

TAKE ME TO THE LAND OF JAZZ

WORDS BY
BERT KALMAR & EDGAR LESLIE
MUSIC BY
PETE WENDLING



SM4483

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Take Me To The Land Of Jazz

Words by
EDGAR LESLIE &
BERT KALMAR

Music by
PETE WENDLING

Moderato

Piano

Voice

Till ready

It was down in Ten-nes - see — That the Jaz - zy mel - o -
There is mus - ic in each breeze — Ev - en trom-bones grow on

dy, — — — — — - rig - i - nat - ed — then wait - ed — for pop - u - lar - i -
trees, — — — — — You hear 'em moan - ing — and groan - ing — their tune - ful har - mo -

ty; — — — — — Now in ev - 'ry cab - a - ret, — — — — — Its the on - ly thing they
nies; — — — — — Ev - 'ry cot - ton plant - er's son, — — — — — When he meets his lov - in'

play, — I love to hear it, must be near it; That's why I say: —
"hon' — Is sim - ply pes - tered and re - quest - ed; To join the fun. —

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Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that

p-f

Mem-phris has;— I want to step,— To a tune that's full of gin-ger and pep;

Pick 'em up and lay 'em down, Learn to do the Raz-ma - taz, —

Let me give you a warn - ing, We won't get home un - til morn - ing; 'Cause

ev-'ry-bod-y's full of Jazz-bo; In the lov-in' Land of Jazz? Jazz? *f* D.S.

1 2

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait un - til next Sun-day morn - ing, I'll be so hap - py when the
preach - er makes you mine; You love the mel - o - dies, of birds and
hon - ey bees; But tell me what could be sweet - er than the choir sing ing,
While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing,
We'll hear the peo-ple whis-per, "don't they both look fine;" I may be nerv-ous for a

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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

Shed say, "com-pron-ay voo, pa-pa?" and he'd say "oo-la la! wee-wee!"
Shed smile and whis-per "mer-cy ba-cool!" He'd an-swer, "I don't
say 'come see' and then roll her eyes; One day at lunch, she said 'ca-té voo-lay,'
mind if I do!" Shed Each say, "if you be my pa-pa, then I will
would be sur-prised!" ev-ning they would prom-ise - made, up-on re
be your ma - cher - te!" Shed pinch his cheek and say "you kes-ka-say,"
doul - e - varde; you see; One day at lunch, she said "ca-té voo-lay,"
I'd say "not now, dear, but lat-er I may!" Then shed say, "com-pron-ay
I said 'my dear, don't for - get where you are!'"

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Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORÉ

REFRAIN (Not fast)

Mick - ey, pret - ty Mick - ey With your hair of ra - ven
hue, In your smil - ing so be - guil - ing, There's a
bit of Kil-lar - ney, bit of the Biar - ney, too. "Child-hood in the
wild-wood, Like a moun-tain flow'r you grew, Pret - ty Mick-ey, pret - ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir - teen, What a hap - py lit-tle queen; She's
not sup - er-stit - ious, Gets what she wish-es, You ought to see her driv - ing in her
lim - ous - ine; And she wears the lat - est kind of clothes, Where she
gets them no-one knows, The land - lord start - ed rais - ing rents one day, But he
The eth - er lad - ies on the dif - fer-ent floors, They are
The neigh-bors start - ed mak - ing fun - ny cracks, But

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