

SPOONING

UNDER HAWAIIAN SKIES

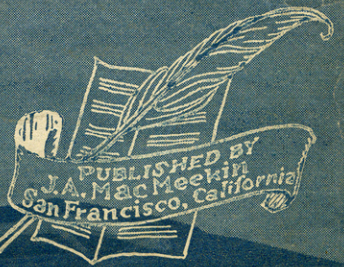
LYRIC *by*
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MUSIC *by*
J. A. MacMeekin

Mae Johanna



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W. CAMERON



SM 4469

SPOONING

(UNDER HAWAIIAN SKIES)

Words by C. J. MacMEEKIN

Music by J. A. MacMEEKIN

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Old Ha-waii seems haunt - ing, And its spell is taunt - ing, Lov - ers can't re -
 Mys - tic breez - es blow - ing, Sea waves gent - ly flow - ing, Ev - er soft - ly

The first system of the vocal melody is written on a single staff. The piano accompaniment continues with chords and rhythmic patterns.

sist it Once they have felt its charms; Man - y a heart - ache has
 sing - ing Love's sweet - est mel - o - dy; Na - ture is call - ing and

The second system of the vocal melody continues. The piano accompaniment features a more active bass line with eighth notes.

turned in - to joy, Man - y a maid - en has ceased to be coy,
 lov - ers must hear; Cu - pid is sing - ing oh ev - er so near;

The third system of the vocal melody continues. The piano accompaniment includes a fermata over a chord in the right hand.

Bound up in Ha - wai - i's lov - ing arms.
 Come let's join the dream - y har - mo - ny.

rit. $\frac{b_2}{b_5}$

The final system of the vocal melody concludes with a fermata. The piano accompaniment ends with a ritardando and a final chord.

CHORUS

There's a shel-tered nook where moon-light beam - ing * Is just re-veal-ing two lov-ers

mp

dream-ing; Old Ha-waii has cast its spell a - bout them, It seems to

call them to love a - gain. Soft-ly in her ear he whis-pers words of love

While the rippling waves re-lect the stars a - bove; You're the on - ly girl that I can

i - dol - ize, Spoon-ing un - der Ha-waiian skies. skies.

1 2

The Hawaiian Waltz sensation of the season

HAWAIIAN BREEZES

Words by
CYRIL MacMEEKIN

(WITH STEEL GUITAR AND ECHO EFFECTS)

Music by
J. A. MacMEEKIN

Dreamy Waltz tempo

The piano introduction consists of two staves of music in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fortissimo (ff) dynamic marking.

Last night I dreamed that I stood in old Ha-waii,
When first I stood there up-on your gold-en sand,

The first line of the song is set in 3/4 time, key of B-flat major. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part includes dynamic markings of mezzo-piano (mp) and includes two instances of an echo effect.

And strolled the beach 'neath a moon-lit sky;
It seemed that I dwelt in fair-y land.

The second line of the song continues in 3/4 time, key of B-flat major. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part includes dynamic markings of mezzo-piano (mp) and includes two instances of an echo effect.

A Part of the Refrain:

REFRAIN

Take me back to dear Ha-wa-ii's sun-ny shores, There let me

The first part of the refrain is in 3/4 time, key of B-flat major. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part is marked mezzo-piano (mp) and features 'Rolling chords'.

ling-er for ev-er more; Back where

The second part of the refrain continues in 3/4 time, key of B-flat major. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part includes dynamic markings of mezzo-forte (mf) and fortissimo (ff), and includes a 'loco' marking.

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