

SHIMMYING EVERYWHERE

Lee & J. J. Shubert - present

Mc Intyre and Heath
in a musical extravaganza

"HELLO ALEXANDER"

Book by
Edgar Smith
Lyrics by
Alfred Bryan
Music by
Jean Schwartz

TWO LIPS IN GEORGIA	.60
YOU'RE LIVING RIGHT NEXT DOOR TO HEAVEN	.60
WHEN YOU LIVE IN DIXIELAND	.60
JUNG MY HONEYMOON GIRL	.60
WHEN THOSE MASON-DIXON MINSTRELS	.60
HIT THE TOWN	.60
SHIMMYING EVERYWHERE	.60
THOSE DIXIE MELODIES	.60

Jerome K. Remick & Co.
New York Detroit

Shubert

Shim - my _____ The shake the Shim - my _____ If you don't do _____ it you're



aw - ful slow _____ It's what they call "Ris - kay" _____ And I should



say _____ it's ver - y gay _____ Just try at home _____ some -



day _____ Be - fore you sway _____ In some ca - fé _____



CHORUS

Shim - my - ing ev - e - ry - where

p.f

Shim - my as much - as you dare The

birds and the bees - and the leaves in the trees - Are

(b)

shim - my - ing up - in the air

E - ven the man — in the moon

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note 'E', followed by eighth notes 'ven', 'the', 'man', a half note 'in', eighth notes 'the', and a quarter note 'moon'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

He will be shim - my - ing soon If

The second system continues the vocal line with 'He will be shim - my - ing soon If'. The piano accompaniment continues with similar chordal textures and a steady bass line.

fath - er dont wor - ry and moth - er dont care — They'll be

The third system features the vocal line 'fath - er dont wor - ry and moth - er dont care — They'll be'. The piano accompaniment provides harmonic support with chords and a moving bass line.

shim-my-ing ev - e-ry - where — -where —

The fourth system concludes the phrase with 'shim-my-ing ev - e-ry - where — -where —'. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to the beginning of the phrase, while the second ending concludes the system. Dynamics like 'f' (forte) and 'fz' (forzando) are indicated.

HITS "HELLO ALEXANDER" HITS

JUNO MY HONEYMOON GIRL

CHORUS

Ju no you're my hon - ey girl
 Ju no Ise your hon - ey pal
 you know Oh cant you hear those wod - ding
 bells a - chim - ing Ju no All the folks a - round

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WHEN THOSE MASON-DIXON MINSTRELS HIT THE TOWN

CHORUS

O hear that drum that run tum tum That clar-i -
 -net the sweetest yet That old trom - bone
 just hear it moan O hear that dream - y mel - o - dy
 full of har - mo - ny groan It wakes you up and shakes you

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THOSE DIXIE MELODIES

CHORUS

I love those Dix - ie mel - o - dies Old fash - ioned
 Dix - ie har - mo - nies Way down South in Dix - ie I got a
 yel - low girl named Trix - ie O hear that Swa - noe Ser - e - nade
 Plan - ta - tion times the dark - ies played Take me back to

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TWO LIPS IN GEORGIA

CHORUS

Beau - ti - ful Ros - es from Mon - te - rey
 Span - ish Gar de - nias from San Jo - sé
 Lil - ies so slen - der From o - ver the hill Down by the mill
 Po - sies so ten - der and shy Daf - fo - dill mod - est and still

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