

# SILENCE OF LOVE

THE SCIBILIA  
THEATRICAL ENTERPRISES  
Present

## *Fifty-Fifty Ltd.*

BY  
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AND  
WILLIAM LENNOX

*Adapted from the WILLIAM GILLETTE Comedy*  
*"ALL THE COMFORTS OF HOME"*

Lyrics and Music by  
**LEON DE COSTA**

Production Staged by  
WALTER BROOKS

JEROME H. REMICK & CO.  
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FARMER



# SILENCE OF LOVE

## SONG

Words and Music By  
LEON DE COSTA

Tempo di Valse  
*Stentato e marcato*

VOICE

PIANO  
*f cresc.*

Con Espressione

Can it be true? I hard - ly be - lieve it!  
I al - ways dreamed of your won - drous face, dear,

It is his face I can - not con - ceive it!  
Haunt - ing me al - ways through worlds and space, dear;

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Tho' I've been wond'-ring And anx-ious-ly pond'-ring I  
Wond'-ring what would be And think-ing what could be If

nev-er ex-pect-ed to find my i-deal. My dreams came true, dear,  
des-ti-ny bound us with love's gold-en chain! Now, when I dare, dear,

Since I met you here, I can't find words to tell what I feel.  
Your love to share, dear, I find my lips are trem-bling in vain.

## REFRAIN

*Con amore*

Si - lence can tell more of true love

*Tempo di Valse*  
*Con amore*

*cresc.*

Than all our words can im - part;

*cresc.*

Mag - i - cal si - lence re - veal - ing

Dreams that have lived in my heart

*accel.*

El - o - quent si - lence can ren - der

Tempo I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

More than our lips ev - er told,

The second system continues the vocal line with a whole note G4, a half note A4, a quarter note B4, a half note C5, and a whole note B4. The piano accompaniment continues with chords and a bass line.

*cresc.* Thoughts of our souls, sweet and ten - der,

*cresc.*

The third system features a vocal line starting with a whole note G4, followed by a half note A4, a quarter note B4, a half note C5, and a whole note B4. The piano accompaniment includes a *cresc.* marking in the left hand.

Beau - ti - ful thoughts so old. *D.C.*

*D.C.*

The fourth system concludes the vocal line with a whole note G4, a half note A4, a quarter note B4, a half note C5, and a whole note B4. The piano accompaniment ends with a *D.C.* (Da Capo) instruction.

# HITS A LONELY ROMEO HITS

WITH LEW FIELDS

Lyric by ROBERT B. SMITH  
**I WANT A LONELY ROMEO**  
 Music by MALVIN M. FRANKLIN

CHORUS SONG

*Tempo*  
 I want a lone-ly Ro-me-o

*Pf a tempo*  
 Who wants a lone-ly Ju-li-et

*leggiero*  
 Oh come be-neath my bal-con-y and spoon

*leggiero*  
 And swear your love by yon in-con-stant moon Ro-me-o

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Lyric by ROBERT B. SMITH  
**WAIT FOR ME**  
 Music by ROBERT HOOD BOWERS

REFRAIN SONG

Wait for me, Wait for me, Where-ev-er  
 you may be. All the time we're a-  
 -part Keep me locked in your heart And you'd bet-ter let  
 me keep the key, For there are cer-tain cir-cum-

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Lyric by ROBERT B. SMITH  
**YOU NEVER CAN TELL**  
 Music by ROBERT HOOD BOWERS

REFRAIN SONG

The ques-tion is: Do you like me? I think a lot of you. So

SYBIL: far, so good; Do you love me? Some-times I think I do. That's

GILBERT: not so bad; Will you mar-ry me? It's Yes or No! Oh, well. Do you or don't you?

SYBIL: Will you or won't you? You nev-er can tell. The tell. D.C.

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Lyric by ROBERT B. SMITH  
**SAVE A LITTLE DAYLIGHT FOR ME**  
 Music by ROBERT HOOD BOWERS

REFRAIN SONG

Save a lit-tle day-light for me,

colle 8<sup>ve</sup> basse  
 Tel-e- phone me where you will be.

When the crowd is there at night-time, That's not the  
 right time To cuddle clos-er. No, Sir! I must have the

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