

A TEENY WEENY BIT OF JAZZ

THE SCIBILIA
THEATRICAL ENTERPRISES
Present

Fifty-Fifty Ltd.

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AND
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Adapted from the WILLIAM GILLETTE Comedy
"ALL THE COMFORTS OF HOME"

Lyrics and Music by
LEON DE COSTA

Production Staged by
WALTER BROOKS

JEROME H. DEMICK & CO.
NEW YORK DETROIT

FARMER



SM4491

A TEENY WEENY BIT OF JAZZ

SONG

Words and Music by
LEON DE COSTA

VOICE *Moderato*

PIANO

When I wake up in the
Ev-'ry flow-er needs the

Vamp

morn-ing I just start to hum and sing, And I
sun-shine, Ev-'ry lov-er needs a kiss; And the

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keep it up 'till eve - ning Like a bird - ie in the
things I need are most - ly All the things which I might

spring I love mu - sic and ad - mire it, For it's
miss; But I'm hap - py and con - tent - ed All de -

L.H.
marcato

one of thou - sand things that "dazz" It's en - tranc - ing and in -
-sires and wrongs are set a - right, When the mu - sic starts a -

-spir - ing When you get a lit - tle bit of jazz.
-play - ing And I hear a lit - tle jazz each night.

REFRAIN

La - la — la - la - la - - la - la — It fol - lows

p-ff

me I can hear it a - gain; Oh, it pen-e-trates, fas-ci-nates

young and old, Craz-es you, daz-es you, makes you bold!

La - la — la - la - la - - la - la — I eat my

meals and I bathe — with that strain: It flips dips

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a half note A4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

makes you for - get — and live, That syn - co - pat - ed bit of

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a half note A4. The piano accompaniment maintains the same rhythmic pattern as the first system.

razz; It skips grips you an - y place you go, That

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a half note A4. The piano accompaniment includes dynamic markings *fz* (forzando) in the right hand.

teen - y ween - y bit of jazz. — *D.C.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a half note A4. The piano accompaniment includes a dynamic marking *ff* (fortissimo) in the right hand and a *D.C.* (Da Capo) instruction at the end of the system.

