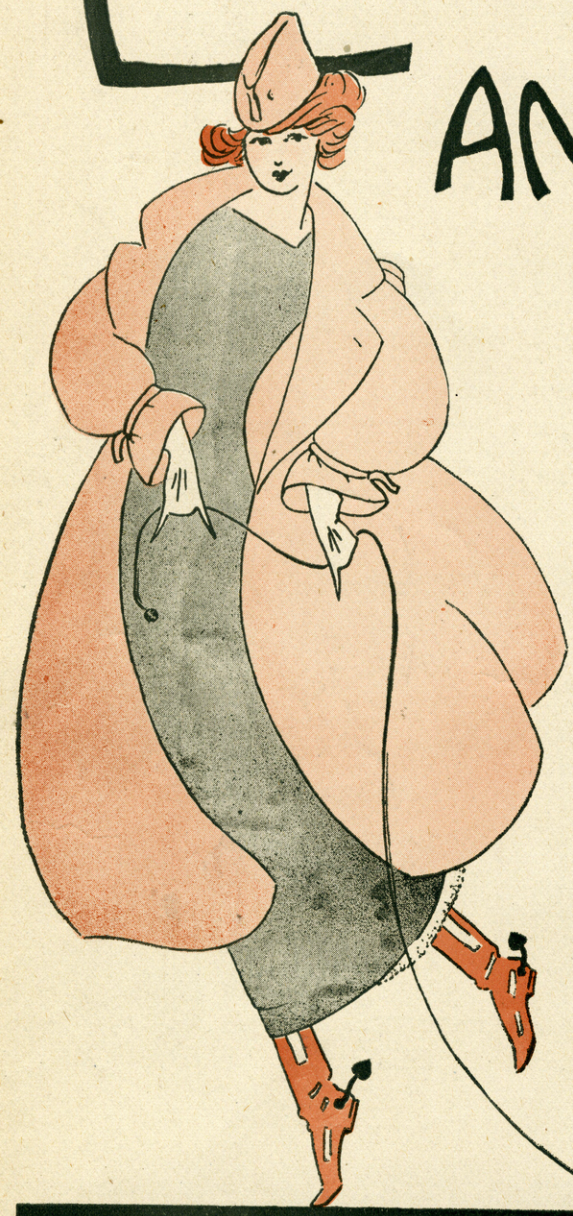




SOMEWHERE IN AMERICA

ELSIE JANIS AND HER GANG

LYRICS BY
RICHARD FECHHEIMER
MUSIC BY
W.B. KERNELL



Vocal	
Gee But Its Great !	60
In The Latin Quarter	60
Just A Little Touch Of Paris	60
Let's Go	60
Ah, Oui !	60
Somewhere In America	60



T. B. HARMS
AND
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Somewhere In America

Words by
RICHARD FECHHEIMER

Music by
W. B. KERNELL

Moderato

Piano

mf

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is mezzo-forte (*mf*).

p

On the day you sailed a - way

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a rest for two measures, then enters with the lyrics 'On the day you sailed a - way'. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking is piano (*p*).

from your lit - tle girl You whis-pered words in her

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'from your lit - tle girl' followed by a rest, and then 'You whis-pered words in her'. The piano accompaniment continues with chords and moving lines. The dynamic marking remains piano (*p*).

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ear words of de - vo - tion and cheer

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "ear words of de - vo - tion and cheer". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

One small tear - drop in her eyes Told her love for

The second system continues the vocal line with the lyrics "One small tear - drop in her eyes Told her love for". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal line.

you Dont let her ev - er sigh like

The third system features the vocal line with the lyrics "you Dont let her ev - er sigh like". The piano accompaniment continues to provide harmonic support, with the right hand often playing chords and the left hand providing a bass line.

poor lit - tle But - ter - fly, But keep those last words true.

The fourth and final system on the page shows the vocal line with the lyrics "poor lit - tle But - ter - fly, But keep those last words true." The piano accompaniment concludes the piece with a final chord and melodic flourish.

Refrain

p-f

Some-where in A - mer - i - ca she's wait - ing for

p-f

you Wait - ing to see the smile, that

tells her that all the while you've been a - way You've

loved her She is - your guard - ian an - gel watch - ing

ev - 'ry thing you do — And ev - 'ry night she says her

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ev - 'ry thing you do — And ev - 'ry night she says her".

prays for you, Dont for - get how much she real - ly

The second system continues the vocal line and piano accompaniment. The lyrics are: "prays for you, Dont for - get how much she real - ly".

cares for you Some - where in A - mer - i - ca she's

The third system continues the vocal line and piano accompaniment. The lyrics are: "cares for you Some - where in A - mer - i - ca she's".

wait - ing for you. 1 you. 2

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "wait - ing for you. 1 you. 2". The system includes first and second endings for the piano part.

FROM
THE COLLECTION OF
Gene Blakely

YEARNING

Words by
SIDNEY CARTER

Music by
NEIL MORET

HIGH MEDIUM HIGH MEDIUM LOW LOW

Andante espressivo

Piano

dolce

There's a sad - ness in the tone Of the wood-bird's song,

a tempo

All the glad - ness, dear, has flown While for you I long. —

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