

SEE - SAW

Henry W. Savage
Offers
A New Musical Comedy

See - Saw



LIONEL S. REISS

Vocal

The Happiest Moment I've Ever Known.....	60
When You Dream.....	60
A World Full of Girls.....	60
See - Saw.....	60
Peep - Peep!.....	60
Good By Hello.....	60
I Just Want Jazz.....	60
You'll Have to Find Out.....	60
When Two Hearts Discover.....	60

Book and Lyrics by
Derr Biggers
Music by
Louis A. Hirsch
Staged by
John McKee

VICTORIA PUBLISHING CO.
52 WEST 45th ST.
NEW YORK

SM 4445

See - Saw

(Cynthia and Chorus)

Words by
EARL DERR BIGGAR

Music by
LOUIS A. HIRSCH

Moderato

Voice

Piano

mf *p*

When the sun is rid - ing high,
When my world is bright and gay,
life is like a song, Not a cloud is in the sky,
I am ver - y sure, It will al - ways be that way,
Not a thing is wrong, Then joy gives way to
Plea - sure will en - dure, Then troub - le's at my

The musical score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of three systems. Each system has a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The lyrics are placed below the vocal line. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The piece ends with a fermata over the final notes of the piano accompaniment.

pain, — And sun - shine turns to rain, — But
 door, — My hap - py times are o'er, — But

af - ter while you learn to smile a - gain: —
 af - ter while I learn to smile, once more: —

rall.

Refrain

Slow in a swinging rhythm

See — Saw! See — Saw! Up and down we

p-f

go See — Saw! See — Saw!

4

Hap - pi - ness or woe. Some - times

sail - ing high where stars are shin - ing,

Some - times trail - ing down a - long the

allargando

cresc.

ground and pin - ing, See - Saw! See - Saw!

a tempo

Ev - er up and down. See - Saw! See - Saw!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Ev - er up and down." followed by "See - Saw! See - Saw!". The piano accompaniment consists of chords and moving lines in both hands, with some triplets indicated by a '7' over the notes.

Luck may smile or frown Will to - mor - row,

The second system continues the vocal line with the lyrics "Luck may smile or frown Will to - mor - row,". The piano accompaniment continues with similar harmonic and rhythmic patterns, including triplets.

bring us joy and sor - row Life is just See -

rall. e dim.

The third system features the vocal line with lyrics "bring us joy and sor - row Life is just See -". The piano accompaniment is marked with *rall. e dim.* (rallentando e diminuendo). The music slows down and becomes softer.

- Saw! Saw!

a tempo

rit.

The fourth system concludes with the vocal line saying "- Saw! Saw!". The piano accompaniment is marked *a tempo* and then *rit.* (ritardando). The system ends with a double bar line and a fermata over the final notes.

LEADING SUCCESSES
FROM
HENRY W. SAVAGE'S
PRODUCTION OF
See-Saw
BY
EARL DERR BIGGERS
AND
LOUIS A. HIRSCH

See-Saw
(Cynthia and Chorus)

Words by
EARL DERR BIGGAR
Refrain
Slow in a swinging rhythm

Music by
LOUIS A. HIRSCH

See - Saw! See - Saw!
Up and down we
go
See - Saw! See - Saw!

Hap - pi - ness or - woe.
Some - times

Copyright MCMXIX by Victoria Publishing Corporation, N.Y.
All Rights Reserved International Copyright Secured

When Two Hearts Discover
(Minot and Cynthia)

Words by
DERR BIGGAR
Refrain

Music by
LOUIS A. HIRSCH

When two hearts dis - cov - er they're one and the same,
You find that it's kind 'of a
won - der - ful game; No word need be

Copyright MCMXIX by Victoria Publishing Corporation, N.Y.
International Copyright Secured

Peep! - Peep!
(Helen, Billy and Girls)

Words by
EARL DERR BIGGAR
Refrain *Molto moderato*
(HELEN)

Music by
LOUIS A. HIRSCH

Peep, peep, peep, peep, chirped the la - dy - bird, say you love me,
Peep, peep, peep, peep, (in like manner throughout)

(BILLY)
Peep, peep, peep, peep, cried the gen - tile - man,
do!

Copyright MCMXIX by Victoria Publishing Corporation, N.Y.
International Copyright Secured

The Happiest Moment I've Ever Known 3

Words by
EARL DERR BIGGERS
Refrain *Moderato molto*
(Minot and Cynthia)

Music by
LOUIS A. HIRSCH

hap - pi - est mo - ment I've ev - er known,
That was the mo - ment we met!

Copyright MCMXIX by Victoria Publishing Co., N.Y.
All Rights Reserved International Copyright Secured

When You Dance!
(Cleo and Girls)

Words by
EARL DERR BIGGAR
Refrain

Music by
LOUIS A. HIRSCH

Dance and your trou - bles will de - sert you, That is
wis - dom pro - found,
Dance and no

Copyright MCMXIX by Victoria Publishing Co., N.Y.
All Rights Reserved International Copyright Secured