

SMILIN' THROUGH

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I N

SMILIN' THROUGH

A Metro-Goldwyn-Mayer PICTURE

LYRIC AND MUSIC BY
ARTHUR A. PENN



M. WITMARK & SONS
NEW YORK N. Y.

10/3/74

In C, (c to d)

In D, (d to e)

In Eb, (eb to f)

In F, (f to g)

In G, (g to a)

Soprano
or Tenor (e to e)
and
Alto or
Baritone (lead) (c to d)

In C

Duet

In Eb

Soprano
or Tenor (lead) (e to f)
and
Alto or
Baritone (b to a)

SMILIN' THROUGH



LYRIC AND MUSIC

BY

ARTHUR A. PENN

Writer of

"THE MAGIC OF YOUR EYES" "SUNRISE AND YOU" "JUST TO HEAR YOU WHISPER"
"CARISSIMA" "YOKOHAMA MAID" (Operetta) "LASS OF LIMERICK TOWN" (Operetta) Etc.

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Duet 65 cents T

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Two Melody Masterpieces by Arthur A. Penn

GINGHAM GOWN

Solo, Two Keys, Ab, (cb to f) Bb, (f to g)

Con moto ma non troppo

Did you see a ro - sy path - way Wind - ing through a gar - den fair?
Did you see a mod - est cot - tage? My true love lives there!

ten.
mf
ten.
poco rit.

(b)

Detailed description: This block contains the musical score for 'GINGHAM GOWN'. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4. The tempo is 'Con moto ma non troppo'. The score is divided into two systems. The first system includes the vocal line with lyrics 'Did you see a ro - sy path - way Wind - ing through a gar - den fair?' and the piano accompaniment. The second system includes the vocal line with lyrics 'Did you see a mod - est cot - tage? My true love lives there!' and the piano accompaniment. Performance markings include 'ten.' (tension) above the vocal line in the first system, 'mf' (mezzo-forte) in the piano part of the first system, 'ten.' in the piano part of the second system, and 'poco rit.' (poco ritardando) above the vocal line in the second system. A '(b)' marking is present in the piano part of the second system.

LITTLE WHITE COT IN THE LANE

Solo, Three Keys, C, (c to e) Db, (db to f) Eb, (eb to g)

Andantino moderato

Oh, the years have been man - y, so crowd - ed with days That brought with them sun - shine and
rain; But it seems that the sun has been shin - ing al - ways On this lit - tle white cot in the

mp
And. *

Detailed description: This block contains the musical score for 'LITTLE WHITE COT IN THE LANE'. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 6/8. The tempo is 'Andantino moderato'. The score is divided into two systems. The first system includes the vocal line with lyrics 'Oh, the years have been man - y, so crowd - ed with days That brought with them sun - shine and' and the piano accompaniment. The second system includes the vocal line with lyrics 'rain; But it seems that the sun has been shin - ing al - ways On this lit - tle white cot in the' and the piano accompaniment. Performance markings include 'mp' (mezzo-piano) in the piano part of the first system and 'And.' (Andantino) with an asterisk in the piano part of the second system.

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f poco accel. *pp a tempo*

When the twi-light shades are fall-ing, I can al-ways hear you call-ing, Call - ing once a-gain "I

f poco accel. *pp a tempo*

love you!" When the sun goes down! sun goes down!

1st *Prit. e dim.* *D.C.* *2nd Optional* *rall. e dim.*

ff *Prit. e dim.* *molto rall.* *D.C.* *rall. e dim.* *molto rall.* *p*

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With tenderness and simplicity *rit.*

But then when I wake with a start, And hold you once more to my heart, I

mp *cresc.*

know just as sure As love shall en-dure That there can be no-bod-y else But you!

dim. *mp molto rall.*

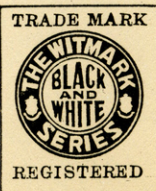
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SM 4455

Smilin' Through

Lyric and Music
By ARTHUR A. PENN

Slowly and simply

pp

rall.

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Slowly and simply' and the dynamics are 'pp' (pianissimo) and 'rall.' (rallentando).

There's a lit - tle brown road wind - in' o - ver the

l.h.

p

The first line of the song features a vocal melody and piano accompaniment. The lyrics are 'There's a lit - tle brown road wind - in' o - ver the'. The piano part includes a 'l.h.' (left hand) section with a melodic line. The dynamics are marked 'p' (piano).

hill To a lit - tle white cot by the sea; ————— There's a

(b)

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'hill To a lit - tle white cot by the sea; ————— There's a'. The piano part includes a '(b)' section, likely indicating a change in dynamics or articulation.

7339

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ten.

lit - tle green gate At whose trel - lis I wait, While two

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a tenuto mark (*ten.*) over the first three notes. The piano accompaniment consists of chords and moving lines in both hands.

rit. *a tempo*

eyes o' blue Come smil - in' through At me! _____ There's a

rit. *mf accel.* *mp a tempo*

The second system continues the musical score. The vocal line includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking. The piano accompaniment features a ritardando (*rit.*) and a mezzo-forte acceleration (*mf accel.*) leading to a mezzo-piano tempo (*mp a tempo*) section. The lyrics are split across two lines.

G	G	G
E \flat	E \flat	E \flat
B \flat	D	D \flat

gray lock or two in the brown of the hair, There's some

The third system shows the vocal line and piano accompaniment for the final line of lyrics. The piano accompaniment continues with chords and moving lines in both hands.

G C G
 Eb Eb Eb
 Bb D Bb

sil - ver in mine, too, I see; But in

cresc.

all the long years When the clouds brought their tears, Those two

ten. *rit.*

ten. *p* *rit.*

eyes o' blue Kept smil-in' through At me!

Smilin' Through

— + —

There's a little brown road windin' over the hill
To a little white cot by the sea;
There's a little green gate
At whose trellis I wait,
While two eyes o' blue
Come smilin' through
At me!

There's a gray lock or two in the brown of the hair,
There's some silver in mine, too, I see;
But in all the long years
When the clouds brought their tears,
Those two eyes o' blue
Kept smilin' through
At me!

THIRD VERSE Optional

*And if ever I'm left in this world all alone,
I shall wait for my call patiently;
For if Heaven be kind,
I shall wake there to find
Those two eyes o' blue
Still smilin' through
At me!*

Arthur A. Penn

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THE moon never beams without bringing me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me,
Just to bring back the day
When I sat on her knee.
You are a wonderful mother;
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.
I pray ev'ry night to our Father above,
For that wonderful mother of mine,
I ask Him to keep her as long as He can,
That wonderful mother of mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

The musical score is written for piano and voice. It consists of four systems of music. The first system begins with an *accel.* marking and ends with *f a tempo*. The lyrics are: "You'll hold a spot down deep in my heart, Till the stars no long - er shine. Your soul shall live on for - ev - er, On through the fields of time -". The second system continues the lyrics: "For there'll nev - er be an - oth - er to me Like that won - der - ful moth - er of mine." The score includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. Dynamics include *f* and *f*.

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REMAINS ENSHRINED IN THE HEART FOREVER

HARD
TO
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A LITTLE WHILE
SACRED SONG

WHEN IRISH EYES ARE SMILING
SONG

I DO BELIEVE
SACRED SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

STARLIGHT LOVE
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

EVER AT REST
SACRED SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

SKIES ARE DARK
WHEN YOU'RE AWAY
SONG

TEACH ME TO PRAY
SACRED SONG

THE WANT OF YOU
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

OUR FAITH IN THEE
SACRED SONG

WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG



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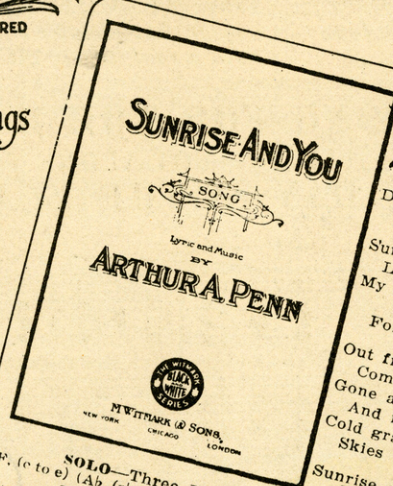
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FAR in the East there's a soft, crimson glow.
The new day blushes at its dawning:
Soft sing the birds in a ceaseless flow.
Their welcome to the new-born morning.
Dull gray shadows, then a flaming sky,
Such was the picture when we said good-bye!
Sunrise and you, and the soft morning dew,
Like the tears on your cheek when we parted.
My fond heart awakes
when the glorious day breaks,
For the sunrise reminds me of you!

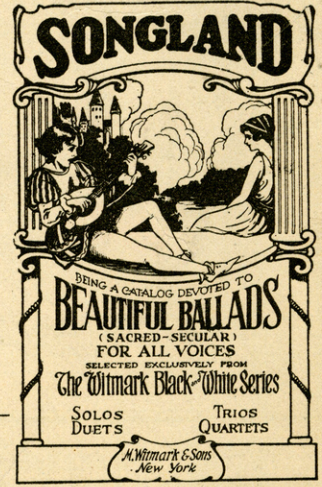
Out from the depths of a starless night
Comes radiant morn, to find me longing;
Gone are the shadows, my heart, is light,
And in my breast new hopes are thronging.
Cold gray dawn will soon have passed, and then
Skies will be smiling when we meet again!
Sunrise and you, and the soft morning dew,
Like the tears on your cheek when we parted.
My fond heart awakes
when the glorious day breaks,
For the sunrise reminds me of you!

Arthur A. Penn.



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WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG
CLOSER STILL WITH THEE SACRED SONG
MY DAYS ARE IN HIS HANDS SONG
SORTER MISS YOU SONG
SHINE O HOLY LIGHT SACRED SONG
THE SILENT VOICE SACRED SONG
RESIGNATION SONG
ASLEEP IN THE DEEP SONG
ONE MORE DAY SONG
COMFORT YE ONE ANOTHER SACRED SONG
MY JEAN SONG
ANGEL OF LIGHT LEAD ON SONG
OH LORD REMEMBER ME SACRED SONG
SPRINGS A LOVABLE LADY SONG
GOD MADE YOU MINE SONG
JUST BEEN WONDRING ALL DAY LONG SONG