

SWEET SIXTEEN ^{he}

F. ZIEGFELD JR'S 13TH ANNUAL PRODUCTION



Ziegfeld Follies 1919

PRODUCED AT THE
NEW AMSTERDAM THEATRE N.Y.

LYRICS BY

GENE BUCK

MUSIC BY

DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal

Look Out For The Bolsheviki Man ..	60
Tulip Time	60
Shimnee Town	60
Sweet Sixteen	60
My Orchard of Girls	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

SM4481

Sweet Sixteen

3

Words by
GENE BUCK

Music by
DAVE STAMPER

Brightly

Piano

L.H.
mf

There are

dear, dain - ty, del - i - cate, days of de - light, That

whis - per so gent - ly of spring. Like

rit. *p*

rit. *

rit. *

5828-5

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soft sil - ver shad - ows that stream in the night, And

mill - ions of mem - o - ries bring. There's a

time that is ten - der, that you've all been through,

Dear - est of days - ev - er seen. And

so I will sing you a spring song so true, Of

when you were sweet six - teen.

rit

Refrain *Slow (the rhythm well accented)*

Life is all hon - ey, So sweet and

p-f

sun - ny, When you are sweet six -

- teen; Spring - time of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note followed by a rest, then continues with a series of notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

youth, Sun - shine and flow - ers, Gold - en

The second system continues the vocal line and piano accompaniment. The vocal line has several notes with lyrics underneath. The piano accompaniment features a steady rhythm with chords and moving lines.

hours too.

The third system shows the vocal line and piano accompaniment. The vocal line has a long note followed by a rest, then continues with notes and lyrics. The piano accompaniment continues with chords and moving lines.

Hap - py and joy - time, Sweet girl and

The fourth system concludes the vocal line and piano accompaniment. The vocal line has several notes with lyrics underneath. The piano accompaniment features a steady rhythm with chords and moving lines.

boy time, Love then is so se -

-rene; Skies are all blue then,

Dreams all come true then, When you are sweet six -

-teen. -teen.

WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*

West - - ern Land, _____

mp-f 1st time legato 2nd time marcato

This system contains the first musical system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics 'West - - ern Land, _____'. The piano accompaniment starts with a double bar line and a repeat sign, followed by a series of chords and eighth notes. The piano part is marked with dynamics *mp-f* and performance instructions *1st time legato 2nd time marcato*.

My own home land _____

This system contains the second musical system. The vocal line continues with the lyrics 'My own home land _____'. The piano accompaniment continues with chords and eighth notes, maintaining the same key signature and time signature as the first system.

With eve - ning shad - ows fall - ing, Oh

This system contains the third musical system. The vocal line concludes with the lyrics 'With eve - ning shad - ows fall - ing, Oh'. The piano accompaniment continues with chords and eighth notes, ending with a final chord.

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