

# THAT'S NICE

LYRIC by AL JOLSON  
& BENNY DAVIS

MUSIC by  
ARNOLD JOHNSON

40

## *Al Jolson's Song Hits*

N' EVERYTHING	.60
ON THE ROAD TO CALAIS	.60
THAT LULLABY OF LONG AGO (SWEET AND LOW)	.60
I'LL SAY SHE DOES	.60
CLEOPATRA	.60
HER DANNY	.60
SOME BEAUTIFUL MORNING, I'LL FIND YOU IN MY ARMS	.60
THAT'S NICE	.60
YOU AIN'T HEARD NOTHING YET	.60



SM4500

# THAT'S NICE

SONG

Lyric by  
AL JOLSON & BENNY DAVIS

Music by  
ARNOLD JOHNSON

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'Moderato'. The piece begins with a series of chords and eighth-note patterns in the right hand, while the left hand provides a steady bass line.

VOICE

*Vamp*

You heard - a - bout the way they  
Most all the girls to-day are

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The piano part features a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. The lyrics are: 'You heard - a - bout the way they / Most all the girls to-day are'.

lovd in old - days They had no jazz bands or the  
act - ing fun - ny In days gone by they used to

Musical notation for the second line of the song. The lyrics are: 'lovd in old - days / act - ing fun - ny / They had no jazz bands or the / In days gone by they used to'.

fun - ny dance - craze They had their own sweet way of  
call me hon - ey But here of late it seems they're

Musical notation for the third line of the song. The lyrics are: 'fun - ny dance - craze / call me hon - ey / They had their own sweet way of / But here of late it seems they're'.

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mak - ing love 'Neath the skies so bright a - bove  
 act - ing strange What's the rea - son for, the change

The boys and girls to - day have more temp - ta - - tions  
 They're get - ting 'stin - gy with their love and kiss - - es

They're not so slow some - times — They go right to it.  
 I won - der who's to blame — They start out game - ly

Don't mis - con - strue it Here's how they do it now —  
 But wind up tame - ly Oh boy aint that a shame —

CHORUS

First you call on the phone and you meet her a-lone That's nice That's  
 First you start holding hands she says I un-der-stand That's nice That's

nice Then you see her at nine and you take her to dine That's nice That's  
 nice Then you both heave a sigh steal a kiss on the sly That's nice That's

nice She or-ders wine and lob-sters and cares not for the price She  
 nice You're sit-ting on the so-fa you squeeze her once or twice She

smiles and calls you hon-ey Makes you think it's fun-ny You laugh and say That's nice — Then the  
 says I'm cra-zy 'bout you Can - not live without you That sure makes you feel nice — Then she

man brings the check and he tries to collect That's nice That's nice Like the  
 calls you her pet you say I'll get you yet. That's nice That's nice Then you

boob in the play you must dig down and pay but still you think it's nice For  
 think you're in right and you turn down the light It seems Like par-a-dise For

all the time you're think-ing of — a brand new way of mak-ing love But she  
 you just feel like you're a king You're ex-pect-ing ev-ry-thing But her

bids you "Good-Night" and she fades out of sight That's nice That's nice First you D.S.  
 big broth-er Joe steps in and you must go That's nice That's nice. nice.

# AL. JOLSON'S SONG HITS

## THAT'S NICE SONG

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AL JOLSON & BENNY DAVIS

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ARNOLD JOHNSON

CHORUS

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## I'LL SAY SHE DOES SONG

By BUD De SYLVA  
GUS KAHN &  
AL JOLSON

CHORUS

Does she make ev-ry - bo - dy stare I'll  
say she does\_ Does she give 'em that 'I don't care' I'll  
say she does\_ But is she nic-er to me\_ And does she

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## 'N' EVERYTHING SONG

Lyric and Music by  
BUD De SYLVA,  
GUS KAHN & AL JOLSON

CHORUS

She's got a pair of eyes that speak of love 'n' Ev-ry-thing She's got a  
smile like an-gels up a-bove 'n' Ev-ry-thing The lit-tle  
bird-ies start to sing When they see her they think it's spring Like A-pril

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## HER DANNY SONG

Lyric by  
HALE N. BYERS

Music by  
CHRIS SCHONBERG

*Tempo primo*

Shure shin-ing as new-ty as dew on the rose was his  
*mp tempo primo*

smil-ing And gleam-ing as blue-ly as  
Heav-ens in May were his eyes With-

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