

There's Nothing too Fine for the Finest



**KLAW & ERLANGER'S
NEWEST
MUSICAL COMEDY**

THE VELVET LADY

**AN ADAPTATION
OF
FRED.
JACKSON'S
FARCE**

**MUSIC BY
VICTOR HERBERT
BOOK AND LYRICS BY
HENRY BLOSSOM**



**STAGED BY
EDGAR
MacGREGOR
AND
JULIAN
MITCHELL**

Life and Love	60
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There's Nothing Too Fine For "The Finest"!

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Tempo di Marcia

GEORGE

The la - dies love a sol - dier or a
I know the lit - tle Is - land you were

f *sfz* *f* *sfz*

KING

sail - or, And man - ya man is made a he - ro by his "tail - or"!
born in, I on - ly pray the saints to bless her night and morn - in'!

SERGEANT **MOONEY**

But when it comes to the Po - lice, 'Tis "they" that keep the peace! They're
And it be - gins to look to me, Like she will soon be free! Then

sfz *sfz* *sfz* *sfz* *sfz*

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REFRAIN 3

called watch the finest in the land. Sure, there's
 us cel - e - brate the day! Clubs on Floor For, there's

mf

CHORUS OF POLICEMEN We are!

ff

sfz *ff* *sfz* *mf*

noth - ing too fine for the fin - est! Tell me when there've been
 noth - ing too fine for the fin - est! Tell me when there've been

men ev - er known, Who their lives would give that
 men ev - er known, Who their lives would give that

oth - ers might live? Not a thought of sav - ing their own!
 oth - ers might live? Not a thought of sav - ing their own!

Sure, there's noth - ing too fine for the fin - est!
 Sure, there's noth - ing too fine for the fin - est!

They've a big part in this heart of mine!
 They've a big part in this heart of mine!

'Twas a mil - lion such that con- quered the "Dutch" And that's
 Sure, two I - rish "cops" can lick for - ty "Wops" And that's

why you'll find them — So fine!
 why you'll find them — So fine!

VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Kiss Me Again

From *Mlle MODISTE*

Published in Four Keys—F, a to f. G, b to g. A, c to a. B \flat , d to b.

Lyric by HENRY BLOSSOM

Valse lente

Sweet summer breeze whis-per-ing trees, Star-shin-ing soft-ly a - bove, — Ros-es in bloom waft-ed per-

ppp molto espress. *pp*

Gypsy Love Song

From *THE FORTUNE TELLER*

Slumber on, my little gyp-sy sweetheart

Lyric by HARRY B. SMITH

Published in Three Keys—G, a to c \sharp . C, c to a. E \flat , e to g.

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, — Can you hear me,

dolcissimo

When You're Away

From *THE ONLY GIRL*

Published in Three Keys—F, a to f. A, c to a. B \flat , d to b.

Lyric by HENRY BLOSSOM

Moderato

When you're a - way, dear, how wear-y the lone-some hours — Sun - shine seems gray

8va

Neapolitan Love Song

From *THE PRINCESS PAT*

T'amò!

Lyric by HENRY BLOSSOM

Moderato espress. Published in Four Keys—C, b to d. D, c \sharp to e. F, c to g. G, f to a.

Sweet one! — How my heart is yearn - ing — Ev - er with you to be!

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys—F, c to c. A, e \flat to b \flat .

Lyric by RIDA JOHNSON YOUNG

For I'm fall-ing in love with some one, some one girl; — I'm fall-ing in love with some

pp

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KISS ME AGAIN

LYRIC BY HENRY BLOSSOM AND THE SWEETEST MELODY EVER WRITTEN BY VICTOR HERBERT

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Valse lento

Sweet sum-mer breeze, whis-per-ing 'trees, Stars shin-ing soft-ly a-bove; Ros-es in
ppp molto espress.
bloom, (waft-ed per-fume, Sleep-y birds dream-ing of love. Safe-in your arms, far from a-
pp
larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,

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