

25

SOMEBODY'S WAITING FOR SOMEONE

A BEAUTIFUL BALLAD



PARDELLI

WORDS BY
ANDREW B. STERLING
 MUSIC BY
HARRY VON TILZER



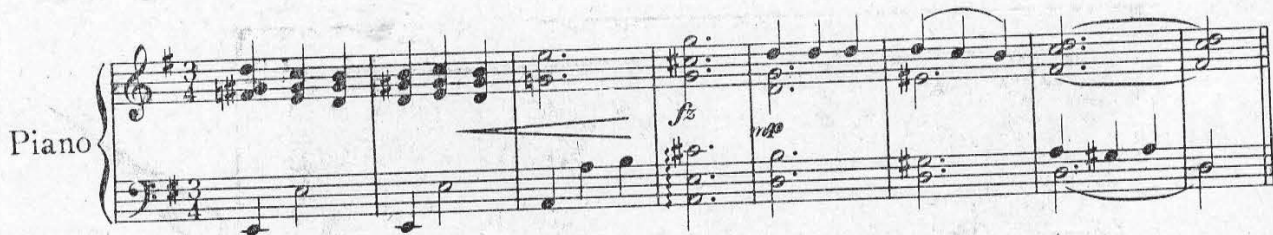
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Somebody's Waiting For Someone

Words by
ANDREW B. STERLING

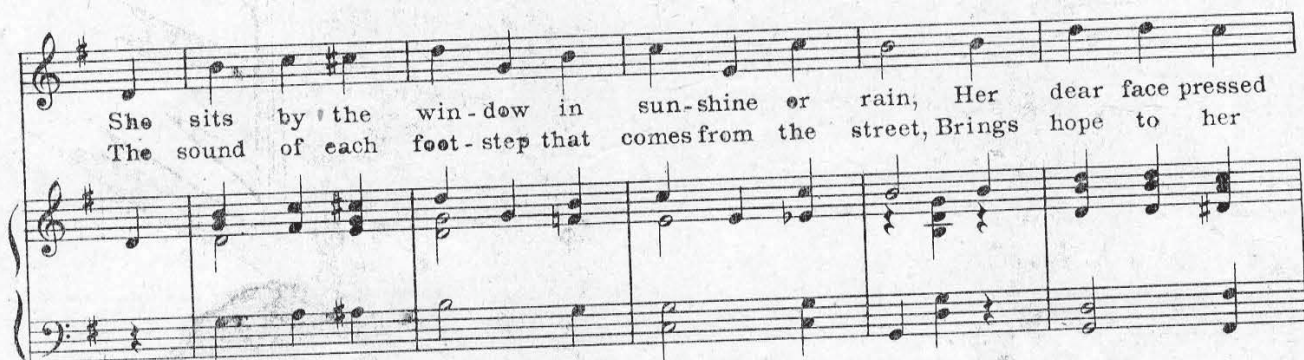
Music by
HARRY VON TILZER

Piano



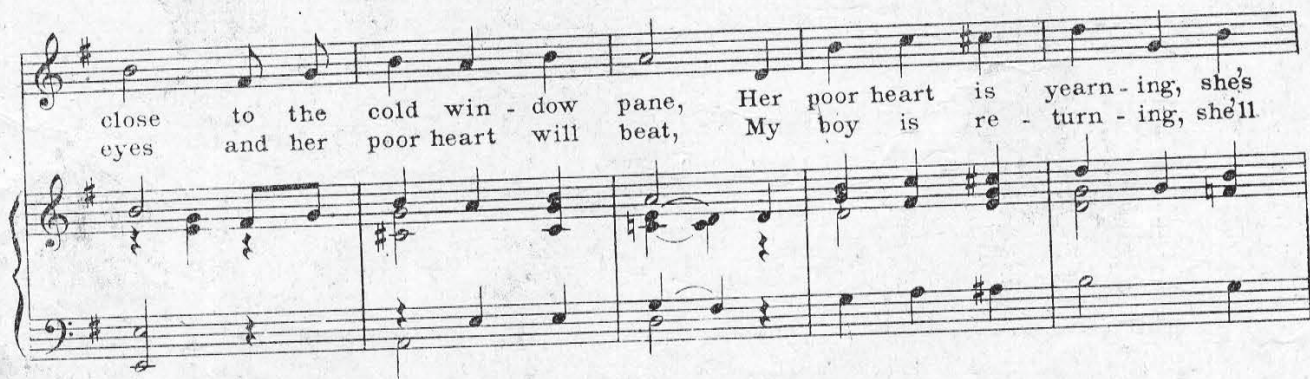
The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

She sits by the win-dow in sun-shine or rain, Her dear face pressed
The sound of each foot-step that comes from the street, Brings hope to her



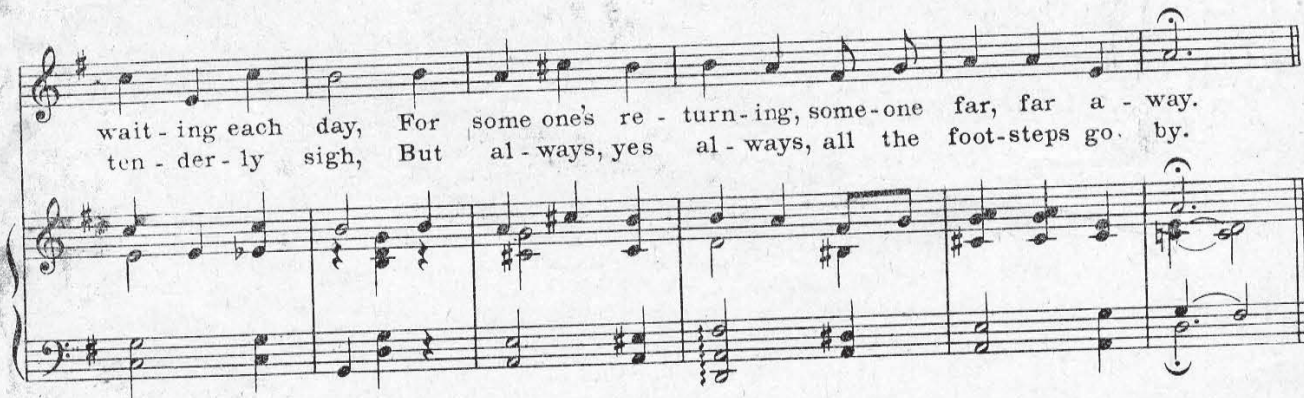
The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "She sits by the win-dow in sun-shine or rain, Her dear face pressed The sound of each foot-step that comes from the street, Brings hope to her".

close to the cold win - dow pane, Her poor heart is yearn - ing, she's
eyes and her poor heart will beat, My boy is re - turn - ing, she'll



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "close to the cold win - dow pane, Her poor heart is yearn - ing, she's eyes and her poor heart will beat, My boy is re - turn - ing, she'll".

wait - ing each day, For some one's re - turn - ing, some - one far, far a - way.
ten - der - ly sigh, But al - ways, yes al - ways, all the foot - steps go. by.



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "wait - ing each day, For some one's re - turn - ing, some - one far, far a - way. tender - ly sigh, But al - ways, yes al - ways, all the foot - steps go. by."

Chorus

Some - bod - y's wait - ing for some - one in the house a - cross the

way _____ Some - bod - y's wait - ing, watch - ing and wait - ing day

by day _____ At night there's a light in the win - dow for

some - one a - cross the foam _____ And some - bod - y's wait - ing for some -

one I won - der if he'll come home. _____ he'll come home. _____



ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



Our Big Sellers

BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U.S.A., AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY
JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY
SOMETIME YUKALOO
THERE'S SOMEONE MORE LONESOME THAN YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DEVIL IN ME (SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD FASHIONED IRISH SONGS I DREAMY SPAIN
N. / BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD VO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS
SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT
LISTEN TO THE KNOCKING AT THE KNITTING CLUB
CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES,
WHY SHOULDN'T HE SHOOT THE SHOTS
WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE
STRIKE UP THE BAND, HERE COMES A SAILOR
THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE
SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR
ON THE HOKO HOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T
WHEN MY SHIP COMES, IN CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW
ALL ALONE BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
STOLEN SWEETS

The Little Good For Nothing's Good For Something After All

Words by LOU KLEIN

Musical by HARRY VON TILZER

Chorus

They always called her lit-tle good-for-noth-ing Just be-cause like oth-er chil-dren she was wild Tho' she was -n't all to blame Still she could -n't bear the name that

clung to her since she was but a child — but now she's o-ver there, she joined the

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When I Send You A Picture Of Berlin. (You'll Know It's Over, Over There I'm Coming Home)

Words and Music by FRANK PAY BEN RYAN and DAVE DREYER

Chorus

When I send you a snap-shot of Par- is — You'll know I'm safe-ly "O-ver There" — When I send you a snap-shot of Par- is — You'll know I'm

safe-ly "O-ver There" — When I send you a snap-shot of Par- is — You'll know I'm

send-y to do and dare (I'll do my share) You'll know I'm think-ing a best you.

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