



SPOOKY OOKUM



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MUSICAL COMEDY

THE VELVET LADY

AN ADAPTATION
OF
FRED.
JACKSON'S
FARCE

MUSIC BY
VICTOR HERBERT
BOOK AND LYRICS BY
HENRY BLOSSOM



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²
No 8

"My Spooky Ookum"!

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato

At night when
I have been din - - ing, And not too wise - ly been "wine - - ing,"
I have no thought of de - clin - - ing, An - y part of a quart
of cham - pagne. 'Tis then I see a young crea - - ture,

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Moderato'. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

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So queer of form and of fea - ture, I call her

fp *fp*

"My Spook-y Ook-um," I see her a-gain and a - gain — Ooh! Ooh! Ooh!

rit. (*carry the voice*)

rit. *sfzp* *fp*

Ooh! Spook - - y Ook - um Ooh! What

— a sight! Ooh! — When I see you in my dream-ing at night.

How I a - wak - - en in a fright! Ooh

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a series of eighth notes, followed by a half note, and ends with a long note that has a hairpin crescendo leading to a fermata. The piano accompaniment consists of chords in the right hand and single notes in the left hand. There are three triplet markings over the piano accompaniment in the second measure.

Still you are there! Ooh! Ev -

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic pattern to the first system, ending with a long note and a hairpin crescendo. The piano accompaniment includes triplet markings in the second measure.

- ry - where! Spook - y Ook - um, please to - night, if you come, Don't come

The third system features a vocal line with a dynamic marking of *f* (forte) and a piano accompaniment with a dynamic marking of *p* (piano). The vocal line has a melodic line with a hairpin crescendo. The piano accompaniment includes triplet markings in the second measure.

'round here for me! Ooh! me!

The fourth system includes a first ending (1.) and a second ending (2.). The vocal line has a dynamic marking of *sfz* (sforzando) and a piano accompaniment with a dynamic marking of *sfz*. The first ending leads to the second ending, which concludes the phrase. There are triplet markings in the piano accompaniment.

VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Kiss Me Again

From *Mlle MODISTE*

Published in Four Keys—F, a to f. G, b to g. A, c to a. B^b, d to b.

Lyric by HENRY BLOSSOM

Valse lente

Sweet summer breeze whis-per-ing trees, Stars shinning soft-ly a - bove, — Roses in bloom, waft - ed per-

ppp molto espress. *pp*

Gypsy Love Song

From *THE FORTUNE TELLER*

Slumber on, my little gyp-sy sweetheart
Published in Three Keys—G, a to c. C, c to a. E^b, e to g.

Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, — Can you hear me,

dolcissimo

When You're Away

From *THE ONLY GIRL*

Published in Three Keys—F, a to f. A, c to a. B^b, d to b.

Lyric by HENRY BLOSSOM

Moderato

When you're a - way, dear, how wear-y the lone-some hours — Sun - shine seems gray

8va

Neapolitan Love Song

From *THE PRINCESS PAT*

Moderato espress. Published in Four Keys—C, b to d. D, c# to e. F, c to g. G, f to a.

Lyric by HENRY BLOSSOM

Sweet one! — How my heart is yearn - ing — Ev - er with you to be!

T^{amolo}

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys.—F, c to c. A, e to b.

Lyric by RIDA JOHNSON YOUNG

For I'm fall-ing in love with some one, some one girl; — Im fall-ing in love with some

pp

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KISS ME AGAIN

LYRIC BY HENRY BLOSSOM AND THE SWEETEST MELODY EVER WRITTEN BY VICTOR HERBERT

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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