

# SO LONG, SING SONG

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG

# Passing Show of 1919



ROADS OF DESTINY	60
AMERICA'S POPULAR SONG	60
DREAMY FLORENCE	60
MOLLY MALONE (MY OWN)	60
LOVABLE MOON	60
TUMBLE IN	60
ORIENT	60
SO LONG SING SONG	60
ITS ALWAYS SUMMERTIME IN THE WINTER GARDEN	60
KISS BURGLAR	60
IN A LOVE BOAT WITH YOU	60
SOLOMAN	60

## The Winter Garden's Eighth Annual Revue

UNDER THE PERSONAL DIRECTION OF

### J. J. Shubert

New York

JEROME H. REMICK & CO.

Detroit.



2 SM4460

The Pussing Show of 1919

# SO LONG SING SONG

SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
SIGMUND ROMBERG

Moderato

VOICE

PIANO

Once a Yan-kee boy — Flirt - ed with Ming Toy — She was such a

*p*

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ver - y cute Chi - nee Till a note de - layed

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "ver - y cute Chi - nee" and continues with "Till a note de - layed". The piano accompaniment includes a left-hand section marked "L.H." and a right-hand section. There are dynamic markings such as "Ped." and "f" (forte) throughout the system.

From his Yan - kee maid — Start - ed "Are you com - ing back to

The second system continues the musical score. The vocal line has the lyrics "From his Yan - kee maid — Start - ed 'Are you com - ing back to". The piano accompaniment continues with similar harmonic support. The notation includes various note values and rests, with dynamic markings like "f" and "mf" (mezzo-forte).

me" He then told his SingSong girl "I must pack my

The third system of the score shows the vocal line with the lyrics "me" He then told his SingSong girl "I must pack my". The piano accompaniment features a more active right-hand part with chords and moving lines. Dynamic markings include "f" and "mf".

things and whirl" Straight he sought her 'cross the wa - ter He said I must go

The final system on this page shows the vocal line with the lyrics "things and whirl" Straight he sought her 'cross the wa - ter He said I must go". The piano accompaniment concludes the piece with sustained chords and a final cadence. Dynamic markings include "f" and "mf".

CHORUS *con espressione*

So Long Sing Song Lit-tle Sing Song So Long

*p-f con espressione*

I was true long But'twas too long Sing Song

I've been too long Drink-ing Oo - long tea

Must go a - long So say "So Long" to me

Some day Sing Song I may sing songs to you

Some way Sing Song Sing my love songs a - new

Sing a sea song Sing Song do Till I see - saw back to you

So Long Sing Song Lit-tle Sing Song So Long Long <sup>^</sup>

# Hits Monte Cristo Jr. Hits

## THEY'RE ALL MY TYPE

Lyric by  
HAROLD ATTERIDGE

SONG

Music by  
SIGMUND ROMBERG  
& JEAN SCHWARTZ

CHORUS

Oh I am fond of blonds they suit me to per-fection A  
eu-tie who's light. Brings me de-light. Yet an-y  
pet bru-nette is sure to get in-spection My heart is to let  
For a bru-nette But still a red hair'd girl is real-ly my se-lection

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## MONTE CRISTO

Lyric by  
HAROLD ATTERIDGE

SONG

Music by  
SIGMUND ROMBERG  
& JEAN SCHWARTZ

CHORUS

Mis-ter Mon-to Cris-to said "the world is mine" Just a bar-ren  
is-land he thought was di-vine Just a lot of wa-ter just a lot of  
sand Mis-ter Mon-to Cris-to how on earth could that be grand You had no  
wild wild la-dies Rais-ing Had-es You had no li-quer there. You had no

*Allegro*  
wild wild la-dies Rais-ing Had-es You had no li-quer there. You had no

*Allegro*

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## ARE YOU STEPPING OUT TO-NIGHT

CHORUS

(Boys)

Are you step-ping out to night Lit-tle girl lit-tle  
girl Oh I know a place where plen-ty of wine is flow-ing It's a  
place my dear where none of us will be go-ing We will take you for a  
lark To the Zoo in Cen-tral Park Oh, our

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## Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on bye my Broad-way But-ter-fly  
Flut-ter on bye you can-not make me sigh  
You've al-ways been a rov-er In too man-y fields of clov-er  
But-ter-fly I'll have to say Good-bye

*para rall.*

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