

TAKE YOUR GIRLIE TO THE MOVIES

(IF YOU CAN'T MAKE LOVE AT HOME)



WORDS BY
**EDGAR LESLIE
& BERT KALMAR**



MUSIC BY
**PETE
WENDLING**

SM 4482

Take Your Girlie To The Movies

(If You Can't Make Love At Home)

Words by
EDGAR LESLIE and
BERT KALMAR

Music by
PETE WENDLING
arr. by Fred E. Ahlert

Moderato

Piano

The piano introduction consists of two staves of music in 2/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *ff*.

Voice

Bea-trice Fair-fax gives ad-vice, — To an-y one —
Sweet-hearts al-ways used to spoon, — In a big mor-

Till Ready

The first system shows the vocal line and piano accompaniment. The piano part continues with a similar accompaniment pattern. Dynamics include *p*.

— in love; — That's why John-ny Gray, — Wrote to her one
— ris - chair; — Young folks of to - day, — Have a dif - f'rent

The piano accompaniment continues with the same accompaniment pattern as the first system.

day; — "When I call to love my girl, — Her folks are al - ways there; —
way; — Far a - way from crank-y dad, — And moth-er's eag - le eye; —

The piano accompaniment continues with the same accompaniment pattern.

— That's why I'm blue, — What shall I do?" — And Bea-tricesaid;nev - er des - pair;" —
— It's lots of fun, — Here's how it's done, — So come on and give - it a try. —

The piano accompaniment concludes with the same accompaniment pattern.

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Chorus

Take your girl - ie to the mov - ies, If you can't make love at home;

p-f

There's no lit-tle broth-er there who al-ways squeals, — You can say an aw-ful lot in sev-en reels. —
 Pick a coz-y cor-ner where it's nice and dark, — Don't catch in-flu - enz - a, kiss-ing in the park. —

Take your les - sons at the mov - ies, And have love scenes of your own;

When the pic-tures ov - er and it's time to leave, — Don't for-get to brush the pow-der off your sleeve; —
 Tho'she's just a sim - ple lit-tle rib-bon clerk, — Close your eyes and think you're kiss-ing Bil-lie Burke; —

Take your girl - ie to the mov - ies, If you can't make love at home. — home. —

1 2

D.S.

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine; You love the mel-o-dies, of birds and
hon-ey bees; But tell me what could be sweet-er than the choir sing-ing,
While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing,
We'll hear the peo-ple whis-per, "don't they both look fine;" I may be nerv-ous for a

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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

She'd say, "com-pron-ay voo, pa-pa!" and he'd say "oo-la-la! wee-wee!"
She'd smile and whis-per "mer-cy ba-son!" He'd an-swer, "don't
She'd say "come see!" and then roll her eyes; He'd an-swer, "ba-by,
mind if I do!" She'd say, "if you be my pa-pa, then I will
I'd be sur-prised!" Each ev-ning they would prom-ise, up-on-se
be your ma-cher-ise! She'd pinch his cheek and say "you kes-ka-say!"
boul-e-va-de, you see; One day at lunch, she said "es-ic-vo-la!"
He'd say "not now, dear, but lat-er I may!" Then she'd say, "com-pron-ay
He said "my dear, don't for-get where you are!"

FROM
THE COLLECTION OF
Gene Blakely

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Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORÉT

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven
hue, In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the
wild-wood, Like a moun-tain flow'r you grew; Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen; She's
not sup-er-sti-tious, Gets what she wish-es, You ought to see her driv-ing in her
lim-ous-ine; And she wears the lat-est kind of clothes, Where she
gets them no-one knows; The land-lord start-ed rais-ing rents one day, But he
The eth-er lad-dles on the dif-fi-cent floors, They are
The neigh-bors start-ed mak-ing fun-ny cracks; But

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