

Straw Ride to Gas to Henry from Jess Hall
1920
Kathleen Larkin
Ethel Merton

R.B. Stevens 1920.

They're all SWEETIES



THIS NUMBER CAN BE HAD
ON ALL RECORDS &
MUSIC ROLLS.

A BUNCH OF 'SWEETIES' FROM "ZEIGFELD FOLLIES"

Words By
Andrew B. Sterling
Music By
Harry Von Tilzer



INTRODUCED IN THE GAITIES OF 1919
BY KLEIN BROS



SM 4506

They're All Sweeties

Words by
ANDREW B. STERLING

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HARRY VON TILZER

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, featuring chords and a simple melodic line.

Now when I was a child — Fath-er said I went wild Just simp-ly cra-zy
There's the girl with a smile, — She's the girl - ie worth while The kind of girl you

Musical notation for the first vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

'bout the girls — I used to steal out and play — With all the girls ev -'ry day —
want to win — And there's the girl with the pout — Like Ma - ry Pick-fords' look - out —

Musical notation for the second vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

— I'd tease and squeeze and pull their curls — Well I'm cra - z - ier now — Get - ting
— Don't miss the dim - ple on her chin — Some have cheeks like a rose — Oth - ers

Musical notation for the third vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

wild - er I vow — Be - cause the girls look good to me — The young girls and the
pow - der their nose — 'Cause it's as shin - y as can be — But take them all to

Musical notation for the fourth vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

old girls they were made to love — And I love them all you see. —
geth - er they were made to love — And I love them all you see. —

Musical notation for the fifth vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

Chorus

Be-cause they're all sweet-ies sweet sweet sweet-ies I can't keep a-way — from the
 Be-cause they're all sweet-ies sweet sweet sweet-ies I can't keep a-way — from the

girls ————— I like the tall ones the small ones I like 'em when they're mild I
 girls ————— I like the bold ones the cold ones of gay brun-ettes I'm fond and

love 'em when they're wild be-cause they're all sweet-ies sweet sweet sweet-ies when
 I just love a blonde be-cause they're all sweet-ies sweet sweet sweet-ies when

ev-er I see — one I fall ————— I'll dance a skin-ny one a-round all day with me —
 ev-er I see — one I fall ————— A girl - ie sev - en - teen can fill my heart with joy —

— And spend the eve-ning slip - ping off a fat ones knee — Be-cause they're all sweet-ies
 — But when they're thir - ty - nine how they can love, oh Boy — Be-cause they're all sweet-ies

sweet sweet sweet-ies I can't help lov-ing them all ————— Be-cause they're all
 sweet sweet sweet-ies I can't help lov-ing them all ————— Be-cause they're all

**SUGGESTIONS FOR YOUR PURCHASE OF
POPULAR SELECTIONS**

YOU TOOK THE SWEET FROM SWEETHEART

TRA, LA, LA, LA, LA

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

THEY'RE ALL SWEETIES

**I AINT'EN GOT'EN NO TIME
TO HAVE THE BLUES**

**EVERY TEAR IS A SMILE
IN AN IRISHMAN'S HEART**

SOMEBODY'S WAITING FOR SOMEONE

**GET THESE SONGS FOR YOUR
PHONOGRAPH and PLAYER PIANO**