

**SNUGGLE SNUGGLE SNUGGLE**

LYRIC BY WILL M. HOUGH

MUSIC BY BYRON GAY

BOYLE WOOLFOLK PRESENTS THE IDEAL MUSICAL PLAY

# HONEYMOON TOWN

BOOK & LYRICS BY  
**WILL M. HOUGH**

MUSIC BY  
**BYRON GAY & FELIX G. RICE**

STAGED BY  
**EDWARD ROYCE**

**Vocal**

What Was Adam Doing .....	60	
Snuggle, Snuggle, Snuggle .....	60	
Come along to Honeymoon Town .....	60	
Poor Mr. Keeley .....	60	
There's Everything Waiting For You .....	60	
Cleopatra Had a Little Song	}	60
Ya-Da-Da-Da-Pum-Pum		
Tip Toe .....	60	
Wonderful Night with You .....	60	
Now I Lay Me .....	60	

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

# Snuggle, Snuggle, Snuggle.

3

Words by  
WILL HOUGH

Music by  
BYRON GAY

Moderato

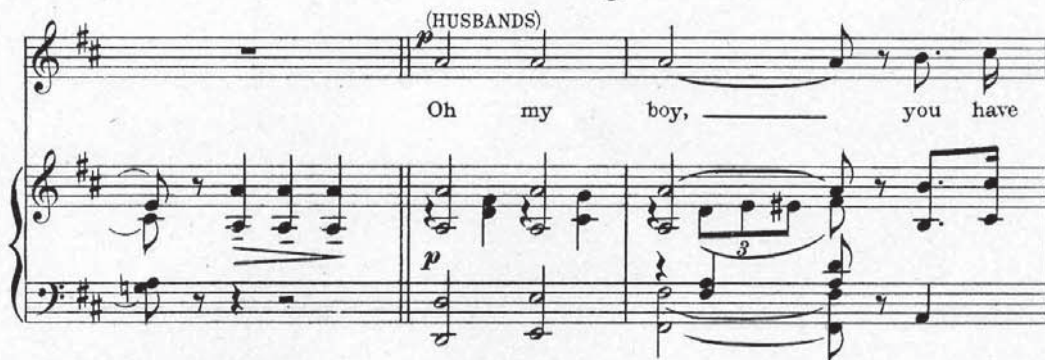
Piano



The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic.

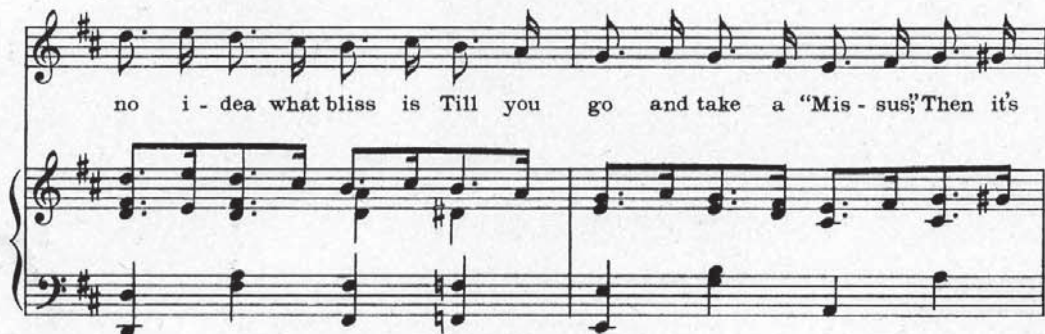
(HUSBANDS)

Oh my boy, ——— you have



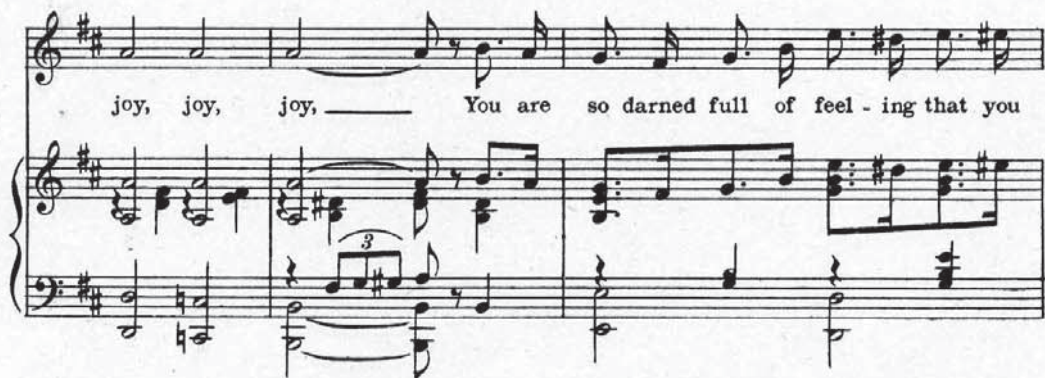
The first vocal line is for the husbands. It begins with a rest, followed by the lyrics "Oh my boy, ——— you have". The piano accompaniment continues with chords and a triplet in the right hand.

no i - dea what bliss is Till you go and take a "Mis - sus;" Then it's



The second vocal line continues the lyrics: "no i - dea what bliss is Till you go and take a 'Mis - sus;' Then it's". The piano accompaniment features a steady bass line and chords in the right hand.

joy, joy, joy, ——— You are so darned full of feel - ing that you



The third vocal line concludes the lyrics: "joy, joy, joy, ——— You are so darned full of feel - ing that you". The piano accompaniment includes a triplet in the right hand.

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(WIVES)

think the world is reel - ing; We're the wives, wives,

wives, \_\_\_\_\_ And they've prom - ised to a-dore us for the

(HUSBANDS)

bal - ance of our lives! Each year we'll love you

(WIVES)

more \_\_\_\_\_ We've heard that all be - fore

## Refrain

(BOTH)

*p-f*

When your hon - ey - moon com - men - ces, ——— You be - gin to lose your

sen - ses, ——— And you kiss so ve - ry oft - en ———

— that you fear your brain will soft - en, ——— It's ve - ry

sil - ly, ——— Nev - er - the - less it's thril - ly, ———

- To kind of fool a - round and fool a - round and

then (Start in kiss - ing her a - gain.) In the ev - 'ning by the

riv - er, \_\_\_\_\_ Ev - 'ry lit - tle hug you give her, \_\_\_\_\_

- Brings a fun - ny kind of shiv - er, \_\_\_\_\_ That's quite sub -

-blime, \_\_\_\_\_ And un - der - neath your hat \_\_\_\_\_

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "-blime, \_\_\_\_\_ And un - der - neath your hat \_\_\_\_\_". The piano accompaniment consists of a right-hand part with a triplet of eighth notes in the first measure and a left-hand part with a steady bass line.

— You don't know where you're at, \_\_\_\_\_ You sim - ply

The second system continues the vocal line with the lyrics "— You don't know where you're at, \_\_\_\_\_ You sim - ply". The piano accompaniment features a right-hand part with a series of chords and a left-hand part with a simple bass line.

snug - gle, snug - gle, snug - gle, all the time!

The third system has the lyrics "snug - gle, snug - gle, snug - gle, all the time!". The piano accompaniment includes a right-hand part with a triplet of eighth notes and a left-hand part with a triplet of eighth notes in the final measure.

When your hon - ey-moon com - time!

The fourth system concludes with the lyrics "When your hon - ey-moon com - time!". The piano accompaniment features a right-hand part with a triplet of eighth notes and a left-hand part with a triplet of eighth notes in the final measure.

# WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*

West - - ern Land, \_\_\_\_\_

*mp-f 1<sup>st</sup> time legato 2<sup>nd</sup> time marcato*

This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. The lyrics 'West - - ern Land, \_\_\_\_\_' are positioned below the vocal staff.

My own home land \_\_\_\_\_

This system contains the second musical system. The vocal line continues with the lyrics 'My own home land \_\_\_\_\_'. The piano accompaniment continues with chords and a bass line. The lyrics are placed below the vocal staff.

With eve - ning shad - ows fall - ing, Oh

This system contains the third musical system. The vocal line concludes with the lyrics 'With eve - ning shad - ows fall - ing, Oh'. The piano accompaniment continues with chords and a bass line. The lyrics are placed below the vocal staff.

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