

SING ME TO SLEEP

(WITH A CHINESE LULLABY)

BY CHAS. K. HARRIS.

SUNG AND INTRODUCED BY MISS NITTA JO



PUBLISHED BY
CHAS. K. HARRIS
New York - Chicago - Toronto
ALBERT & SON, AGENTS
9, FLEETMAN & CO., LONDON



SM 4453

Sing Me To Sleep With A Chinese Lullaby

Words and Music by
CHAS. K. HARRIS

Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It features a treble and bass clef. The right hand plays a melody with a slur over the first two measures, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

Till Ready

Mam-ma, dear, I'm tir-ed now and feel so sleep-y too,
Sing to me of Chi-nese flow-ers, Birds and But-ter-flies,

The first line of lyrics is accompanied by piano notation. The right hand has a melody with a slur over the first two measures. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

Sing to me the songs I love the way you oft-en do;
Sing to me of love-ly fair-ies with their big soft eyes;

The second line of lyrics is accompanied by piano notation. The right hand has a melody with a slur over the first two measures. The left hand has a steady eighth-note accompaniment.

Take me in your arms be-cause I feel I'm going to cry,
When you ask me, say my pray-ers, I will al-ways try,

The third line of lyrics is accompanied by piano notation. The right hand has a melody with a slur over the first two measures. The left hand has a steady eighth-note accompaniment.

Won't you sing me, Mam-ma please, Your Chi-nese lull-a-by.
If you'll sing me, Mam-ma please, Your Chi-nese lull-a-by.

rit.

The fourth line of lyrics is accompanied by piano notation. The right hand has a melody with a slur over the first two measures. The left hand has a steady eighth-note accompaniment. The tempo marking *rit.* (ritardando) is present.

Chorus

Sing me fast a-sleep, dear Mam-ma, — With a Chi-nese lull-a - by,

I don't like to hear no oth - er — 'Cause they al-ways make me cry.

Chi-nese song make me so hap - py, — Just like bird - ies in the sky.

Close your eyes, My own Ming Toy, My heart sings for you with joy,

Chi - nese an - gel watch - es you, Moth - er dear, she loves you too So

go to sleep my Chi - na ba - by With a Chi-nese lull - a - by. — by.

FROM
THE COLLECTION OF
Gene Blakely

Fireflies.

Waltz.

Chas. K. Harris.

Musical score for 'Fireflies' in 3/4 time, featuring piano accompaniment and vocal lines.

Copyright © 1937 by Chas. K. Harris
Rights for Mechanical Instruments Reserved
International Copyright Secured.

Why Did You Come Into My Life?

Words and Music by
CHAS. K. HARRIS

Chorus *Tragically*

Why did you come in to my life and teach me... The dawn of dawn of love and...

Why did you come in to my life and teach me... when I was, Oh so happy and free... Why did you come in to my life and...

Why did you come in to my life and teach me... why did you come in to my life and...

Why did you come in to my life and teach me... why did you come in to my life and...

Copyright © 1937 by Chas. K. Harris
Rights for Mechanical Instruments Reserved
International Copyright Secured.

Will You Be There?
(When I Come Back)

By CHAS. K. HARRIS

Chorus *as my friend*

Will you be there... when I come back dear? Will you be there... when I come back dear? Will you be there... when I come back dear?

Will you be there... when I come back dear? Will you be there... when I come back dear? Will you be there... when I come back dear?

Will you be there... when I come back dear? Will you be there... when I come back dear? Will you be there... when I come back dear?

Will you be there... when I come back dear? Will you be there... when I come back dear? Will you be there... when I come back dear?

Copyright © 1937 by Chas. K. Harris
Rights for Mechanical Instruments Reserved
International Copyright Secured.

Ev'rybody Shimmies Now

Lyrics by
EUGENE WEST

Music by
JOE GOLD and
EDMUND J. FORREST

Chorus

Ev'ry-bod-y shim-mies now... Ev'ry-bod-y shim-mies now... Ev'ry-bod-y shim-mies now...

Ev'ry-bod-y shim-mies now... Ev'ry-bod-y shim-mies now... Ev'ry-bod-y shim-mies now...

Ev'ry-bod-y shim-mies now... Ev'ry-bod-y shim-mies now... Ev'ry-bod-y shim-mies now...

Ev'ry-bod-y shim-mies now... Ev'ry-bod-y shim-mies now... Ev'ry-bod-y shim-mies now...

Ev'ry-bod-y shim-mies now... Ev'ry-bod-y shim-mies now... Ev'ry-bod-y shim-mies now...

Copyright © 1937 by Chas. K. Harris
Rights for Mechanical Instruments Reserved
International Copyright Secured.

I'm A Tryin' To Teach My Sweet Papa Right From Wrong.

WILL B. BRIDGEMAN and
MARGARET WALKER.

Chorus

I'm a tryin' to teach my sweet papa right from wrong... I'm a tryin' to teach my sweet papa right from wrong... I'm a tryin' to teach my sweet papa right from wrong...

I'm a tryin' to teach my sweet papa right from wrong... I'm a tryin' to teach my sweet papa right from wrong... I'm a tryin' to teach my sweet papa right from wrong...

I'm a tryin' to teach my sweet papa right from wrong... I'm a tryin' to teach my sweet papa right from wrong... I'm a tryin' to teach my sweet papa right from wrong...

I'm a tryin' to teach my sweet papa right from wrong... I'm a tryin' to teach my sweet papa right from wrong... I'm a tryin' to teach my sweet papa right from wrong...

Copyright © 1937 by Chas. K. Harris
Rights for Mechanical Instruments Reserved
International Copyright Secured.

Break The News To Mother.

Words and Music by
CHAS. K. HARRIS.

Chorus

Break the news to mother... Break the news to mother... Break the news to mother... Break the news to mother...

Break the news to mother... Break the news to mother... Break the news to mother... Break the news to mother...

Break the news to mother... Break the news to mother... Break the news to mother... Break the news to mother...

Break the news to mother... Break the news to mother... Break the news to mother... Break the news to mother...

Copyright © 1937 by Chas. K. Harris
Rights for Mechanical Instruments Reserved
International Copyright Secured.

"Is There A Letter For Me?"

Words and Music by
CHAS. K. HARRIS

Chorus

Is there a letter for me... waiting for me... Look! My letter mail man said... Look! My letter mail man said... Look! My letter mail man said...

Is there a letter for me... waiting for me... Look! My letter mail man said... Look! My letter mail man said... Look! My letter mail man said...

Is there a letter for me... waiting for me... Look! My letter mail man said... Look! My letter mail man said... Look! My letter mail man said...

Is there a letter for me... waiting for me... Look! My letter mail man said... Look! My letter mail man said... Look! My letter mail man said...

Copyright © 1937 by Chas. K. Harris
Rights for Mechanical Instruments Reserved
International Copyright Secured.

Will You Be True.

Words and Music by
CHAS. K. HARRIS.

Chorus

Will you be true dear... If you had known dear, how... If you had known dear, how... If you had known dear, how...

Will you be true dear... If you had known dear, how... If you had known dear, how... If you had known dear, how...

Will you be true dear... If you had known dear, how... If you had known dear, how... If you had known dear, how...

Will you be true dear... If you had known dear, how... If you had known dear, how... If you had known dear, how...

Copyright © 1937 by Chas. K. Harris
Rights for Mechanical Instruments Reserved
International Copyright Secured.

Bring Back Those By-gone Days To Me.

Words and Music by
EDMUND J. FORREST

Chorus

Bring back those by-gone days to me... Bring back those by-gone days to me... Bring back those by-gone days to me...

Bring back those by-gone days to me... Bring back those by-gone days to me... Bring back those by-gone days to me...

Bring back those by-gone days to me... Bring back those by-gone days to me... Bring back those by-gone days to me...

Bring back those by-gone days to me... Bring back those by-gone days to me... Bring back those by-gone days to me...

Copyright © 1937 by Chas. K. Harris
Rights for Mechanical Instruments Reserved
International Copyright Secured.

Published and
Copyrighted by

CHAS. K. HARRIS

Columbia Theatre
Broadway & 47th Street, New York
No. 1