCHWARTZ

CHORUS

Mis-ter Mon - to Cris - to said "the world is mine" Just a bar - ren

is - land he thought was di - vine Just a lot of wa - ter just a lot of

sand Mis-ter Mon - te Cris - to how on earth could that be grand You had no

Allegro

wild wild la-dies Rais-ing Had-es You had no li- quor there You had no

Allegro

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GIRL IN EVERY PORT

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG & JEAN SCHWARTZ

CHORUS

I left a maid in Al - giers One in Gi -

bral - tar in tears In O - des - sa

there was a maid... a-larm-ing I con-fess a girl back in Rome was charm-ing

One in Cai - ro used to sigh low There was a

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JAZZAMARIMBA DANCE

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG and JEAN SCHWARTZ

CHORUS

Jaz - za - rim - ba go on and play - it On your ma - rim - ba -

-phone Jaz - za - rim - ba go on and sway - it

Sway to a sooth - ing tone Come and tance - to it

Take a chance with it Be en - franché with its moan

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