

OPERATIC EDITION

Some Quiet Afternoon

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Song

As Introduced by
Hyams and McIntyre



OPPOSITE EDITOR

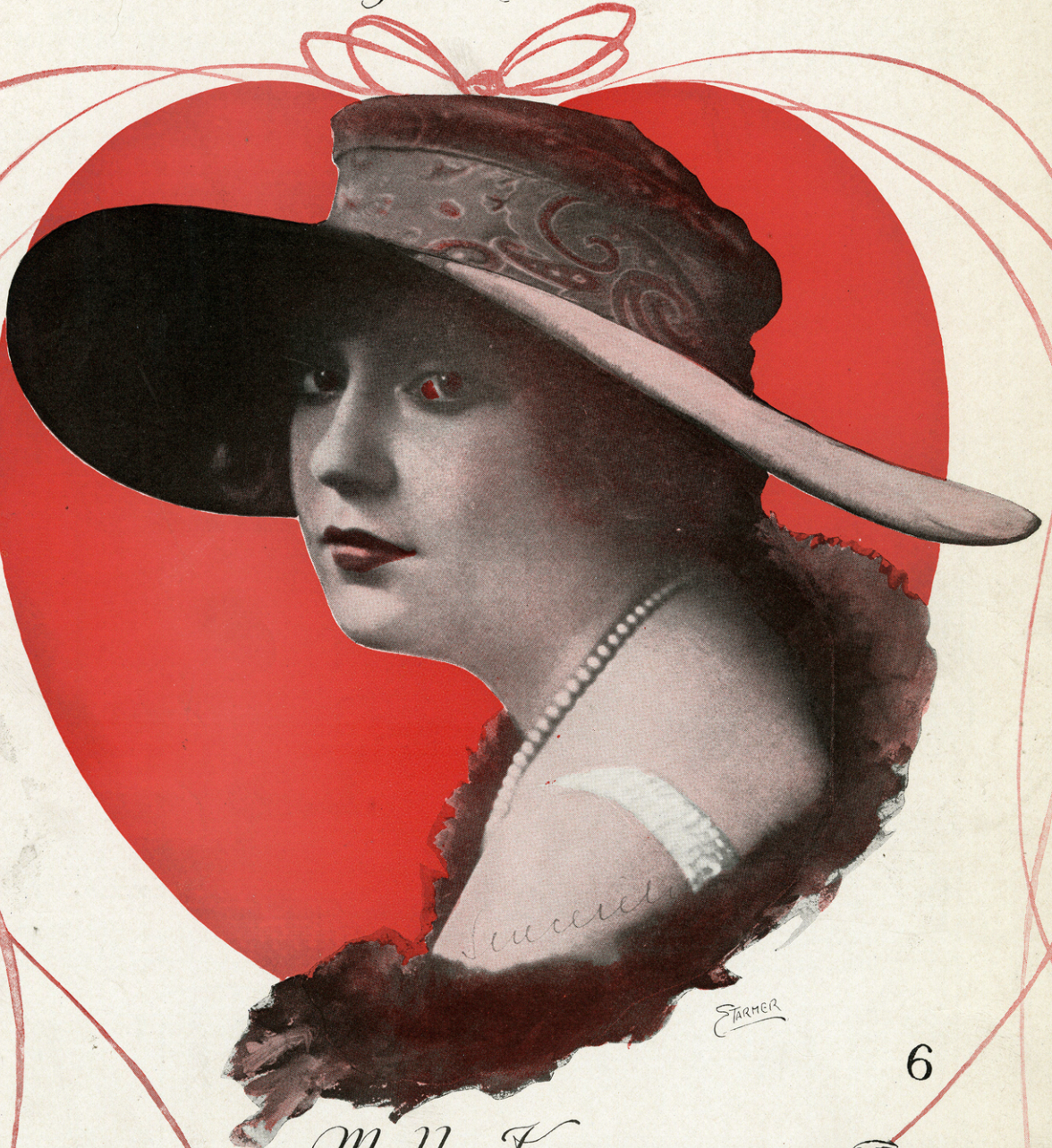
SOME QUIET AFTERNOON

Lyric by GUS KAHN

SONG

Music by EGBERT VAN ALSTYNE

As Sung in "GOOD MORNING, JUDGE"
Presented by the Messrs. Shubert.



Molly King

I'M THE BOY AND I'M THE GIRL	.60
SOME QUIET AFTERNOON	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT



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SM 4463

SOME QUIET AFTERNOON

SONG

Lyric by
GUS KAHN

Music by
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Moderato

PIANO

f

Detailed description: This block contains the piano introduction. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The music begins with a piano dynamic (*f*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

VOICE

Dear - ie
I have

Vamp

p *mp*

Detailed description: This block contains the first line of the song. It features a single staff for the voice and a two-staff piano accompaniment. The voice part begins with the lyrics 'Dear - ie' and 'I have'. The piano accompaniment includes a 'Vamp' section, which is a short, repeated musical phrase. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

I've been dream - ing of a wed - ding day _____ The birds that
oft - en heard my dear old dad - dy say _____ Up - on his

Detailed description: This block contains the second line of the song. It features a single staff for the voice and a two-staff piano accompaniment. The voice part continues with the lyrics 'I've been dream - ing of a wed - ding day' and 'The birds that', followed by a line of music. The piano accompaniment continues with chords and moving lines. The lyrics 'oft - en heard my dear old dad - dy say' and 'Up - on his' are also present, with lines of music following.

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sing in May _____ To me they seem to say _____
wed-ding day _____ He up and ran a - way _____

— "Get bus - y" But you know I'm bash - ful when the
— with moth - er They've been might - y hap - py those old

peo - ple stare _____ If you don't mind we'll make it
folks of mine _____ And if we start as they did

Just a pri - vate af - fair _____
That's a might - y good sign _____

mf

CHORUS

Some qui-et aft-er - noon _____ We'll sur-prisethe neigh - bors _____ Some sun-ny

p-f

day in June _____ When there's no one home _____ Just pack your

lit-tle grip _____ We'll give them all the slip _____ All by our

lone - some Down to the par - son we'll roam _____ Some dream-y

sum-mer day _____ From the vil-lage chap - el _____ We're going to

ride a - way _____ To a wed-ding tune _____ I've got a

Ford that knows the road _____ We'll make a might - y hap - py load - up - on our

hon-ey - moon Some qui-et aft - er - noon _____ Some qui-et _____ *D.C.*

f *D.C.*

I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN.

SONG

JOHN WILLIAM KELLETTE

CHORUS

I'm for-ev-er blow-ing bub-bles — Pret-ty bub-bles in the

air — They fly so high near-ly reach the sky

Then like my dreams they fade and die For-tune's

al-ways hid-ing — I've looked ev-'ry-

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OPERATIC AND HIGH CLASS SONGS

BOYS, GET READY!

March Song
Words and Music by
REGINALD de ROVEN Op. 102

Allegro Militaire
Con Brío

PIANO

VOICE

1. Now our Sol-dier boys are fight-ing, All the Ger-mans in their
left their wives and sweet-hearts To o-hey their coun-trys
who would bid them tar-ry When old Glo-ry is un-

cresc.
pride, O-ver there a cross the sea With the
call Boys in gray and boys in blue With the
-furred, Or would ask the rea-son why In the

cresc.
Tom-mies and the Al-ies, They are fight-ing side by side, Bound to
girls they left be hind them We will help them one and all For they
bat-tle-field and trench-es To give free-dom to the world Death and

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A Little Birch Canoe And You

SONG
Lyric by
J. WILL CALLAHAN
Music by
LEE S. ROBERTS

Dreamily

PIANO

VOICE

The glow is in the West, The birds have gone to rest, The hour I love the
best is here, When fan-cy takes its wing,
When bells of eve-ning ring, And mem-ry seems to bring you near - er.

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That Old Fashioned Mother Of Mine

Lyric by
J. WILL CALLAHAN
Music by
LEE S. ROBERTS

REFRAIN

ten ten
Tho' the long years have writ-ten their lives on her
ten ten
brow Tho' her face may be plain as the world sees her
cresc.
now Yet to me she will al-ways have beau-ty di-vine

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THE BLUEBIRD

REFRAIN
Medium Key E♭
CLARE KUMMER

Some-where the Blue-bird is sing-ing And some-where the skies are
blue, Some-where the hours are scent-ed with flow-ers that
bloom for you, Lift up your eyes to the skies and be
hap-py For this is true, Some-where the Blue-bird is

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