

SLICKY SLIDE

The 27th Division Players Present

LET'S BEAT IT

A Musical Farce

*Book by Lieut. William A. Halloran
and Harry Gribble*

Lyrics by Lieut. William A. Halloran

*Music by William Wittman
Burton Hamilton
Sid. Marion
Eric Krobs*

PLAY ME A CLASSICAL JAZZICAL TUNE	.60
WHISPERING MOON	.60
FRISCO FLIP	.60
OLD HINDU NIGHTS	.60
COME ON IN THE WATER'S FINE	.60
IF I HAD MY WAY WITH THE BOYS	.60
YOU HAVE OPENED THE DOOR TO MY HEART	.60

*Jerome H. Remick & Co.
New York Detroit*



FARMER

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2

Let's Beat It

SLICKY SLIDE

SONG

Lyric by
Lt. WILLIAM A. HALLORAN

Music by
ERIC KREBS

Moderato

VOICE

PIANO

mf *cresc.* *poco* *a-poco* *ff*

Vamp

mf

Mas-ter Danc-ing Man *What is it* Show me if you can a

p

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brand new dance — A class - y prance — to help me pass — the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "brand new dance — A class - y prance — to help me pass — the".

time a - way *Lit - tle danc - ing girl* Do tell me

The second system continues the vocal line and piano accompaniment. The lyrics are: "time a - way *Lit - tle danc - ing girl* Do tell me". The piano part includes dynamic markings such as *f* and *p*.

If you want to take a whirl I'll show to you — a

The third system continues the vocal line and piano accompaniment. The lyrics are: "*If you want to take a whirl* I'll show to you — a".

dance that's new — to make you glide — a diff' - rent way

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "dance that's new — to make you glide — a diff' - rent way".

CHORUS

Show me how_ to do the dance_the Slick-y Slick-y Slide_ You bet your life I will

p-f

Show me how to do the dance with the trick-y trick-y glide.You sim-ply can't keep still

Pay at-ten-tion now I am try-ing to I will show you how It's so nice of you

(spoken)
I'm ex - cit - ed Im-ag-ine that you are in school Try-ing to o-bey the rule

Don't mind the time I take_ Most ev'-ry move you make_ proves to me that

The first system of the score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "Don't mind the time I take_ Most ev'-ry move you make_ proves to me that". The piano accompaniment features a steady bass line and chords in the right hand.

(spoken)
you have more_ than tried I try to get the step It sim-ply fills me full of pep I

The second system continues with a vocal line and piano accompaniment. The vocal line is marked "(spoken)" and contains the lyrics "you have more_ than tried I try to get the step It sim-ply fills me full of pep I". The piano accompaniment continues with similar harmonic support.

know my time_ won't go to waste_ I thank you that I've had a taste_ Of the

cresc. - - - *poco* - - - *a* - - - *poco*

The third system features a vocal line and piano accompaniment. The vocal line contains the lyrics "know my time_ won't go to waste_ I thank you that I've had a taste_ Of the". The piano accompaniment includes dynamic markings: *cresc.*, *poco*, *a*, and *poco*.

1. dance they call the Slick-y Slick-y Slide 2. Slide

ff

The fourth system contains a vocal line and piano accompaniment. The vocal line has two endings: "1. dance they call the Slick-y Slick-y Slide" and "2. Slide". The piano accompaniment features a strong dynamic marking of *ff* and includes triplets in both hands.

Hits Monte Cristo Jr. Hits

THEY'RE ALL MY TYPE

Lyric by
HAROLD ATTERIDGE

SONG

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Oh I am fond of blonds they suit me to per-fection A
eu-tic who's light— Brings me de-light— Yet an-y
pet bru-nette is sure to get in-spec-tion My heart is to let—
For a bru-nette But still a red hah'd girl is real-ly my so-loc-tion

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MONTE CRISTO

Lyric by
HAROLD ATTERIDGE

SONG

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Mis-ter Mon - te Cris - to said "the world is mine" Just a bar - ren
is - land he thought was di - vine Just a lot of wa - ter just a lot of
sand Mis-ter Mon - te Cris - to how on earth could that be grand You had no
wild wild in - dies Rais - ing Had - es You had no li - quor there— You had no

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ARE YOU STEPPING OUT TO-NIGHT

CHORUS

Are you step-ping out to night Lit-tle girl lit-tle
girl Oh I know a place where plen-ty of wine is flow-ing It's a
place my dear where none of us will be go - ing We will take you for a
lark To the Zoo in Cen-tral Park Oh our

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Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on bye— my Broad-way But-ter - fly—
Flut-ter on bye— you can-not make me sigh—
You've al-ways been— a rov-er In too man-y fields of clov-er
But-ter - fly— I'll have to say Good-bye—

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