

# TELL ME, DAISY

A STEWART & MORRISON PRODUCTION

# BETTY BE GOOD

A DISTINCTIVE BROADWAY CAST  
AND CHORUS OF DAINTY, DAZZLING  
DANCING BEAUTIES

A SMART COMEDY  
With SMART MUSIC

BOOK & LYRICS BY  
Harry B. Smith

MUSIC BY  
Hugo Riesenfeld

Staged by  
Charles Sinclair  
Dances by  
Vaughn Godfrey



Keep the Love Lamp Burning In the Windows of Your Eyes	.60
You Must Be Good Girls	.60
Just Listen to My Heart Beat	.60
Tell Me, Daisy	.60
Same Old Stars, Same Old Moon (But Where Is The Girl)	.60
Betty Behave	.60

Waterson Bishop & Snyder Co.  
STRAND  
THEATRE  
BUILDING  
NEW YORK

SM4495

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# Tell Me, Daisy

Lyric by  
HARRY B. SMITH

Music by  
HUGO RIESENFELD

With dash

Piano

*f* *Cymb.* *Cymb.*

Tempo di Valse

Joy fills the world

to - day, Na - ture seems glad and

gay, My dream at last comes true.

1030-4

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What holds the fu - ture for me? How I wish I knew.

*molto ribato*

— Will he love for aye, Just as he

loves to - day? Shall we be hap - py for -

*rit.* *a tempo*

- ev - er? Ah! who can say.

4

*Very smooth*

Loves rose blos - som in

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/style marking is "Very smooth". The lyrics "Loves rose blos - som in" are written below the vocal line. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

sum - mer to fade in the fall,

The second system continues the vocal line and piano accompaniment. The lyrics "sum - mer to fade in the fall," are written below the vocal line. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Does he love me a lit - tle, a

The third system continues the vocal line and piano accompaniment. The lyrics "Does he love me a lit - tle, a" are written below the vocal line. The piano accompaniment maintains the harmonic accompaniment in the left hand and a melodic line in the right hand.

lot, not at all? My heart ap - peals to

The fourth system concludes the vocal line and piano accompaniment. The lyrics "lot, not at all? My heart ap - peals to" are written below the vocal line. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

*Slowly*

5

you dai - sy, you the truth can say!

*f* *slowly* *a tempo*

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Slowly' and the dynamics include 'f' (forte) and 'a tempo'.

You an - swer, yes or no, I pray.

*p*

The second system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of 'p' (piano).

Tell me, tell me, tell me! — Shall I be hap - py

The third system continues the vocal line and piano accompaniment. The piano part features a crescendo hairpin.

e - ver as I am — to day? —

1 2

The fourth system concludes the vocal line and piano accompaniment. The piano part includes first and second endings, marked '1' and '2'.

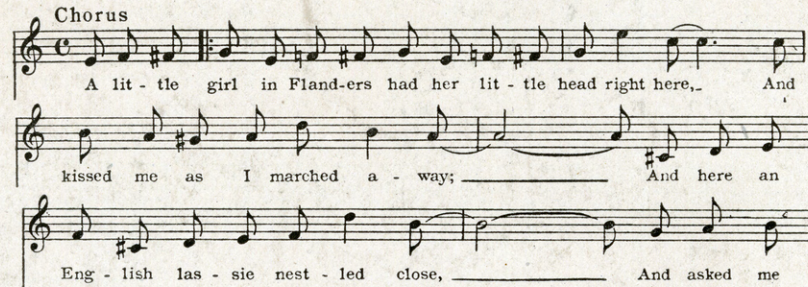
# THE SONG HITS SHUBERT GAITIES of 1919

## Coat Of Mine

Words by  
BLANCHE MERRILL

Music by  
M. K. JEROME

Chorus



A lit - tle girl in Fland - ers had her lit - tle head right here, And  
kissed me as I marched a - way; And here an  
Eng - lish las - sie nest - led close, And asked me

974 - 4

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FROM  
THE COLLECTION OF  
*Gene Blakely*

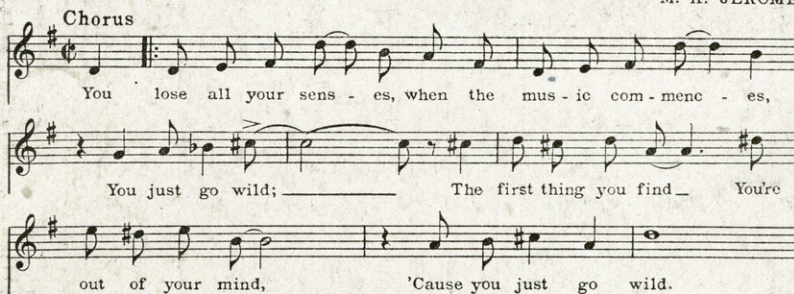
## Dippy Doodle-um

Words by  
BLANCHE MERRILL

(The Crazy Quilt Song)

Music by  
M. K. JEROME

Chorus



You lose all your sens - es, when the mus - ic com - menc - es,  
You just go wild; The first thing you find You're  
out of your mind, 'Cause you just go wild.

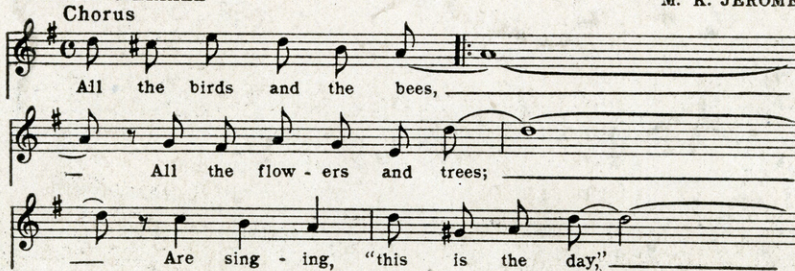
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## This Is The Day

Words by  
BLANCHE MERRILL

Music by  
M. K. JEROME

Chorus



All the birds and the bees,  
All the flow - ers and trees;  
Are sing - ing, "this is the day,"

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