

SOME ONE LIKE YOU

GEORGE W. LEDERER'S  
PRODUCTION OF THE  
UNIQUE MUSICAL PLAY

# ANGEL FACE



MUSIC BY

VICTOR HERBERT

BOOK BY

HARRY B. SMITH

LYRICS BY

ROBERT SMITH

VOCAL

Those Since I Met You Days	60
Ca'l It A Day	60
I Might be Yours Once In a While	60
Some One Like You	60
How Do You Get That Way	60
My Idea of Something to Go Home to	60
Tip Your Hat to Hattie	60

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

*Handwritten signature in purple ink, possibly "John C. Fisher".*

SM 4462

# Some One Like You

Lyric by  
ROBERT B. SMITH

Music by  
VICTOR HERBERT

Tempo di Valse (Moderato) a tempo

When you are  
Time pass - es

Piano *mf* *rit.* *a tempo* *P dolce*

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Tempo di Valse (Moderato)' and 'a tempo'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) section, and then returns to 'a tempo' with a piano (*P*) and dolce dynamic.

lone - ly, Want - ing one on - ly, Some - bo - dy's lone - ly  
sad - ly, Time lin - gers bad - ly, Too long the days all

Detailed description: This system contains the second musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: 'lone - ly, Want - ing one on - ly, Some - bo - dy's lone - ly / sad - ly, Time lin - gers bad - ly, Too long the days all'. The piano accompaniment continues with chords and melodic lines.

too. \_\_\_\_\_ While you're long - ing - ly wait - ing for some - one, -  
seem \_\_\_\_\_ When you're wait - ing for one that you long for -

Detailed description: This system contains the third musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: 'too. \_\_\_\_\_ While you're long - ing - ly wait - ing for some - one, - / seem \_\_\_\_\_ When you're wait - ing for one that you long for -'. The piano accompaniment continues with chords and melodic lines.

*rit.*

— Some-one's long-ing-ly wait-ing for you. — When  
 — And who on-ly ex-ists in a dream. — While

*a tempo*

you meet, you'll know it. One sigh will show it. Lov-ers are  
 oth-ers are mat-ing, You are still wait-ing Won-d'ring if

*Pa tempo*

won-dreous wise. — You will both read the same hap-py  
 dreams come true. — Till some day you meet some bo-dy

*rit.*

sto-ry — By the love-light in each oth-er's eyes. — If  
 some-where — Who has some-thing to whis-per to you. —

*rit.*

*poco allargando*

love the hours be - guile ——— My life would be

*poco allargando*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass and treble clefs. The tempo marking 'poco allargando' is placed above the vocal staff and below the piano accompaniment.

*rit.*

bright-er with some-one like you To bright-en it with a

*rit.*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The tempo marking 'rit.' is placed above the vocal staff and below the piano accompaniment.

*più rit.*

smile ——— Some - one ——— like you. ———

*più mosso*  
*a tempo.*

*più rit.*

*più mosso*  
*a tempo*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The tempo marking 'più rit.' is placed above the vocal staff and below the piano accompaniment. The marking 'più mosso a tempo.' is placed above the vocal staff and below the piano accompaniment.

Detailed description: This system contains the seventh and eighth staves of music, which are piano accompaniment in bass and treble clefs. It features a double bar line and a repeat sign.

*poco allargando*  
love the hours be - guile ——— My life would be

*poco allargando*

*rit.*  
bright-er with some-one like you To bright - en it with a

*più rit.* *più mosso*  
smile ——— Some - one like you. ——— *a tempo.*

*più rit.* *più mosso a tempo*

The musical score consists of four systems of staves. The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The second system continues the vocal line and piano accompaniment for the next two lines. The third system shows the vocal line and piano accompaniment for the final two lines of lyrics, including a double bar line. The fourth system shows the continuation of the piano accompaniment. Performance markings include 'poco allargando', 'rit.', 'più rit.', 'più mosso', and 'a tempo.'.

