



REVOLUTIONARY RAG

BY
**IRVING
BERLIN**

INTRODUCED IN
COHAN AND HARRIS' MUSICAL ROMANCE

“THE
ROYAL
VAGABOND”

6

T. B. HARMS
COMPANY
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That Revolutionary Rag

Words and Music by
IRVING BERLIN

In fox-trot time

Piano

f *sfz*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a final chord. The left hand provides a harmonic accompaniment with chords and single notes.

mf

Where the Rus - sian breez - es blow There's a piece of
Lit - tle Ma - ry An - toi - nette Was a love - ly

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes chords and a melodic line that supports the vocal.

cal - i - co Ev - 'ry thread — dyed in
queen you bet Till one day — sad to

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and a melodic line that supports the vocal.

red You can see it on a pole
say From her win - dow she could see

Or in Trot - sky's but - ton hole Long haired
Lit - tle Miss De - moc - ra - cy Ma - ry's

Rus - sian fox - es Wave it from old soap box - es.
brain was whirl - ing When France be - gan un - furl - ing.

Chorus

That _____ Rev - o - lu - tion - a - ry

Rag _____ 'Twas made a - cross the sea _____

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole rest followed by a half note 'T' and a quarter note 'w'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass and chords in the treble.

— By a trick - y slick - y Bol - she - vi - ki

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'By', a quarter note 'a', a quarter note 'trick', a quarter note 'y', a quarter note 'slick', a quarter note 'y', a quarter note 'Bol', a quarter note 'she', a quarter note 'vi', and a quarter note 'ki'. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) and a crescendo hairpin.

Run _____ with your lit - tle mon - ey

The third system shows the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'Run', a quarter note 'with', a quarter note 'your', a quarter note 'lit', a quarter note 'tle', a quarter note 'mon', and a quarter note 'ey'. The piano accompaniment continues with its rhythmic accompaniment.

bag _____ Or else they'll steal it a - way _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'bag', a quarter note 'Or', a quarter note 'else', a quarter note 'they'll', a quarter note 'steal', a quarter note 'it', a quarter note 'a', and a quarter note 'way'. The piano accompaniment features a dynamic marking of *sfz* and a crescendo hairpin.

wheel it a - way, — As they go rav - ing

mad - ly wav - ing That —

Rev - o - lu - tion - a - ry Rag —

It's not a mel - o - dy — It's a crim - son

flag: _____ { All the Roy - al - ties a -
 All the Kings and Queens in

-cross the seas Shake in their
 for - eign scenes Know that they've

B. V. Ds. } When they see that
 spilled the beans }

Rev - o - lu - tion - a - ry Rag. Rag.

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP

ARABIAN NIGHTS

By M. DAVID and W^m HEWITT

a tempo.

The musical score consists of three systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system begins with a tempo marking of 'a tempo.' and includes dynamic markings of 'rit' (ritardando) and 'p' (piano). The second system continues the melodic and harmonic development. The third system includes a marking for 'mf' (mezzo-forte). The music is characterized by a seductive, oriental style with a mix of eighth and sixteenth notes, often with grace notes and slurs.

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