

TELL ME

Words by
J. WILL CALLAHAN

Music by
MAX KORTLANDER



LOVE YA
CHRISTMAS STORY
TILL WE MEET AGAIN
I'M FOREVER
BLOWING BUBBLES
MOONLIGHT BAY
TELL ME

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Featured in the Warner Bros. Picture
"ON MOONLIGHT BAY"

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Moderato

PIANO

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

Chord diagrams for the voice line: *Bb7 +5 Eb7 Ab6 Abdim Ab6 Bb7 +5 Eb7 Ab F7

I've some ques-tions dear, — You can make them clear, For your an-swers
Ev-'ry time we meet — My heart starts to beat, Sor-rows van-ish,

mp

Musical notation for the piano accompaniment of the first vocal line, consisting of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The dynamic is 'mp'.

Chord diagrams for the second vocal line: Bb7 Eb7 Ebdim Eb7 Bb7 +5 Eb7 Ab6 Abdim Ab6

I am yearn-ing Like a school-boy seek-ing learn-ing; Al-tho' I've searched in vain —
cares go wing-ing, All a-round me birds are sing-ing; And when we say good-bye —

Musical notation for the piano accompaniment of the second vocal line, consisting of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature.

Chord diagrams for the third vocal line: Ab7 Db6 Bb7 Eb Ebdim Bb7 Eb7 +5

With my might and main, All the know-ledge learned at col-lege, Still that don't ex-plain. —
Some-thing makes me sigh, Life grows wea-ry, days grow drear-y, Can you tell me why. —

Musical notation for the piano accompaniment of the third vocal line, consisting of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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REFRAIN

Tell me — why nights are lone - some, — Tell me — why days are blue, —

mp-mf

— Tell me — why all the sun - shine — Comes just at one time, — when I'm with

you; — Why do — I hate to go dear, — And hate —

— to say good - bye? — Now some - how — it's al - ways so, dear, —

— And if you know, dear, please tell me why — why —

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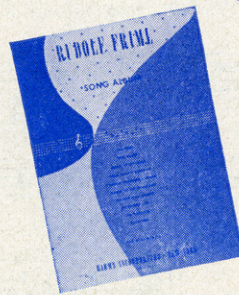
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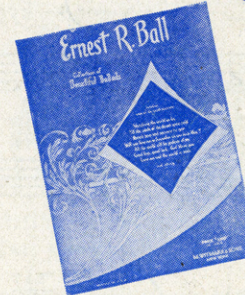
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