

SPOOKY NIGHTS

THE SCIBILIA
THEATRICAL ENTERPRISES
Present

Fifty-Fifty Ltd.

Adapted from the Comedy
"ALL THE COMFORTS OF HOME"

by WILLIAM GILLETTE

WON'T YOU CUDDLE UP A LITTLE CLOSER ?	.60
NANETTE	.60
MY "MIGHT HAVE BEEN "	.60
SPOOKY NIGHTS	.60
HONEY BUNCH	.60
SILENCE OF LOVE	.60
EVERY LITTLE GIRLIE HAS A WAY OF HER OWN	.60
THE "GIMMIES "	.60

Lyrics and Music by
LEON DE COSTA

Adaptation by
WILLIAM LENNOX and
MARGARET MICHAEL

JEROME H. DEMICK & CO.
NEW YORK DETROIT

STAMPER



SM4467

"Fifty-Fifty, Ltd."

3

SPOOKY NIGHTS SONG

Words and Music by
LEON DE COSTA

Moderato

VOICE

Mid - night comes the
You will find there

PIANO

mf misterioso

p

house is dark and lone - some; Hear that noise? What's that?
hid - den in your clos - et Toads and bats ga - lore;

pp

It is yowl - ing hear the mon - ster howl - ing; It's a big black cat!
Wozz - le - gobs and sil - ly Hooz - le - gomp - us Crawl - ing on your floor!

pp

ff

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems of music. The first system shows the vocal line and piano accompaniment. The piano part begins with a *mf misterioso* dynamic and a repeat sign. The second system continues the vocal line and piano accompaniment. The third system features a more active piano accompaniment with dynamics ranging from *pp* to *ff*. The lyrics are written below the vocal line.

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York

Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

903 - 3 Propiedad para la Republica Mexicana de Jerome H. Remick & Co. Detroit & New York. Depositada conforme a la ley

Performing Rights Reserved

fright - ens our lives, — Starts us a - quiv'r - ing, sets us a -

pp *lento* *sotto voce*
-shiv'r - ing. There it comes it wab-les it's so queer! Bon - y fin-gers

lento *pp* *sotto voce*

f a tempo
hold me tight, I fear! You'll al-ways see in your lone - some room

f a tempo

Ter - ri - ble sights — on those dark, spook - y nights. — *D.C.*

ff *D.C.*

HITS A LONELY ROMEO HITS

WITH LEW FIELDS

YOU NEVER CAN TELL

Lyric by ROBERT B. SMITH
REFRAIN
 GILBERT

SONG
 Duet, Sybil and Gilbert

Music by ROBERT HOOD BOWERS

SYBIL: GILBERT:

The question is: Do you like me? I think a lot of you. So

SYBIL: GILBERT:

far, so good; Do you love me? Some-times I think I do. That's

SYBIL: GILBERT:

not so bad, Will you mar-ry me? It's Yes or No! Oh, well. Do you or don't you?

SYBIL:

Will you or won't you? You nev-er can tell. The tell. *D.C.*

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 788-3 Performing rights reserved

WAIT FOR ME

Lyric by ROBERT B. SMITH
REFRAIN

SONG

Music by ROBERT HOOD BOWERS

Wait for me, Wait for me, Where-ev-er

you may be. All the time we're a-

-part Keep me locked in your heart And you'd bet-ter let

me keep the key, For there are cer-tain cir-cum-

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 788-4 Performing rights reserved

I WANT A LONELY ROMEO

Lyric by ROBERT B. SMITH
CHORUS

SONG

Music by MALVIN M. FRANKLIN

allegretto
 I want a lone-ly Ro-me-o

Who wants a lone-ly Ju-li-et

Oh come be-neath my bal-con-y and spoon

And swear your love by yon in-constant moon Ro-me-o

324-4 Copyright MCMXIX by JEROME H. REMICK & Co., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 Performing rights reserved

SAVE A LITTLE DAYLIGHT FOR ME

Lyric by ROBERT B. SMITH
REFRAIN

SONG

Music by ROBERT HOOD BOWERS

Save a lit-tle day-light for me,

Tel-e-phone me where you will be.

When the crowd is there at night-time, That's not the

right-time To cuddle clos-er. No, Sir! I must have the

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 Performing rights reserved