

# SHIMMEE TOWN

F. ZIEGFELD JR'S 13<sup>TH</sup> ANNUAL PRODUCTION



# Ziegfeld Follies 1919

PRODUCED AT THE  
NEW AMSTERDAM THEATRE N.Y.

LYRICS BY

**GENE BUCK**

MUSIC BY

**DAVE STAMPER**

STAGED BY  
**NED WAYBURN**

## Vocal

Look Out For The Bolsheviki Man	60
Tulip Time	60
Shimmee Town	60
Sweet Sixteen	60
My Orchard of Girls	60
Selection	1.00

T. B. HARMS  
FRANCIS & HUNTER  
NEW YORK

SM 4450

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# Shimmee Town

Words by  
GENE BUCK

Music by  
DAVE STAMPER

Moderato

Piano

*mf* L.H.

The piano introduction is written for the left hand (L.H.) in a single staff. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Moderato'. The music consists of a series of chords and moving lines in a 4/4 time signature, primarily using the notes G, A, B, and C.

(HE)

How de

*p*

This system shows the first vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a half note G4 with a breath mark and the lyrics '(HE) How de'. The piano accompaniment is in the right and left hands, with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

do! How are you, Is there some - thing I can do? To

This system shows the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'do! How are you, Is there some - thing I can do? To'. The piano accompaniment continues with chords and moving lines in both hands.

make your lit - tle heart go pit - a - pat? A ro -

This system shows the third vocal line and piano accompaniment. The vocal line continues with the lyrics 'make your lit - tle heart go pit - a - pat? A ro -'. The piano accompaniment continues with chords and moving lines in both hands.

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-mance, here's a chance Tell me tru - ly, do you dance? Or

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'a' on a dotted line, followed by quarter notes 'nce, here's a chance'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(SHE)  
are you kid - ding, play - ing tit for tat. \_\_\_\_\_ You are

The second system continues the musical piece. The vocal line starts with a half note 'are' on a dotted line, followed by quarter notes 'you kid - ding, play - ing tit for tat'. The piano accompaniment continues with similar rhythmic patterns, including some sustained chords in the right hand.

wrong, come a - long, For the danc - ing I am strong.

The third system shows the vocal line with a half note 'wrong, come a - long, For the danc - ing' and a quarter note 'I am strong'. The piano accompaniment features a more active eighth-note bass line and chords in the right hand.

I will take you down to Shim - mee Town \_\_\_\_\_ That's im -

The fourth system concludes the page with the vocal line starting with a half note 'I will take you down to Shim - mee Town' and a quarter note 'That's im -'. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.

- mense, you have sense, Hur - ry up and take me hence,

For I feel just like a danc - ing clown. So

*Red.* \*

come a - long, hon - ey let's go I

*Red.* \*

feel so fun - ny, I know.

*ff*

Refrain

*p-f*

I want to go to a place I know Called Shim-mee Town

*p-f*

Detailed description: This system contains the first line of the refrain. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "I want to go to a place I know Called Shim-mee Town". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in 2/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Fol - low the throng, come a - long, It's a town of great re -

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics "Fol - low the throng, come a - long, It's a town of great re -". The piano accompaniment continues with similar harmonic support.

-nown

There is a

Detailed description: This system contains the third line of the refrain. The vocal line has a long note for the word "-nown" and then continues with "There is a". The piano accompaniment continues.

dance they are do - ing there, Just take a chance for it's new and rare,

Detailed description: This system contains the fourth and final line of the refrain. The vocal line concludes with "dance they are do - ing there, Just take a chance for it's new and rare,". The piano accompaniment concludes the system.

Rag - gy move - ments with im - prov - ments Just' come on

down. \_\_\_\_\_ Folks that you meet on the street, If you want to make a

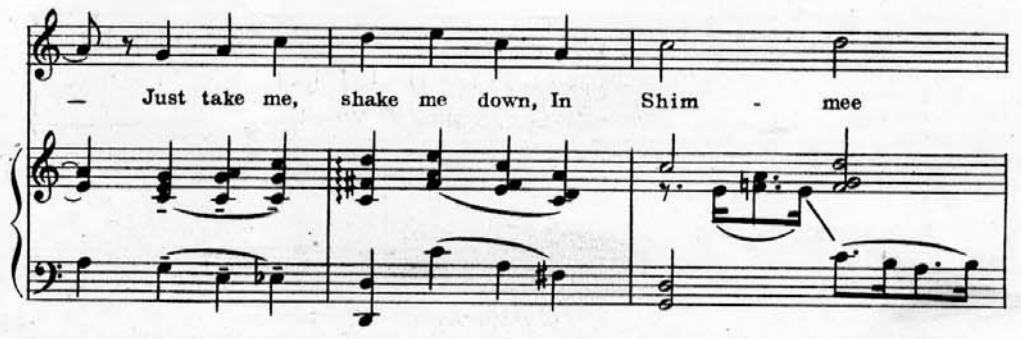
hit \_\_\_\_\_ First you must take just a

step, Then you shake a lit - tle bit \_\_\_\_\_

Ev - 'ry - one there has a won - der - ful time,



- Just take me, shake me down, In Shim - mee



1  
Town.



2  
Town.



# WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*

West ern Land, \_\_\_\_\_

*mp-f 1st time legato 2nd time marcato*

My own home land .

With eve - ning shad - ows fall - ing, Oh

The musical score is written in green ink on aged paper. It features a central illustration of a bison in profile, facing left. The score is arranged in four systems, each with a vocal line and a piano accompaniment line. The first system is the Refrain, starting with a double bar line and repeat sign. The piano accompaniment includes performance directions: *mp-f*, *1st time legato*, and *2nd time marcato*. The lyrics are: "West ern Land, \_\_\_\_\_", "My own home land .", and "With eve - ning shad - ows fall - ing, Oh". The piano part consists of chords and rhythmic patterns. The paper shows signs of age, including creases and discoloration.

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