

SWANEE SHORE



Words and Music
by
SIDNEY D MITCHELL
ARTHUR FIELDS
IRVING KAUFMAN

You can't go
wrong with
any 'Feist'
Song



POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

SM4475

Swanee Shore

(A Dreamy Southern Waltz Song)

By { SIDNEY D. MITCHELL
ARTHUR FIELDS
IRVING KAUFMAN

Writers of "DOWN VIRGINIA WAY"

Valse moderato

Introduction for piano, 3/4 time, key of B-flat major. The piece begins with a forte (f) dynamic. The right hand features a waltz-like melody with eighth-note patterns, while the left hand provides a steady bass accompaniment with quarter notes and chords.

Slowly

First line of the song. The vocal melody is in a 3/4 time signature, starting with a half note followed by quarter notes. The piano accompaniment is marked piano (p) and features a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

Why should I be wor - ry - ing when an - y - thing goes wrong, Soon I will be -
Swa - nee I have oft - en won - der'd if you miss me too, Are you long - ing

Second line of the song. The vocal melody continues with quarter and eighth notes. The piano accompaniment remains consistent with the first line.

hur - ry - ing 'way down where I be - long, Swa - nee, you're a part of me and
for the day when I'll come back to you? Ev - en tho' I know that I have

Third line of the song. The vocal melody concludes with a half note. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

I'm a part of you, So I know there's on - ly one thing left for me to do. —
left you far be - hind, You are al - ways in my heart and al - ways in my mind. —

Also published for Male or Mixed Voices 15¢, Band or Orchestra 25¢
Copyright MCMXIX by LEO. FEIST, Inc. Feist Building, New York
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

AL
GE
TH
SC
TO
Y
TAL
MA
PLA
PIA
FRON
DEA

CHORUS *Dreamily*

Swa - nee Shore, you are call-ing me, Swa - nee Shore,

how I long to be down a - mong the cot-ton and su - gar cane,

Where the mocking birds are sweet-ly sing - ing. How I yearn to come back to

you, I'll re-turn when my dreams come true, And be-neath the wil-low, I'll

make my pil-low, The banks of the Swa - nee Shore. Shore.

SO
IT
IS
SING

EVER
NO

YOUR
LIER

SENSATIONAL SONG SUCCESSES

"I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

©Leo. Feist, Inc., N. Y.

Everybody, Everywhere is Singing and Dancing "I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS

FROM THE COLLECTION OF

Gene Blakely

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

a tempo

Sun-shine ev-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

shadows gather there Hiding all my castles in the air.

©Leo, Feist, Inc., N. Y.

"At the High Brown Babies' Ball"
"I Used to Call Her Baby"
"Hawaiian Lullaby"

OTHER NEW "FEIST" SONGS

"There's a Lot of Blue-Eyed Marys Down in Maryland"
"Friends"

"Jazzola"
"Alabama Lullaby"
"Jerry"

COPIES OF ABOVE SONGS ARE ON SALE WHEREVER MUSIC IS SOLD

Price 15 cents each. Band or Orchestra, 25 cents each. Male or Mixed Voices, 15 cents each.

Published by LEO. FEIST, Inc.,

FEIST BUILDING
231-5 West 40th Street

NEW YORK

Also get these for your Talking Machine or Player Piano from your dealer.

A-92